TWENTY-EIGHT PAGES



# THE NEW YORK



# DRANTIC MIRROR

Vol. LIV, No. 1,397.

NEW YORK: SATURDAY, SEPTEMBER 30 1905

PRICE TEN CENTS



# THE NATINEE CIRL



NLESS the next accor who attempts to go a starring in Shaw plays be an Arnold buly, set a Cult to catch a Cult, a Hilbernian, he would ill to make himself up as George Bernard. Say one knows that the bure of every thaw a Shaw himself, that he is merely a spout forth Shawisma. The London actor who himself up as the tail, raw-boned Irishman he golden beard and the perpetual-motion i made a hit greater than did Man and man. The title itself apells Shaw, for the riting to William Shakespeare believes himall vital necessities a man, but as related the rest of mankind a superman.

The start of mankind a superman. The was going to revolutionise acting maththe country. He appeared to be quite conth his youth and prettiness. But I admit a Man and Superman he reads understand-his explosive utterance, grating in other landing itself admirably to the task of

imfing itself admirably to the task of g filew. cisar-cut, cameo-like picture one carries reserved the hodgepodge gallery of Man and san. We do not see it until the last act, on it is a brief delight, like most of the mose things of cartle. That is the perce of J. B. Beveridge as Hector Malons. Reveridge's acting, unlike the blunder-sthode, the blow between the eyes, of many wanty to play "meanly" parts, sinks is by mal precess, permeates your being, suffesse the seef giove of approval of the gaustine. As each give of his he eyes, his briggs, the showed giance of his he eyes, his briggs, the showed giance of his he eyes, his briggs, the showed giance of his he eyes, his briggs, the showed giance of his he eyes, his task against the about of his final yield the arguments of his daughter-he-law, his task against the about of his pappery on, it saffire that played over all as sumating that the class of William H. set and J. B. Dedson, J. H. Bunny and the whose individualism coupled with sincertity make their acting as grateful as a Mole-

Region of the right from the time the first the plant of the property of the first part of the plant of the property of the first part of the plant of the plant

the stage in the first act to lend a touch of fant-ion to the picture. "Sport" is indubitably Miss Elliott's guide and friend, and to the best of his ability her counselor. He shows his undying de-votion to her by climbing upon her lap and plac-ing his brown foreign rapturously about her satin-smooth neck. "Sport" always travels with his mistress.

votion to her by climbing upon her lap and placing his brown forelegs rapturously about her satin-smooth neck. "Boort "always travels with his mistress."

"I get a permit and carry him with me," says Miss Elliott. "Of course he is something of a care. But life is a series of compromises. He is an expense, naturally, for when I want to go somewhere after the play I have to send him home in a cab. When "Flora" was a smaller bull terrier—I used to send them home together. Each would take a seat in the cab and appropriate one of the windows. It was funny to watch people staring at them when the cab passed. He is a care but life is made up of compromises, and the compensation is having him with me."

Apropos of Miss Elliott, a friend told me last week that she had met somebody's English cousin who is visiting New York for the first time. He had just come in from a walk.

"Where did you go?" he was asked.

"We went as far as the Criterion Theatro—" began his guide.

"Beg pahdon," and the Briton, screwing in his monocle that he might note the impression made by his knowledge of localities. "The sign read Maxine Elliott St."

Every one in the audiences that go to see Raymond Hitchcock in Easy Dawson goes out humming "And the World Goes On." The true story of how that remarkably catchy and catching years of how that remarkably catchy and catching years was written few persons believe, but it they are persons who haven't mot Jean Lenox. I have, and having met, believe.

The song was written for met Jean Lenox. The song was written in twelve minutes, the music ditto. This is the way it happened. Jean Lenox, in the privacy of her apartment, was a combing ber hair. It is long, dark, shining hair, and Jean herself is a smart, well turned out girl who was born in Charleston, S. C., a few years ago and has lived most of her life at army posts with her father, who was an officer. But that is by the way. Miss Lenox was combing her hair, and doing that, as she dose everything, thoroughly.

It-r-ding!

Miss Lenox said "Puhaw!" for, as I have several times said, she was combing her hair, and a telephone is a delightful thing when you want it and a pestiferoon thing when you don't.

"Well," mid bliss Lenox. She is one of those girls who by way of variety deem't say "Hello" through Mr. Bell's transmitter.

"Who is this? Oh, Harry Sutton? Yes. Good morning, Mr. Sutton."

"Henry W. Savago wants a song for Hitchcock. Wants it bad. Doesn't care shout the thems. Anything that will go. Can you write some verses for it?"

"Yes."

"When?"

"Good-tye."

Miss Lenex went on combing her hair. Out of the air, from the uncertain somewhere, came the light first phrase:

It is sad to contemplate,"

and immediately from the same indefinite source

"And it's midder to reints."

Quite in sequence came, as Miss Lenox strugied with a stubborn snari in her tresses,

"How this good old world forgots you when
you're broke."

When she had tied the end of her braid with
handy rubber hand she was muttering to herout, white she sought for an envelope from the
sorning's mail, the chorus.

"And the world goes on just the same,
had the world goes on just the same,
you're forced to give up dining.

And the world goes on."

Pastening the last plu in her bair, she scribled with a bitten, demoralised, feminine looking
sencil the last stanza, as she had improvised it.

"Be-r-ding-ding!" It was the telephone again.

"Weil?"

"There's a boy here from a music publishing
tense. What d'you my it was? Oh, Joseph

# NEWS FROM ITALY.

Tamagno's Life and Character—The Tragedy of Marie de Marcy-Cain in Florence.

Miss Elliott. "Of course he is something of a care. But life is a series of compromises. He is an expense, naturally, for when I want to go somewhere after the play I have to see all the components of the more in a cab. When "Flora a sail to go and them home in a cab. When "Flora a series in the cab make would take a sent in the cab passed. He is a care, but life had not up of compromises, and the components one of the wisting him with me."

Appropriate one of the wisting him with me."

Where did you go? "In was asked.

"We went as far as the Criterion Them:—He had just come in from a walk.

"We went as far as the Criterion Them:—He had just come in from a walk.

"We went as far as the Criterion Them:—He had just come in from a walk.

"We went as far as the Criterion Them:—He had just come in from a walk.

"The Matines Girl followed that class of paramos known as kickers to the curth, after hearing one of the season's accepted comedies.

"My dear George." said the Briton, screwing in made by his knowledge of localities. "The sign read Maxine Elliott Bt."

The Matines Girl followed that class of paramos known as kickers to the curth, after hearing one of the season's accepted comedies.

"My dear George." said the kicker, plaintively, to her apparent husband, "eyery one of the joken in one of the components of the components

was still as fresh as it was at twenty years of age.

During his career he earned millions, but he remained as joily and simple when a millionalre as he was when a humble chorus boy. There was nothing of the parvenu about him. He knew he had a gold mine in his throat, but no one ever heard him boast of it. However grand he may have looked as the Prophet, William Tell and Othelio (his three greatest parts), as soon as he threw off his stage mask he became at once the Tamagno good fellow as all his friends knew him to be. He never denied his humble origin, even when he had four millions in the bank. It was then he thought of retiring into private life. "You see," he said to a friend, "I may not empty a bottle however thirsty I may be. I may not amoke, for that injures the voice. I may not eat as I like. And I may not stay out at night, for fear of my throat. I can stand this no longer. Shortly after, however, Verdi called for him, and made him promise to "create" Othelio, which he had to do.

A second series of triumphs then began, and there was no more talk of giving up singing. He could command any price, and sometimes fabuious terms were offered him. Then he would smile and say: "There are such a lot more tenors, why not go to them?"

In Paria, where they gave Othelio in French he refused to sing unless he sang in Italian, and vast lands; once he tried speculation, but failed. That was not at all in his line, and he never tried it again. He was only fifty-seven pears of tage when he died, and he might have sung till eighty had he lived, his voice was still so young.

He had but one daughter, on whom all his

thing he hated, and that was to pay especially the income tax. So, one day, the collector came, he swore he would sing in Italy for gain again. All his e would give to the poor, and he kept his

Not only did he hypnotise the public when to sang, but he also hypnotised those with whom to sang. Madame Sahl once said that when he sang in the Prophet with him he perfectly angustised her in the celebrated denial scene; and she trembled so much that she almost fell, to terrible was Tamagno's look at the time. His funeral was a most imposing exemony. Six chariets were sent. Tamagno subscribed to lowers that were sent. Tamagno subscribed to many charitable institutions, to each of which he has left 10,000 france. His daughter succeeds to all his property, and her husband is seconder.

The tenor Bonci has given up the girl with rhom he eloped some time ago and has resumed is profession with greater success than ever, in his first appearance it seemed as if the indience had gone mad. Before giving up the irl, however, he made har father swear in rriting that he would not ill-treat the girl. On he contrary, he was to be kinder than ever to se. On the 20th of October he is to sing in lenna, and afterward he will sing in Berlin, innich, Madrid, Oporto, etc.

Two other singers have followed Bonci's example and have eloped with young girls of good amous baritune, a very handsome and elegant oung man, quits an aristocrat in appearance and manner.

# REFLECTIONS



Photo by Otto Sarony Co., N. Y.

Above is the latest picture of Jane Elbing, who last season appeared at the American Theatra, New York, as Desdemona in Othelio, and in other classic plays. Miss Elbing has signed with a well-known star for leading business.

Richard Mansfield asks a denial of the published report that he is to produce a Frenchman's version of Don Carlos. He says he is to de Schiller's Don Carlos, transplanted from the German by R. D. Boylan and edited into a practical acting version by himself.

George H. Harris, who for a number of years has been managing principal attractions for Hurtig and Seamon, will this season again be identified as manager of one of the firm's leading musical spectacles.

Laura Frankenfield, who toured for ten conths last season in Ibsen's Ghosts, is now tarring in the Northwest in a dramatization of Wilkle Collins' Her Double Life.

Julius Cahn's former confidential clerk, Walder D. Yagur, who is accused of forgery and embessiement, and who was arrested in Hamilton, Ont., was brought back to New York last Tuesday.

Holis R. Cooley, general manager for Gus Hill's attractions, had conferred upon him the thirty-three degree in Masonry at the Masonic Temple, Indianapolis, last Tuesday night. Mary Stuart, who was to have played Nancy Juyes in A Fair Exchange, is seriously iil, and has been compelled to relinquish her work for an indefinite period.

William J. Keiley announces that he will star next season in Love's Labor's Lost, playing the role of Biron.

Following the Sothern-Marlowe engagement at the Knickerbocker Theatre, Virginia Harned will appear as a star on Nov. 27 in La Belle Marsellaise. The first performance will be given at Ford's Opera House, Baltimora, on Nov. 20.

The Brooklyn Dramatic Society will open its season at Palm Garden on Wednesday, Oct. 18, with a vandeville performance, which will include the one-act sketch, The Man from Texas.

Mr. and Mrs. Charles Orrin Cowless have just

Mr. and Mrs. Charles Orrin Cowles have just returned to New York after a visit to California and the Portland Fair.

Following the two weeks' engagement of Thomas J. Jefferson in Rip Van Winkle at Wallack's Oris Skinner, in The Duke de Gram-mont, will be seen for three weeks, beginning Oct. 1.

Henry Rosenberg, manager of the Metropolis Theatre, accompanied by Mrs. Rosenberg, ar-rived home last Tuesday from an extended tour of Europa.

Behearnals of The White Cat, which follows The Prodigal Son at the New Amsterdam The-atre, were begun yesterday. The chief roles will be played by Louis Harrison, Hugh J. Ward, Herbert Cathese, Edgar Achieon-Ely, Maude Lambert, Leone Anderson, Maida Snyder, Ines Shannan, and Helen Lathrop.

# AT THE THEATRES

To	be review	wed next t	unek:
			Savoy.
TOM, DICK	AND HAS	RT	American.

### Princess-Zira.

ma in four acts by J. Hartley Manners anny Miller, founded on Wilkie Coll The New Magdaien." Produced Sept. 22.

Sir Frederick Knowles, F.R.C.S.	
George S.	Titheradge
The Bishop of Wapping	
Mark Trest J.	
Major-General Graham Harringt	
Colonel Daventry Ja	ck Standing
Captain Garston	Harry Hyde
Captain Leigh Stanhope	
Captain Carey Ho	ward Lewis
Surgeon Watson Fr	ank Willard
Surgeon Evans Lon	n E. Brown
Surgeon Bruce A	rthur Moore
Orderly A.	B. Franklin
Arthur Fielding Bertre	m Harrison
Jacob Ross Frede	rick Warren
Butler Wil	liam Deane
Footman Cl	haries Bruce
The Lady Constance Clavering . The	mas Whiffen
Ruth Wilding Boverly	Sitgreaves
Nellie Garthorne Gwendol:	yn Valentine
Hester Trent, afterward called " Z	PR. **
94-	

Margaret Anglin was crowned by New York approval when alse appeared last Thuraday abras at the opening on the Princess Theatre for the season. Those who had watched this talinated actress waite ane was fighting her way upware against strong opposition were no reart for the first time those who enjoyed her art for the first time. Here we had a substantial to the first time. Here we had a substantial to the first time those who enjoyed her art for the first time. Here we had a substantial to leveriy wrought up to date by Messra Miller and Manners by piacing the first act in Africa during the famous struggle of the isoers. Soon after lesion Trent appears as the nurse, her father is shot and a burating shell on seriously wounds little with the substantial to seriously wounds a substantial to the substantial to

40.	
Karse Charles	A. Millward
Arkinsus Charles	A. Stevenson
Marcus Lecca M	arshall Weish
Holy Nagar I	larold Howard
Minne the Echo	rancia Powers
Beyllaceas Fri	
Cains Valgus Ge	
Bylvestres	
Bram-Bora	
Master of the Tower	H G Carlton
Servant of the Tower	Rina Griffin
The Shade of Menethus Char	
Thrysson W	fillard Sterling
Idmondus	Gordon West
A Mock Herald	William Shay
Grand	
Heraid of the Senate	
A Bargeman	
Zastus	
Galba	Edward Brown
Rigrad	
Var-Igon	
Slave of the Whips	J. W. Carroll
Slave of the Queen's Door	Ernest Dale
The Child Vanha	June Petton
Iulia Doma.	. Corun Adams
Garda Myria	Cala Baharia
Lefta	Lura Osborn
Lelit	Belle De Ges
A Singing Bird Madel	eine Livingston
Adres	Lealie Carter

Murray Hill-The Shadow Behind the Throne. Melodrama in five acts by Alicia Rameay and

Rudolph De Cordova.	Produced Bept. 18.
Benry Seaton	Joseph Manning
Bobby Carruthers	
George Ingram	Roy Applegate
Prince	
Balph Cook	
Blanche	
The Viceroy	
The Mandarin	
Colonel John Calhoun	
Li Lung Foo	Robert Y. Dudley
Madame	Ethel Blande
Tancreed	
Janet	
Haunders	
De Boche	Harry Thomas

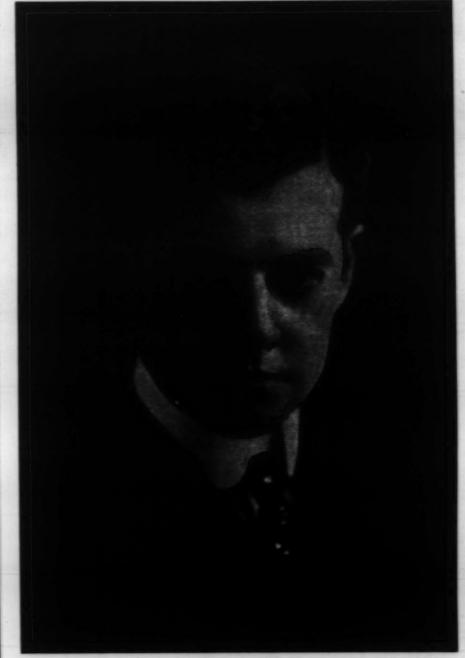
Miss Ramsay and Mr. De Cordova have gether a melodrama which should make a for business It is not particularly orig plot, and the lines given to the principa acters are the same that have been heard like conditions since melodramas began, bu

him the way to escape.

In act three, back at the legation, the danger is becoming more imminent. Ingram makes his way to the house and reports his failure and his narrow escape. Another letter is prepared and given to a Chinese convert, who offers to take it. But this messenger is shot before he has gone far from the legation, and returns in time to die in the garden. Bobby Carruthers, an incorrigible boy, alone is left to carry the appeal. He disguises himself as a Chinese woman and starts off, accompanied by a faithful Chinese servant, who is really a prince in disguise. Bobby has hardly gone whem Seaton lures Dorothy into the garden and permits her to be captured by two Chinese and carried away.

Her captors carry Dorothy to the Viceroy's paiace and imprison her in the dynamite roops, which is shown in the fourth act. She is visited by Seaton, who takes advantage of her helpiesuness and kisses her, only to be caught by the Viceroy. The old man orders Seaton imprisoned and then tries the kissing game himself, but receives cut fingers from a knife Dorothy has concealed in her dress. Madame, pleased, at the girl's bravery, offers to free her, and to prove her friendship admits ingram. But it is too late. The Shadow appears, sends Madame away, and notifies the lovers that one of them must die. They elect to die together. That they may have a few minutes alone the Shadow retires. Escape is impossible, so Dorothy prepares to set fire to the dynamite and blow up the paiace, herself and Ingram with it. But again the Shadow appears and stops her. However, he has become impressed with their bravery and sets them free, after telling that he, too, is an American. Tired of the game, the Shadow fires into the dynamite, the paiace is destroyed, and he dies in the wreck.

In the fifth act the legation is hard pressed.



Advinide Campbell as Janet, and Harry Thomas as De Roche had very little to do.

This week The Way of the Transgressor.

### Fourteenth Street-Marching That with Georgia.

Melodrama in four acts by Desiduced Sept. S.

Colonel William Warreut A
Captain James Jennings
Bergeant George Harvey William
General Sidney Leland George W. Mitchell
Surgeon Sidney Butler L. P. Hick-
Corporal Charles Bowmar Francis Val-
Private Hill James H. Scot
deutenant Pace 1. 8. Wightman
Major James Wilson John L. Wooderson
Thomas Mobberly Arthur E. Sprague
amos Moedy Charles El. Phillips
Virginia Leland Willette Kerahau
Louise Madison Margaret Evan
Mrs. Gilrey Lou Riple;
Those who have wondered what " gun ning

neans could have had their cu attained last week when March ria was produced at this popu

Those who have wondered what "gun-play" means could have had their curiosity thoroughly satisfied last week when Marching Through Georgia was produced at this popular theater. That the play was something very much to the fuste of the gallery was attacked by the remainment of the theatre welcomed this pleasing but uoky lave story. There is much that is reminiscent of other war successes in character and incident, but the first act started at a lively pace and was woven with dramatic skill. If the starting gait had been maintained throughout the last two acts it would be a record-breaker, but the pace dropped and the author did not make the most of his thrillier material.

To a charmingly pictured Southern home comes a squad of Sherman's soldiers while marching to the sea. They start to raid the house, whose men folk are away fighting for the Southland. The usual fair daughter opposes their entrance. They start to break in, but Colonel Warrent rushes in and saves her and her home. Later in the act he is wounded, after having rescued the Stars and Stripes in a rousing hand-to-hand fight. When borne in on a stretcher the villain overseer would have him taken to Andersonville, but the pretty lady orders him taken into the house he protected. Her hursing saves his life, but she loses her heart. Just as she confesses her love that villainous Mobberly shoots the convaisseent hero in the back. Thinking himself dying he confesses that he has fought and killed the lady's father. This time my lady does not nurse him hack to life. When recovering his friends rescue him by force from the lynching party led by Moberly, but he returns to keep his parole. He is about to kill the villain when the father, who was thought dead, returns with the news of Loe's surrender. The lady fair admits. "It Lee can be brave enough to surrender so can I," and goes to the hero's waiting arma, much to the delight of the gailery.

Albert McCovern looked the hero and played unusually well for popular priced drama. Occar lain age. Willette Kershaw i

### American-The Great Jewel Mystery. Comedy-drama in four acts by Mark Swan. Pro-

duced Sept. 18.
Michael Nolan James Russell
Pat Dolan John Russell
Tom Croxton Thomas G. Lingham
Simon Stakes Boyal Thayer
McNamara John Russell, Jr.
Simmons Frank Battin
Hawley B. G. Archibald
Otto G. A. Wylle
Levinski John A. Ballor
Dennis Henry Johns
Bobinson
Marty John Burt
Lucy Tempest Annie C. Russell
Hilda Keene Millie Blanchard
Clinay Carlinia
Marie Flora Bonfanti

The popularity of the Russell brothers no sign of waning when they attracts audiences to the American Theatre has Their new play, which opened in Troy on gives them plenty of chance to exhib peculiar style of comedy, including their lish servant girl sketch. On Monda James Russell was ill and unable to app his nephew, John Russell, Jr., took his played the part well.

The story of the play has to do with hery of some smuggled lewels, valued at The smuggler, Hilda Leene, sells the junct Tempest. To protect herself she custom house officer, Tom Croxtan, that the smuggler. Tom is in love with La finds it very easy to believe in her is when she proves by her bank-book that is purchaser. In the meantime the jewels aby Blinkey Stakes, a crook. Mike Nolan Dolan, porter and engineer of the Gothas from which the jewels were taken, sus thief and start out to find him. Their Charles Arthur, whose literons in replaced with the war earling and revenue and any in their print of the war earling ment of Mr. Milles, when New York in further ment of Mr. Milles, when New York in further work was a second to the latery scale of the print of the



IN OTHER CITIES.



SAN FRANCISCO.

Eugenie Thais Lawton continues a favorite at the Alcasar Theatre. She has but a short time here now.



con Seems 13-15. The Queen of the Highlinders can Seems 13-15. The Queen of the Highlinders can a two-weeks one apparatus arxiv week. We show he was a two-weeks of the White Tigram of Japan. A Seemstatismine of Jack London's story. The Sea of the Seemstenders of Japan. A Seemstatismine of Jack London's attry. The Sea of the Seemstenders of Japan. A Seemstenders of the Seemstenders of Japan. A Seemstenders of the Seemstenders of Japan. A Seemstenders of Japan. A Seemstenders of Japan. A Seemstenders of the Seemstenders of the Seemstenders of the Seemstenders of the Seemstenders of Japan. As instrument Learnit. Pragilacet, and Cavallaria. As instrument, the master will be classed on Membry evenings. It is connected that Ethel Barrymore will give one two porturns of the new play. Allen, Stidynessies will be classed on Membry evenings.

It is connected that Ethel Barrymore will give one of the seemstenders of the See

# DETROIT.

Bissic Pair, bath here week 11-16, brought houts affirm to our city and prevend a harvest for the man, all of which did a reashing business. So Detroit 16-27 The Sho-Gim is making in f what and preving fast as enterthisting as on its top here had encount, John E. Hemshaw interties the tele of William Henry Spangle, Thomas C. y is still Shauki Pauk. D. H. Poppin is the Sho-mal E. F. Parsons is General Kee Otori. Others or company are L. A. Ouerver, A. D. Bagtish, G. San Esthvan, shift Burry G. Barrier. Of the Agent Chine Brown is Shand Shu, and May Busink the Devenger. Genevieve Day is the new Omi, and the control of the role. Marie Cahill in Monathine next book-

cancits to the great astisfaction of his solitors intective. Home Sherwood. Others are Harry an as Butts, Louis Wood, S. S. Simpson, Harry R. C. Vigrois, H. R. Webster, S. Ridgeway, Knoll, Ethel Milton, Kate Hidgway, Mary Consul Joseph Simpson

m Knoll, Britol Milton, Kate Bidgway, Mary Cona, and Loudse Simpaon.
One of the most tempting of the melodramas that
me to the Whitney during a assoon in Tho Proud
Beg, which occupies the stage at this house for
polyian as the two children, willie and Vera Carr;
sel Rethart, A. B. Landa, W. N. Ragora, W. H.
washorf, W. B. Krause, Jake Simon, Jackson Kent,
ri Spencer, Jack Mason, Henry King, Mary Servesa,
ota Chyda, Miss Vinceut and Stella Boylan.
The Livingstone Stock co., after a series of romantic,
gig and other drama, returns to straight melosum, and fire week 17–28 in presenting for the first
me in this city Owen Davis' Adrift in the World.
The Livingstone co. has done some very good work
ring its sojourn hore, but the present undertaking
hardly up to its usual standard. While some of the
subsets of carnest work, the balance seem utterly
able to cope with their respective characters. Those
the first category are Dick Adams as Stanley
has, George Robinson as Lige, David Boche as Pete
Marrain, C. L. Scotthern as Jimmy Waddles. Pavemits of Puris will next be given here.

A. FRANCIS.

# KANSAS CITY.

RANSAS CITY.

Blanche Walsh came to the Willis Wood 14-18, appearing in her new play. The Woman in the Case, Large sudiences were in attendance at each performance, but it cannot be said that the play took well with the local theatregoers. There was much applained for the star's most excellent portrayal, but there was also noticeable an undercurrent of disasticated in the suppressed. The College Widow followed the above play at the Willis Wood 17-52, easily seering the hit of the assent. The opening performance drew a large andience, and as the week advanced the crowds grew until standing room only was a frequent answer to requests for seat. An admirable co. carried the play with a dash and spirit that was truly deligated in its naturalness. Describy Tennant was the widow, and a most charming one, too, while Predericht Trassedell as Billy Bolton, the famous halfunck, was more than satisfactory. Robert Mantell in repertoire 24-30.

Florence Bindley in a new musical play, entitled The Belle of the West, was the Grand attraction at one of the production is an odd combination of musical numbers that adds much to its effectiveness and entrating quality. The story is laid in Hahe and Wyoming, and the characters are mostly of the combination of musical numbers that adds much to its effectiveness and entertaining quality. The story is laid in Hahe and Wyoming, and the characters are mostly of the combination of musical numbers that adds much to its effectiveness and entertaining quality. The story is laid in Hahe and Wyoming, and the characters are mostly of the combination of musical numbers that adds much to its effectiveness and entertaining quality. The story is laid in Hahe and Wyoming, and the characters are mostly of the combination of musical numbers that adds much to its effectiveness and entertaining quality. The story is laid in Hahe and Wyoming, and the characters are mostly of the combination of musical numbers that adds much anold and the play the production is an interaction of the combination of musical

Marion Littlefield, and Henriette Keyes, all of whom pleased. The production was well staged. Fantana 24-30.

Big Hearted Jim, George Klimt's new meindrama, held the boards at the Anditorium 17-23 and pleased good-sized audiences nightly. The play abounds in sensational moments and proved more than acceptable to the followers of saliedrama. George Klimt as Jim Saxton, the hero, appeared to fine advantage and won much applause. The supporting co. were very capable, and the mounting of the play was entirely adequate. The Volunteer Organist 24-30.

Human Hearts was the Gillie' offering 17-23, and as Sam Bermard would say "sufficiency," for Human Hearts means packed houses, no matter how frequent may be its visits. Lincoin J. Plumer had the role of Tom Logan, while the assisting co. were fully up to former standards. Joe Weich, in The Peddler, 24-30.

Fairmount Park is the only one of the out-of-door amusement places left open, the closing date being set for Oct. 1. The vaudsville has been discontinued, but other amusements are still running, and in solts of the cooler weather good crowds journey out to the beautiful resort nightly.

D. KEEDY CAMPBELL.

D. KEEDY CAMPBELL.

## NEW ORLEANS.

december and announces to be a series of the pear and worm are family Fulr. When, Women and Song, and Worm are family Fulr. When, Women and Song, and Worm are family Fulr. When, Women and Song, and Worm are also family full and announced. The Franch Opera House, with a grand opera co., will open about the end of November, under the management of James Bruistours.

One of the valuable adjuncts to the personnel of the Grand Opera House Stock co. is Corn Witherspoon, an accomplished young woman of this city. Miss Witherspoon is a member of one of the oldest and best families here, is very popular and gives overy premise of a bright career.

[MARSHALL QUINTERO.]

A MARSHALL QUINTERD.

The Cariston Opers on, opened a work's capagement at the Bardison II to a crowded house. The comic opers, When Johnny Canson Marching Honor, was heautifully staged and finely presented by an occident ob. and orthonizatic appinum was beautifully staged and finely presented by an occident ob. and orthonizatic appinum was beautifully staged and finely presented by an occident ob. and orthonizatic appinum was beautifully staged and finely presented by an occident ob. and orthonizatic appinum was beautifully staged and finely presented by an occident ob. and orthonizatic appinum was beautifully staged and finely presented by an occident ob. and orthonizatic appinum was beautifully staged and finely presented by a complete the complete of the content of the principal relation of Minara correspondent in Columbus may be a complete the content of the principal relation of Minara correspondent in Columbus may be a content of the principal relation of the stage of the Columbus terms of the Columbus may be a content of the content of the principal relation of the columbus terms of the Columbus may be a content of the columbus terms of the columbus may be a content of the columbus terms of the columbus may be a content of the columbus terms of the columbus may be a content of the columbus terms of the columbus and the columbus terms of the columbus terms

which is a Characteristic of their race. The caseus did some fine work. The singing of Ella Anderson and the work of S. H. Dudley as G. Washington Builton are particularly deserving of mention. West's Minstrein 25-30.

Le Juckey Maigre Lui, the French source from which Frank Daniels' Office Boy was taken, was the bill at the Francais by the Casensuve co. 18-22. The music is pretty and the plot amusing. M. Dane as Addolphe, the notary's clerk who becomes a jockey in Bullion are particularly deserving of mention. West's Minstrein 28-30.

Le Jackey Maigre Lui, the French source from which Frank Daniels' Office Boy was taken, was the bill at the Francais by the Camenoure co. 18-22. The music is pretty and the plot amusing. M. Dane as Adulphe, the notary's clerk who becomes a jockey in spite of himself, gave a spiendid performance and kept his audience in a continual good humor. M. Mailet as the real jockey gave an amusing character sketch. Marcelle Olivier played Engenie with a geo-uine sense of humor. Mile. Samson made a charming Cacile. Mascalmes Nyma and Devilliors are also deserving of apocial mention. The Omers appeared in a pantominuic interinds. Le 5 Centa de Haptista, with Paul Caseneuve, 25-30.

Le Calice (The Cup), originally produced by Rejane, in Paria, is the bill at the Nouveautes. It is interacting and apiantifilly playeds. Mile. C. Ducange as the long suffering wife, filmone, did work of the very highest order. P. Leftsucale as the worthless husband gave a finished performance. L. Christian and Madame Bernald were both excellent. Les Amants Legitimes 25-30.

At the National Perdus en Mer (Lest at Sea), a melodrama, is the bill. Chief honors go to J. P. Fillion as the sailor, Laravel, and Mile, Vasse as Dinorah. Mile. Vhery as Rinache played her one strong scene with excellent effect. E. Hamel was a capable villain, and H. Palmiri and M. Neullet offered clever character sketches. Monte Cristo 25-30.

Theatre Royal offered the Broadway Gaiety Girls

First.

A Race for Life was at the Accessed the house The piece is the best of its kind seen at the house this season. Ece Edmond and Restor Lonnon won much applicate and displayed unusual ability.

Bousa delighted two large sudiences at Convention Hall 19.

Cecella Loftus, who was the headliner at Shea's Theatre week 18, was entertained on several occasions during her stay here.

Charles J. Diem has secred a great success with David Harum, the press speaking very favorably of his work in the character of the deacon.

The Boston Symphony Orchestra will give two recitals here this season, the first taking place the first week in October.

Philomena Cavanangh, press representative of Shea's Theatre here, has returned after spending several days in the metropolis.

Charles M. McMahon, manager of the Garden, reports oxcellent huniness at his house, which should be expected with so excellent a list of attractions as McMahon has secured for his house.

P. T. O'CONNOR.

NEW ORLEANS.

Now that the fever situation is under control and there is no fear for the future all theatres will open at the Grand Open House the stock co., under the management of Charles Fourton, presented Rapert of Hentians 16 to, a crowded house. John J. Farrell, leading man; Jane Irving, Maurice Willinson, and Louis H. Morrison were the principals in the cast and sures statisfactory. Frank L. Rivivestor. Edward Regres, Edward Gerlinger, Charles Scott, Henry Nash. George Hill. Grace Fours, L. Rivivestor. Edward Regres, Edward Gerlinger, Charles Scott, Henry Nash. George Hill. Grace Fours, L. Rivivestor. Edward Regres, Edward Gerlinger, Charles Scott, Henry Nash. George Hill. Grace Fours, L. Rivivestor. Edward Regres, Edward Gerlinger, Charles Scott, Henry Nash. George Hill. Grace Fours, L. Rivivestor. Edward Regres, Edward Gerlinger, Charles Scott, Henry Nash. George Hill. Grace Fours, L. Rivivestor. Edward Regres, Edward Gerlinger, Charles Scott, Henry Nash. George Hill. Grace Fours, Max January Charles Scott, Henry Nash. George Hill. Grace Fours, Max January Harden George Hill. Grace Fours, Max January Harden, Grant Harden, Charles Scott, Henry Nash. George Hill. Grace Fours, Max January Harden, Grant Harden, Grant Harden, Grant Harden, Grant Harden, Harden,

### COLUMBUS.

Walkace as Cacilla Day, Nat Wixon as Lord and Raymord Reimont as Captain Armour were at coole be desired. Charles E Pancor as the seven popular.

At the Sait Lake Theatre, after a silence of more than two provides the combine will be the bill 20.

At the Sait Lake Theatre, after a silence of more in two populars and Currie at the seven popular than two pears, the Sait Lake Opers co. made its was greated by an endience that long be specified by an endience that long by an endience that l

# CLEVELAND.

One of the notable engagements of the season was the opening of the Marlowe-Sothern season at the Rucild Avenue Opera House 18-23 in The Taming of the Shrew. The co-stars are surrounded by a capable co., and the seemic arrangements are the best that can be provided. The Merchant of Venice was given the latter half of the week. The Sho-Gun 25-30.

Vanghan Glaser and his co. were seen in The Altar of Friendship at the Colonial Theatre 18-22. Vanghan Glaser in the role of Richard Arbuthnot was all that could be desired. Fay Courtenay made a pleasing Sally Sartneis. The rest of the characters were well assumed. All on Account of Elina 25-30.

Hap Ward, who was so long associated with Ward and Vokes, was at the Lycoun Theatre 18-23 in The Grafter, a musical farce just suited to help Ward show his occentricities. He has a good co, with him, headed by Lucy Daly. Quincy Adams Sawyer 25-30.

The Bay Behind the Gun, with Harry Clay Blaney in the leading role, was at the Cleveland Theatre 18-25. The Bay Behind the Gun, with Harry Clay Blaney in the leading role, was at the Cleveland Theatre 18-26. Blawood Salabury, who did the press work for Elibert 18-26. Blawood Salabury, who did the press work for

The Bay Behind the Gun, with Harry Clay Blaney in the leading role, was at the Cleveland Theatre 15-25, proving a popular attraction. A Bace for Life 25-30.

Elwood Salabury, who did the press work for ingersell's Luna Park and won himself much well merited commendation, is spending a two weeks' vacation in New York preparatory to taking up the work for next season.

The Cleveland "Clipper" is a new weekly devoted to theatricals and other amusements, and has met with public favor. Two well-known theatrical critics are at the helm, B. H. McLaughlin and Archie Bell.

DAINTY **DELICIOUS** DIGESTIVE Liqueur tres Chartra LIQUEUR Pères Ghartreux -GREEN AND YELLOW-Known as Chartreuse At first class Wane Merchants, Groover, Bosels, Cafés Bärjer & Co., 48 Broadway, New York, N. Y. Sole Agents for United States.



make a selection for an evening's entertainment. The opaning of Burgess and Woodward's new Burwood Theatre 18 was an even inng to be remembered in theatre as was ever opened in the West at popular prices and was througed with a large, cultured and most friendly audience. The Woodward Stock co. in The Girl I Left Behind Me was the attraction, and the co. as a whole, as well as the members individually, made a decided hit. Eva Lang is the leading woman and handles her lines with a reserve force that is delightful, Many Hill and Dollie Davis also made many friends. The co. is unusually strong in its male care, favorable mention being due to each individually. The stay of the Woodward co. is to be individually as the stay of the Woodward co. is to be individually as the stay of the Woodward co. is to be individually as the stay of the Woodward co. is to be individually as the stay of the woodward co. is to be individually as the best seats are but 25 cents.

The Tenderfoot opened a half week's engagement at the Boyd Sept. Is to a good house, that plainly enjoyed the bright lines of the play and the airy grace of the action. The co., headed by Ruth White and Oscar Figman, was excellent, and the vocal numbers were heartily encored. His Highness the Bey 11-20 made excellent impression, and the demand on the box-office has been most satisfactory. Phil Febrer in the title-role made a hit and is well supported by a good corps of comedians and a large number of pretty girls who also know how to sing. Blanche Walsh 21, 22. The Forthidden Land 24-27. At the Krug Rig Hearted Jim, with George Klint in the title-role, 14-16 opened to a good house, and it was evident that the audience litted both the play and the co. Peggy from Paria 17-20 is doing well. Clara Martin made a special hit and the chorus was excellent. Manager freed him Funtasma 21-22. Florence Rindiey 24. 25.

# JERSEY CITY.

JERSEY CITY.

A new musical farce in two acts. The Great I Am. came to the Academy of Music Sept. 18-25 to fine patronage, and accred an instant hit. Frank Byron. of Byron and Langdon, is the star, and he plays a peculiar part, that of an effeminate person; but he does not overdo it, and he proves himself an artist. The music is very good, the choruses catchy, and a big co. appears. The two acts are full of music, and the woman change contumes about ten times. If, Guy Woodward as the aport was excellent. Louise Langdon as the hogus prima donna was clever. Bassie Phillips as Dotts chared the honors with the star. She can sing, dance and act, and she helped along to success. Nelle Leonard as the German slavey was fine. Reginald Barlow and William Mashan as father and son were grow and the local part of the Beauty Doctor 2-7.

Barney Gilmore in A Rocky Road to Dublin came to the Biljou Theatre 18-25 to big business. The play is a neat dramatic offering. The characters are well drawn and the plot is consistent. Barney Gilmore has a very congenial part. He sings capitalty, plays the hardence. He introduces a real lirish jaunting car, a haif dosen horses, and plays harp solos. He is a pleasing performer. The support is capital. All the parts are well played, and genuine satisfaction is the verdict after the final curtain. The Black Grook 25-27.

José P. Corin, musical director of The Great I Amere.

30. Yorke and Adams in Bankers

2-7.

Joel P. Carin, musical directer of The Great I Am
co., at the Academy of Music 18-23, contributed his
share toward making the attraction a success.

Russell R. White has joined Creston Charke's Monsieur Beaucaire co.

WALTER C. SMITH.

# INDIANAPOLIS.

Hap Ward, who was so long associated with Ward and Vokes, was at the Lyceum Theatre 18-25 in The Grafter, a musical farce just suited to help Ward show his occentricities. He has a good co, with him, headed by Lucy Daly. Quincy Adams Sawyer 25-30.

The Bay Behind the Gun, with Harry Clay Blaney in the leading role, was at the Clereland Theatre 18-25, proving a popular attraction. A Bare for Life 28-30.

Elwood Salabury, who did the press work for Ingeredi's Luna Park and wos himself much well merited commendation, is spending a two weeks' vacation in New York preparatory to taking up the work for next season.

The Cleveland "Clipper" is a new weekly devoted to theatricals and other amusements, and has not with public favor. Two well-known theatrical critics are at the helm, R. H. McLanghlin and Archie Bell.

OMAHA.

OMAHA.

INDIANAPOLIS.

The fine weather last week brought thousands of visitors to the State Park, the most successful ever delicing business, playing to the fair the history of the State. All the theatres did a thriving business, playing to the fair the singular park of the week, English's will be dark the first two not five week. English's will be dark the first two filters of the Successive of the week, English's will be dark the first two filters of the week. English's will be dark the first two filters of the week. English's will be dark the first won the week. English's will be dark the first two filters of the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark the first won the week. English's will be dark

difful garden by come of the bart hands in the process of the bart hands in the process of the bart hands in the process of the bart of the process of the bart of the city, left if with the Dum Clarinati is fluid the season as solicit. Comment of the city is the process of th

### LOS ANGELES.

TORONTO.

The Mason was dark all of week 11-16, with exception of two matiness 12, 14 of Virginis Calbour and her own co. in Hamona and a special performance 16 of these's Ghosts, with Harry Restager as the star. Buth performances were excellent and drewheavy patronage. Heginning the 18th and for three highis will be seen May Irwin in Mrs. Black is Back. The account week of if I were king at Moracow. Burbank Theatre was a crowning success, and it was a case of house sold out every tacks and remarks and the mast be given for a special performance in the property tacks and remarks a reappearance in Ears Kondall's great success. The Vincears Buyes, and 20-22 Glickman's Yildish Players will give three matiness. Offering Klouderey, Gabriel, and The Jewanh King Lear.

Belance's offered week 11-17 a bit of fun entitled On and Off. which seemed to pleame them who west. Yollowing this will be Friends. The many warm risends and admirers of Thomas Oberia, who has been with the Belance forces for so long, will respect to hear of his resignation from the ranks. It is the physician's decree that if it of the sensor proper against the immoral rich. The play is well as the stage and advice he has decided to accept. The White Caps. a thrilling take of the Kentucky ill country and a mysterious society, was the bill at the Grand 10-18 and it certainly thrilled large houses all week. Next week will be the last of the Ulrich Stock co. and The Queen of the Highhilders will be the Gerand 10-18 and it certainly thrilled large houses all week. Next week will be the last of the Ulrich Stock co. and The Queen of the Highhilders and solounty and a mysterious society, was the bill at the Grand 10-18 and it certainly thrilled large houses all week. Next week will be the last of the Ulrich Stock co. and The Queen of the Highhilders and the contract of the beauth of the Contract of the beauth of the last of the l

At the Metropolitan Botert B. Mantall opened a week's engagement IT in Richard III. and will produce during the week Richelieu. Othelio, and liamlet. His support is admirable, and his stanse settings are as good as any ever seen here in this class of plays. Mr. Mantell's Richard shows careful study. He received prolonged applause, and responded to a curtain call, delivering a few well chosen words. Among his support are Harry Lakelman, Glies Bhiles, Emily Dodd, Belle Thesdore, and deciment over any recent visit of the popular letter. Alice Flucher comes 24 for four nights, and William Morris opens 25 for three nights in Mrs. Temple's Telegram.

At the Grand Queen of the White Shaves opened IT for a week's engagement, and is drawing astisfactory houses. Miss E. H. Curren is very strong in the role of Grace Fawn, and does her best work in the role of Grace Fawn, and does her best work in the role of Grace Fawn, and does her best work in the role of Grace Fawn, and does her best work in the role of Grace Fawn, and does her best work in the Lest Dollar.

Monderiand has closed for the season, and will spen in the early spring bigger and better than ever.

Monderiand bas closed for the season, and will spen in the early spring bigger and better than ever.

The season at the Valentine opened Sept. 19, 20 with Tim Murphy in A Corner on Coffee. The piece was of more than ordinary interest to Toledoans, as the stary was written by the Eev. Dr. Brady, rector of Trinity Epiacopal Church, in this city. Two large andiences were present and insisted on both the star and Dr. Brady making a curtain speech after the third act. Murphy has a character study that sib him alcely and was well supported by Dorothy Sherred and a good co. Souss's Band to good house 21.

A Thoroughbred Tramp Oct. 2. Buster Brown 4.

NOME.—GOLDEN GATE HALL: Margaret Longart servery performance 14-16. The co. presenting the surjecture was a most capable one and included a surject was a most capable one and included a role of the most prominent parts. She Toledo girl in one of the most prominent parts. She Toledo girl in one of the most prominent parts. She to the stage but a short time, she has shown most remarkable development in her art. Dan Mason as the German was great. The Rays in Down the Pike played their annual engagement 17-20. Ray is a real comedian and always has his audiences in a roar, and his support was the best be has ever had.

Toe Proud to Rey was the Burt offering 14-16. It pleased big houses. Flaming Arrow, with a dozen or more Indians, who say little and act leas, was well putronized 17-20. M. EDSON.

# MINNEAPOLIS.

MINNEAPOLIS.

Bobert Mantell in repertoire was the attraction at the Metropolitan week Sept. 10 and was accorded and a proper of the attraction week if and is proving as popular as on its first visit last season. Alma Youlin played her old part of Mina Doma and gave her musical numbers splendidly. Mable Laffin was very coy and clever as plendidly. Mable Laffin was very coy and clever as plendidly. Mable Laffin was very coy and clever section character as Hulda. Edward Garrie was a good to advantage as Thomas Cameron was seen to advantage as Thomas Wilkinson. W. H. Clarke's cellar base was heard to advantage as the Tarjum. Mrs. Temple's Telegram week 24. The School for Husbands 28.

Beity Tolty proved a very popular and metally and the control of the control of

Husbanda 28.
Heity Tolty proved a very popular and well patronsed bill at the Bijou week 10. Her First False Step
a holding forth this week, 17. and doing well,
rouminently cast are Pauline Pauli, A. J. Edwarda,
rouminently cast are Pauline Pauli, A. J. Edwarda,
rouminently cast are Pauline Pauli, A. J. Edwarda,
roum Willie Barrows contribute pleasing specialties,
luces of the White Slaves week 24.
The Banda Bossa returned to the Metropolitan week
5 for a special congraement of one week

Past Life in New York, with Julian Rose as the tarraction at the Empire Sept. 18-18. Mr. Rose did a fine bit of character work in the size of Sammy and scored a hit. Harry Weich, May lobia, and Frances Cameron Rose gave good support. Lood houses. The Sign of the Cross 25-30. The Banker's Daughter drew good houses at the maperial 18-22, where it was well presented by William Courtleigh, Engenie Hayden, and the members of the Imperial Stock co. Harvest of Sin 25-30. The dates for the Boston Symphony Orchestra Constribution in Infantry Hall are announced as Nov. 2, Jan. and Barch, lessees) Back 12-14, to pack 14.1. Roberts, who has been street of the Constraint of the Cons

and March 1.

Al. Roberts, who has been ill and unable to appear
ith the Imperial Stock co., rejoined the co. 18, playur Old Brown in The Banker's Daughter. He was
vaily received and compelled to make a speech.
Patrons of the Imperial are to be given opportunity
choosing the plays to be presented. On entering
the theatre each person is presented with a list of
samas, and the plays receiving the largest number
votes will be produced. HOWARD C. RIPLEY.

The Chaperona, which has been seen here before, seased large audiences at the Grand Opera House opt. 10-18. Aithough the ca., collectively, was hardly strong as that seen here before, several of the invidual members scored hits, principally Buth Lioyd, who Price, Dorrie Goodwin, Harry Ladell, and W. V. runa. Under Bouthern Ekies proved very interesting a Southern romance to good sized audiences 14-16, he co, was a well balanced one and several of the dividual members merited apecial praise. Mrs. lags of the Cabbage Patch 17-20. Bweet Clover 22,

work at the Belazco Captain Jinks of the Borss-Marinea.

The Baker Theatre gave another burleaque bill, The Ecstucky Belles, with the Merrymakers Extravagasius on, amounced for the week commoncing II.

The Empire was occupied by The Queen of the Highway and did a capacity business. Next week Fable Homani.

A Tiger's Claw has been the bill at the Lyric the current week, with The Ellent Witness billed for the week beginning 18.

# TORONTO.

# ALABAMA.

MONTGOMERY.—PICKET SPRINGS CASINO (O. A. Neal, mgr.): Olympia Opera co. closed very successful and satisfactory engagement 11-16. Operas: El Capitan, The Circus Clown, Telephone Girl.—MONTGOMERY THEATHE (Hirscher Brothers, mgrs.): Opened with The Seminary Girl 13; good attendance; very pleasing performance. Lovers and Lanatica 19.—ITEM: Edward Eagleton, of the Olympia Opera ce.; will sever his connection with the co. and will tour with his own co. in The Telephone Girl.

SELMA—ACADEMY OF MURIC Gray and Recommendations.

co. and will tour with his own co. in The Telephone Girl.

SELMA.—ACADEMY OF MUSIC (Long and Reea, mgrs.): Lunatics and Lovers opened the season 18 to excellent business. Olympia Opera co., three nights and matinee, beginning 21. Plays: Telephone Girl. El Capitan, Said Fasha, and Circus Clowa.—ITEM: The Academy presents a very handsome appearance after having been thoroughly overhauled. The bookings are very satisfactory.

BIRMINGHAM.—BIJOU THEATEE (M. L. Someon, mgr.): Johnny Ford and Mayme Gehrue in Lovers and Lunatics 11-16; good, to S. R. O. every night. Murray and Mack in Around the Town 19-22.

—JEFFERSON THEATEE (R. S. Douglass, mgr.): The Seminary Girl gave poor satisfaction to fair shed house 14. McFadden's Bow of Flats 23.

SHEFFIELD. — MEYER'S OPERA HOUSE (Thomas P. Littlejohn, mgr.): Opened with A Thoroughbred Tramp 18 to full house; well pleased.—ITEM: Increase in the population of the three nearby towns; a good business in anticipated.

DEMOPOLIS.—BRASWELL THEATEE (Hayden and Braswell, mgrs.): Olympia Opera co. opened the house 18, playing The Telephone Girl; pleased packed house.

# ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): Black Patti 12; good performance to large business. Aristocratic Tramp B; fair business and unsatisfactory performance. Hoyt's Comedy co. 18-22, A Russins Spy 23, Liberty Belies 28, Cherry Valley 20.—FORREST PARK (Charles T. Taylor, mgr.): Week of 11 Zampa. Latina, Cameron and Flanagan, Mai Roberts, and the kinodrome to good business. This was the closing seek.

week.

PINE BLUFF.—ELKS THEATEE (James M. Drake, lessee and mgr.): Black Patti Troubadours 11 to good bouse: performance piessed. A Russian Spy 16, matinee and evening: fair bouses; fair ce. Liberty Belles 27.—ITEM: Manager Drake is in Texas in the interest of his Marshall and Corsicana houses, which were formally opened this week. Treasurer Rice Cohen is managing the Elks during his absence.

s week 24.

d to the Metropolitan week
at of one week.

CHARLES M. LANE.

CHARLES M. LANE.

DENCE.

This absence.

FORT SMITH.—GRAND OPERA HOUSE (C.
A. Lick, mgr.): Billy Kersands' Minstrels 12 to 8.
B. Q. Uncle Josh Spruceby 16; two good houses.
Polly Primrose 23, opening season.—ITEM: Over
\$5,000 has been spent renovating the house and the
best attractions are booked.

# CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): May Irwin in Mrs. Black is Back 12-14, to packed houses; performance very entertaining. Elleford co. 18-Oct. I. Ghosta 5, 6. The Girl from Kays 7, 8. Ethel Barrymore 9. The Pit 11-14. The Chaperones 15, 16. Peggy from Paris 19, 21.—YE LIBERTY PLAYHOUSE (H. W. Bishop, lessee): Bishop's Players presented Alabama 11-17; performance very commendable and business good. His Honor the Mayor 18-24. Theima 28-Oct. 1.—CURSOCINT (Geo. L. Clayton, mgr.): The City of New York 11-17; fair production and attendance satisfactory. Lost in the Desert 18-24.

VENTURA,—LAGOMARSINO THEATRE (William Mensell, mgr.): Ramona 18; good performance; fair business. Bates Dramatic co. 11-18; good co.; fair business. Plays: Tennessee's Pardner, Thelma, For Her Child's Sake, The Danites A Fatal Wedding, Lost in New York. York State Folks 20. Enoch Arden 26.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee; J. M. Dodge, mgr.): York State Folks 4; very good co.; pleased large house. The Metropolitan Opera co. 7-9 in Said Pasha and La Mascotte pleased very good houses.

# COLORADO.

LA JUNTA.—OPERA HOUSE (Ed King. mgr.):
The Marie Fountain Stock co. 11-16. Plays: The
Gambler's Wife, good house; The Blue and Gray,
medium house; Along the Wabash, poor bouse; The
Fatal Sear, fair house; The Bondsman, fair house;
Thelma, capacity house; the plays with the exception
of Thelma were well produced to pleased andiences.

PORTLAND, ORE.

At the Marquam the Jusephine Jeffry co. played for two nights Sept. 11, 12, and was followed by Mrs. Wigns, with Madge Carr Cook in the name part, and was the biggest kind of a hit. The bill for next week, beginning 18, is The Chaperons.

At the Belasse the stock co. put on Judah. It was as artistic and finished a performance as could be given by any other stock co. in the country. Next boy Girl 25-27.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Babes in Toyland 19 to S. R. O.; was warmly applianded. Rose Cogning 26.—HARTFORD OPERA HOUSE (H. H. Jeanings, mgr.): The Sign of the Cross 14-18 was riven a fine production. Frank Smith played the leading role and was supported by a co. of unusual excellence. The Four Mortons 18-20 in Breaking Into Society Introduced enthusiastic appliance; large sudlences. Son of Rest 21-25, Tomboy Girl 25-27.

A DUMONT.

# Half Pound

IN'S COLD CREAM

AT THE STORES OF

446 Sixth Ave., NEW YORK CITY 1392 Breedway

# STEIN'S COLD CREAM, ABSOLUTELY FREE

Make-Up Box

G. COMPLETE
LOCK, 2 KEVI
Length, 9% inches
Height, 4% inches
Width, 6 inches

G. Rouge No. 18

Java Powder KNICKERBOCKER COLD CREAM Pound

G. Swansdown Powder

Gossamer Powder

J. & F. GROTTA, Sixth Ave., cor. 27th Broadway cor. 38th

to Be Pitied than Beorned, Brossen Hearts, Cumberland, and For His Brother's Sake; good businesse and performances.

NOR WICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): West and Vokss 14 Siled the house. The Sign of the Cross 18 drew well: Frank Smith a good Marcus; co. was evenly balanced. Buster Brown 22. The Wisserd of Gr. 22.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Barney Glimore in A Rocky Read to Dubin 14 Siled the house. The Life that Kills 20 to a fair sized audience. Rose Coghlan in The Duke of Kullicrankite 22.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Magay Landing 18; fair attendance. The Wissed of On 19; S. R. O. to satisfaction. Buster Brown 21. W. F. Hodge in 18 Miles from House 26. Eva Tanguay in the Sambo Girl Oct. 2.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Great I Am 18; large house and good co. Buster Brown 18; fair co. and good business. David Harum 21.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): The Sign of the Croas 18; well received. Winsard of On 20 to large business. Buster Brown 23, matines and night, to capacity.

MERRIDEN.—THEATRE (Jackson and Read, mgrs.): West and Vokes in A Pair of Pinks 18 pleased good house. Buster Brown 20 drew well.

Bennett-Moulton co. 20-25.

WINSTED.—OPERA HOUSE (J. E. Spanlding, mgr.): Bennett-Moulton co. opened 18 for week to large business. Plays first half week: Cumberland 'SI, Shadowed Life, The Princess of Patches; co. good.

# DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE Gense K. Baylla, mgr.): Consin Kate 18; fair house. It's Up to You, John Henry, 19, 20; good houses. Tom, Dick and Harry 21. Stetson's U. T. C. 22. The Black Crook 23. Babes in Toyland 25. The Squawman 26.—LYCEUM THEATRE (Daniel Humphries. mgr.): Lost in a Big City 18-20; good houses. Beauty Doctor 21-23; good houses. Sheriock Holmes 25-27.

# GEORGIA.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): The Fortune Teller 18; good performance to fair house, Buster Brown 19; large audience; everybody pleased. Peter F. Baker 28. Jefferson Boys Oct. 2. Bunch of Keys 3. McFadden's Row of Flats 4. Louis James 5.—MONTE SANO CASINO (Will F. Irvin, res. mgr.): Peruchi-Gypnene co. in The Gay Metropolis 18-23; good business: pleased.

ATHENS.—OPERA HOUSE (Wade H. Lowry, (lessee and mgr.): International Vandaville Stars 11; poor performance to good business. Coming: Sheppard's Pictures 20.—ITEM: Wade H. Lowry leased the house. He has managed a number of houses in the past, including the Academy of Music, of Macoa, Ga., and local patrons are promised a first-class line of attractions this season.

MACON.—GRAND (E. M. Horine, mgr.): International Vaudeville Stars 13; disappeinted small sudience; their engagement for 14 was canceled. Lovers and Lunatics 20. The Fortune Teller 28.—CRUMP'S PARK CASINO (Maurice Boom, mgr.): Rhodes-Bratton Comedy co. 11-16 in vaudeville; pleased good houses.

ton Comedy co. 11-16 in vaudeville; pleased good houses.

VALDOSTA—CITY OPERA HOUSE (C. Griffin, mgr.): Opens 28 with Buster Brown co. This house has just been ecompleted. It is a wooden building, steam heated and every modern convenience, and has a seating capacity of 800. The stage is large, the dressing-rooms well heated, is located one black from the Fublic Square and we expect a very good season.

ATLANTA.—GRAND THRATRE (H. L. DeGive, mgr.): The Seminary Girl 18, 18; good performance; good house. Al, G. Field Greater Minstrels 21, 22. Folk Miller and his Old South Quartette 21.—BIJOU THRATRE (Jake Wells, lessee and H. L. De Give, rea, mgr.): Uncle Dan'l 17-22; good performance; large houses. How Baxter Butted in 24-29.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, mgr.): De Pew-Burdette Stock co. 11-18; fair co.; good business. Plays: Minister's Sweethearts, Struggle for Gold, Homespun Hourts, Way Women Love, Newsboy, At Fike's Peak, Secret Service Man, and An Uproar. Seminary Girls 18; excellent co. and tull house; advanced prices.

ALBANY.—RAWLINS' THEATRE (A. C. and L. E. Gortatowsky, mgrs.): The Fortune Teller 22. Busier Brown 28. Shepard's Pictures 30. The Office Boy Oct. 2. Eugenie Bisir 4. The Reternal City 11.—ITEM; City now on a boom and everything in extremely bright.

SAVANNAH.—THRATRE (W. B. Seeskind, mgr.): The International Vandeville co. 18, 19; good business.

tremely bright.

SAVANNAH.—THRATRE (W. B. Seeskind, mgr.);
The International Vauderille co. 18, 19; good business;
co. comprises Albert Casey. Flo Irwin and Walter
Hawley, Mahoney and Lake, May Yobe and Bradhes
Strong, the Great La Belle. The Portune Teller 20;
pleasing. Buster Brown 22, 23.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H.
Springer, mgr.); De Pew-Burdette Btock co. week 18
in A Struggle for Gold to S. R. O.; good performance.
Fortune Teller 25. Shepard's Moving Pictures Oct. 2.
Murry and Mack 3.

NEW BRITAIN.—BUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Muggs' Landing 18; fair
business and performance. Beanett-Moulton co. 1822; well filled houses assem thoroughly satisfied with
co. and plays. Repertoire: Mortal Ememies, Panot,
Hearts Enthroned, Shadowed Lives, and The Fatal
Coin. William T. Hodgs 27.—MAJESTIO THEATRE
(H. H. Jennings, mgr.): Imperial Picture co. 17. Introducing local viewa, did phenomenal business. A
Son of Rest 20; large and well pleased andience. De
Wolf Hopper 29. Jesuic Mase Hall 30.
SOUTH NORWALK.—HOTTS THEATRE (L.
M. Hoyt and Son., mgra.): Fenberg Stock co. 18-28,
presenting The Vacant Chair, The Price Stock, More
to Be Fitted than Scorned, Broken Hearta, Cumberland, and For His Brother's Sake; good business and
performances.

NOR WICH.—BROADWAY THEATRE (Ira W.
Jackson, mgr.): West and Vokes 14 filled the house.

### ILLINOIS.

DECATUR.—POWERS GRAND OPERA

J. F. Given, mgr.): Rip Van Winkle 13
house. The Royal Chef 15 to lurge and well
audience. Harry Hermsen as the Royal Chef
The Hoosier 16 to asod house. The Rajah o
26. Al. H. Wilson 21. The Laut Rose of
28. The Little Minister 28. The County O
28. The Show Girl 28. When Johny Comes
ing Home 29. Buston Novelty 20.—HJOU (
fried, mgr.): Business sued. Bill for we
Great Fablo, Herbert and Willing. Dubail as
Kelly, Mortimer Bassett, Miss De Fursest,
kloodrome's Life of a Moonshiner.

kinedreme's Life of a Moonshiner.

PEORIA—ORAND (Chamberlin, Harrington and Co., mgrs.); A Little Outcast 13; mod; fair besses, Walker Whiteside in David Garrick's Love 14; fine co. and production; swell house. Female Detective 15; medium house; good. Rip Van Winkle 16; way capable co.; excellent attendance. W. R. Pattus in Last Rose of Summer 17; big house; good attraction. You Yousen 18; still a good favorite. Mrs. Temple's Telegram 18; extra large audience; one of best comedies ever here. The Holy City 28. What Women Will Do M. The College Widow 29. PHE Paril Paril 20.—AL FRESCO PARK (Vernon C. Seaver, mgr.): Run for benefit of Home of Good Shepherd week of 17-22.

Rose of Summer 28.

Little Outcast 27.

CAIRO.—OPERA HOUSE (D. L. WIN
mgr.): Cherry Valley 9; two fair houses.
Primrose, with Carel Arden in the title-rois
the largest house of the season Thursday. 8
Miss Arden the last two seasons was quite i
its here. This co. is under the management.

Williamson, who is our popular manager.
Dodley Stock co, with repertoirs week of 1

Dodley Stock co, with repertoirs week of 1

L. Williamson.

L. Williamson, who is our popular manager.
Dodley Stock co, with reportoire week of 18,
erty Belles 22. Rajah of Shong M. Over Mag
Falls 30.

LINCOLE.—BRÖADWAY THEATEE (George
Chatterton, lessee and mgr.; Homer W. Alvey,
mgr.); Martin's U. Z. C. 13; good show to capa
You Young Tonson 16; good co.; big house. Pam
Husiser 21. Little Minister 22. Little Outcast
The Show Girl ZT.—ITEMS: C. J. Wederski, a
of A Poor Relation, summered here with his per
—H. H. Randolph, farmerly with Mrs. Fisks, is
a prominent and properous member of the Che

became training of husiness has warranted the co18; fair show; fair andience. Shadows on the Hearth
of Wiener Open House, as well as member of the
23. Katle Emmett in The Walf 24.

The Pumpith Husker 9 to poor house; good cartisfied audience. A Million a Minute 18 opened of the region of the result of the region of the re

Pharme 24. Somes and mis band 25. matines. Does Therme 25. Under Southern Skies Oct. 2.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Al, H. Wilson in The German Gypsy 16 to 8. S. O.; everyhody pleased. The Pumpkin Husker 15 to good house and cave satisfaction. Alvin Jon 10. Ingomar 25. Whitney's The Show Girl 29. Howe's Moving Pictures 30. Hart's Beston Nevelty co. Oct. 5.—ITEM: Business is excellent and Manager Shoaff looks for a big season.

BLOOMINGTON.—GRAND OPERA HOUSE (P. Weikau, Jr., mgr.); A Jolly American Tramp 16 to grand house. Mrs. Temple's Telegram 20. Cecil Burleigh and Mrs. Punk (local) 22. What Women Will Do 25. The Show Girl 26. When Johnny Comes Marching Home 28. Under Southern Skiles 30.

DANVILLE,—GRAND OPERA HOUSE (W. L. celley, mgr.): The Female Detectives 13 to very sateractory returns and appliance. The Royal Chef 14 liked the house. Jorsey Lillies 15 did good business; pecialties all bright. Punkin Husker 16: excellent atisfaction. Under Southern Sties 28. Little Minister 29. What Wumen Will Do 30. Big Hearted

ALTON.—TEMPLE THEATER (W. M. Sauvago, agr.): Polly Princese 11; good business and ex. o Die at Dawn 10; fair attendance. A Thorougher red Tramp 17; fair house. Fable Ecmani 20. The olimiteer Organist 21. The Little Minister 22. The ajah of Bhong 28. The Little Outcast 24. Businer rown 25. Sky Farm 26.

MONMOUTH.—PATTER OPERA HOUSE (H. R. Jobster, mgr.): W. R. Patton in Last Rose of Sum-re 18; good performance; fair house. Walker hitselds in We Are King 16; ercellest co.; mod-nic house. Fines De Voss co. 18-20 opened to co-city. Holy City 26. Piff! Paff! Pouf! 27. Pack's ad Boy 20.

d Boy 20.

HELL-VIDEREL.—DERTHICK'S OPERA HOUSE

'Illiam H. Derthick, mgr.): Under Southern Skins

Durn Thorne Zi. Sousa and his band 25.

gal's Minstrels 28.—ITEM: Indications are that
is season will prove to be better than any we
re had for four or five years.

CHAMPAIGH.—WALKER OPERA HOUSE (C.
Hamilton, mgr.): Howard-Durest co. week 11-16 in
Senstor's Daughter, Dad's Girl, Sunning for Cousea, A Slient Blava, Luncheson for Six, Wanted.

Pamily, and Dangers of New York drew good business throughout week.

Tair business; good co.; pleased well. The Old thes Man 19. Ingumer 28.

"RESEPGRT.—GRAND OPERA HOUSE (A. G. orr. mgr.); On the Bridge at Midnight 19; co. I business good. U. T. C. 18. The Train Robbers Dorn Thorne 28. Vegel's Minstrein 28. Sonat's of (marines) 28.——ITEM: Managor Exserr has a completed the hanging of an asbeston curtain. ANTON.—GRAND OPERA HOUSE (F. R. Fowelman); To Dib at Dawn 6; fair business. The hand of Rhosay 9; medicare oe. The Lyman Twins pand show and attendance. He year Number 19; good show and attendance. First Faffi Fourit 28. Society of the Control of the

LOGANSPORT DOWLING THEATER Of Deviling, mgr.); Eleventh Hour 11; fair attract to packed house, Walker Whiteside 13; in Dis Garrick's Love; excellent estimated and busin Josh Spruceby 1d, matthese and night; fine abplayed to packed house.

played to packed house.

FRANK FORT.—BLINN THEATRE (Langebrah and Hufford, mgrs.): Uncle Josh Sprucetty 15; gos business. A Day in the Foot House 19; es, strong very large house immansely pleased. The Ol Clothes Man 22. Under Southern Skies 28. Alvi Joslin 28.

Joslin 28.

TIPTON.—MARTZ OPERA HOUSE (N. S. Marts, mgr.): Eleventh Hour 14 pleased good sudience. The Pour Huntings 15; medium house; autisfied. Drake Strekt co. 18-22 opened in Way of the World; good audience. A Country EM 28. Little Est School House 28. Alvin Joslin Oct. 3.

RICHMOND.—GENNETT THEATER (Ira Swisher, mgr.): Liberty Bellas 15 pleased good business, Volunteer Organist 18; good performance and good business. Uncle Josh Spruceby 22. Seminary Girl Oct. 6.

MICHIGAN CPTY.—ARMORY OPERA HOUS (E. F. Bailey, mgr.): The Holy City 16; excellent, a fair house. A Royal Slave 26. Porter J. White Trilly Oct. 2.—ITEM: Alexander, in advance the Royal Slave co., was been Tuesday.

the Royal Slave co., was here Tuesday.

ANGOLA.—CROXTON OPERA HOUSE (R. 1)
Willia, mgr.): Reselle Kastt in When Enighthes
Was in Flower 5; delightful; packed house. Stephes
and Liston in My Wito's Family 18; good co. at
business. Joseph De Grasse in Sichelleu E.

WABASH.—HARTER'S OPERA HOUSE G.
Harter, mgr.): House opened 12 with My Wite's Fam
Ily; excellent attraction; pleased large lesses. Il
Little Bed School House 16. Shadows on the Reart

PRANKLIN.—OPERA HOUSE (L. Seppenfuld, ngr.): Verna May opened local acases week 1; pleased prod houses. A Country Eld 15 drew good house; pleased. Sandy Sottom 21. Myrkle-Harder eo, 26. Statson's U. T. G. Oct, S. My Wife's Family 6.

ALBION.—HOWARD'S OPERA HOUSE (Goorg O, Emsell, Jr., mgr.): My Wife's Family it pleases packed house.—ITEM: House greatly improved an new scenery installed.

LA PORTE.—HALL'S THEATRE (C. M. Bruns mgr.): Bessett-Moulton Stock co. 10-16 canceled Vogel's Minstrels Oct. 3. Alvin Joslin 11. My Wife's Family 25. Isle of Bong Bong 27.

BLUFFTON.—GRAND OPERA Rhie, mgr.): Little Red School His and business. The Eleventh Hour the Hearth M. VALPARAISO.—MEMORIAL OI P. Heineman, mgr.): A Royal Sis

PORTLAND.—AUDITORIUM (W. H. Ampr.): To Die at Dawn 19; good play and has Told in the Hilln 28. The Three Little Ma Dura Thorne Oct. 2.

DECATUR.—BOSSE OPERA HOUSE Dome, mgr.); The Little Red School House 14 fair house. To Die at Dawn 22. As Told in to 28. Old Clothes Man Oct. 3.

M. URION CHTY.—UNION GRAND THEATRE (S. J. Pisise, mgr.): Over Niagara Falls 18; gave excellent antifaction to fair house. The Fatal Wedding 27.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Parter J. White's Faust 18; ee, good; house fair. My Wife's Family 22.

NOBLESVILLE. — WILD'S GRAND OPERA HOUSE (L. Wild, mgr.): Country Eld 25.

NORAN TERRITORY

STORY OF THE S

TEMBRE BAUTE—GRAND C. W. Barbyth.
2. Sup. Bill. Blanche Wolch H in The Woman in the pleased good house 13. House dark 13. jd. Over bleased good house 13. House dark 13. jd. Over bleased good house 13. House dark 13. jd. Over bleased good house 13. House dark 13. jd. Over bleased good house 13. House dark 13. jd. Over bleased good house 13. House dark 13. jd. Over blease 12. The Policy Bell in The Belinseline of the Company 12. The State of the Company 12. The County Chairman 27. Little Red State of the Company 12. The County Chairman 27. Little Red State of the Company 12. The County Chairman 27. Little Red State of the Company 12. The County Chairman 27. Little Red State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. Little Red State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State of the Company 12. The County Chairman 27. State

BURLINGTON.—GRAND OPERA HOUSE (Camberlin, Harrington and Co., mgrs.): The Quanty (hairman opened seases IS; fine cast, including Theodore Raboock and Gaoup Thainber; capacity business, Mrs. Tempin's Telegram 18 delighted fair homes; fine performance. Piff Patif Pouf R. You Tomon M. At Plany Ridge Oct. 3. The Paraless 4. Holty Tolty 5.

NEWTON.—LIETER'S OPERA HOUSE (A. Listes mgr.): Operad with Chan-Lister on 11-16 is reperture. Plays: The Little Princes. At Eins of Blatte, Ransway Match, After Midwight, The Upon Bank hobbery, and The Cross of Chill, suspensed on and good business. The Little Ransway has been dearned on and good business. The Little Ransway has been dearned on the Committee Ransway and The Cross of Chill, suspensed on the Committee Ransway has been dearned on the Little Ransway of the Committee Ransway and The Little Ransway of the Committee Ransway of the

PERRY—GRAND OPERA HOURE (E. M. H. vey, mgr.): Two Morry Transps 15; satisfaction bad weather business. Mahara's Minstrels 19 or celed. Lyman Brothers in The Eastlern M. Rajah Bhong 27. Patterson-Braissed Caraival on open week of 18-28 to light business, owing to had weath MARSHALLTOWN.—ODEON THEATRE (Bushy brothers, mgrs.): The Paraders 14; fair co. and business. Il Pisniard 15; good business; antisfactory. Walker Whiteside is David Garrich's Love 25. As american Tramp 28. Peggy from Paris 28. At Pinsy lides 27

Ridge 27.

SPENCER.—GRAND OPERA HOUSE (Ackley Hubbard, mgr.): The Paraders 18; good business; minisfactory performance; the Elinore Sisters were exceptionally good. Margaret Raiph in As You Like It 21. Maliery Stock co, in repertoire 25-25. Alphonse and Gaston Oct. 2.

COUNCIL. BLUFFS.—NEW THEATER (A. R. Beall, mgr.): Woodward Stock co, 10-18; good; large audiences. Plays: A Woman of Society, The Belle of Richmond, Dora Thorne, Du Barry, and Tholma. Wood and Ward in Two Ricry Tramps IT; crowded house; fair co. Hand of Man 24.

CENTER VILLE.—DRAKE AVENUE THEATER (Payton and Swearingen, mgrs.): That Little Swede 15 piecesed good house. St Piunkard 19. A Texas Ranger 20 failed to appear or notify. The Little Homestend 25. Martin's U. T. C. 26. The Paraders 28.

TON OPERA HOUSE (J. H. Patt, mgr.): A Father's Scorn 18; fair house and co. Lowis' is Plunkard co. 21.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Hoity Toity 22. Cascert Oct. 2. Holy (http://linear.in.): Hoity Toity 22. Cascert Oct. 2. Holy (http://linear.in.): Hoity Toity opening night in good and the bosses will be filled. Ranagor Weiser leaves for Minneapolis 22. Holy (http://linear.in.): The Permain Detective United States and Lowis of Minneapolis 22. Holy (http://linear.in.): The Permain Detective Utification of Minneapolis 23. House Chamberlin, Kindt and Co., mgrs.): The Permain Detective Utification In the Musical States (http://linear.in.): The Lyman Brothers in The Rustians 18; excellent co. and business. You Yeason 28. Vandyke and Eaton 24-20.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.; F. F. Sturgis, ren, mgr.): Harry Kimmel Comedy on. In reportoire 21-22. Piff: C. H. Shaw, mgr.): Opens 21 with Hoity Totty. The Rustiers 28.—ITEM: House has been remoduled, new carpets added, and house is in fine condition.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgrs.): A Burgiar's Sweetheart 13, 14: co., good; pleased. A Burgiar's Sweetheart 13, 14: co., good; pleased. A Banker's Child 18; co., fulr failed to please. Lyman Twins 30.

INDEPERSIDENCE.—GEDNEY OPERA HOUSE (C. E. Rausier, mgr.): Jack Hoeffer 17; good; big houses.

# The Ultimatum

Analysts and connoiseours have long ago agreed that



Hunter **Baltimore** Rye

Sold at all first-class cafes and by Jobbers. WM. LANAHAN & SON, Baltimore, Md.

mmmmmm;

"SMILES"

A TOOTH ENAMEL!

A Breat Beautifler, Temperary Ivery Fluish for Gold and Dissolved Tooth. No Acid. War-pasted Absolutely Harm-less.

Applies Quickly, irine Immediately, irine Immediately, Removes Easily, Por finis by all Druggis or admid, 21



# MANAGERS!

"U" NEED ME



The artistic and realistic setting of the stage is just as important to the secons of your play as the acting. A he green lawn, a wheat stubble or corn laid, a graveful wise, rose hower bloom-ing, or fruit trees, hedges, etc., bring-your andience clear to the seene of cetton and make the play more interest-ing and yourself more popular. For all artificial floral decorations, write or eee PRANE NETSCHERT,

# TORONTO TAILORING

Tailoring for the Theatrical Profession nd have a number of testimentals from members of the refusion, who endorse our work. We guarantee what we take. Call on on when in Toronto.

HOBBERLIN BROS. 8 CO. 153 Youge St.

plant, and W. R. Embry, editor Danville (Ky.) News.
House redecorated and electric lights installed; beautiful decorations.

SOMERSET.—GEM OPERA HOUSE (T. M.
Thatcher, mgr.): Barlow Minstreks 12 to crowded
house; fairly good performance. Jewell Kelly Stock
co. opered 18 for week's engagament with A Fatal
Step, to capacity house; good company. Herald
Square Opera co. 28-30.

BOWLING GREEN.—POTTER'S OPERA
HOUSE (Mayo and Taylor, mgrs.): Searon opened
with Herald Square Opera co. 16 in Said Pasks, to
capacity; excellent performance; arrangements made
for relura date.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (Thomas W. Ennia, lessee and mgr.); Hooligan's Troubles 16; ordinary, to good house. Carol Arden in Polly Primrose 18; to S. E. O.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.); Gus Sun's Minstrel co. 18; highly satisfactory to good house. Maloney's Wedding 2L.

OWENSBORO.—GRAND OPERA HOUSE (Pedley and Burch, mgrs.); Pisk Stock co. 18, 18; fair business. Mr. Dooley 2L. Howe's Moving Pictures 2L. When Johnny Comes Marching Home 30.

Enlier Stock co. 15, 18 in Cowboy's Girl and Under Two Flags; good co, and business. That Little Sweds 18.

LEAVENWORTH.—CRAWFORD OF REAL STREET MANUEL COMMINE.

LEAVENWORTH.—CRAWFORD OF REAL STREET MANUEL COMMINE.

Doth Earnel Consection and Stranger Considerable Manuel Consection of the Street Manuel Consection of the Street Co. 25-31.

PAGELA.—MALIORY (C. H. Mallorr, mp.): Methanical Street Co. 25-31.

Marcy Stock co. 25-31.

Marcy

### MARYLAND.

PRI-AND.—ACADEMY OF MUSIC (Mol-others, Issuess and Ingra.): A Pair of Country fair performance and business. Euming for excellent performance is large, esthuniastic John Griffith in King Richard III 18 pleased Finnigan's Ball 19; rather tame perform-tionizan's Ball 19; rather tame perform-ton-business. The Girl and the Bandit 21, and Parted 22. Missa Rob White 22. Kirk lack by 25-30. Cousin Kate Oct. 2. Buster

### MASSACHUSETTS.

ALL RIVER,—AGADEMY OF MUSIC (Caha Grant, mgra; W. F. Mason, res. mgr.): Thomas Basa and his excellent co. presented Rapoleon the at 14, 15, and scored a big hit. The production is large one. Stage effects and settings excellent. Please one of the production is large one. Stage effects and settings excellent. It is presented to the play is quite intenses of the play is quite intenses. Congrove Stock 18-38 opened in Theima; the play is quite intenses; anna Marion made an acceptable Theima; plays are well staged and the co. is quite good; clattles by Emery and Nodine, the Ramsaya, New-Brothera, and Marron and Marron; attendance d. Why Girls Leave Home 29, 30. The Shepherd are Oct. 2-7. David Barum 9. Femberg Stock co. 14.—BiJJOU (R. D. Buffington, mgr.); Buffington dec co. presented Men and Women 18-22; the pre-tion was creditable; J. Frank Burke as William secott was true to life; Everett Aldrich as Mr. oldeton gave a good performance; Ethel Edder as nos Rodman was excellent; W. H. Barwaid as Mr. daman, Nat Leffingwell as Colonel Etp, and Ralph amings as Mr. Cohen were sil geod; Frank Thomas Stephen Rodman made a hit; Marcella Forceste, rence Mack: and Florence Hartley were well cast i pleased; Ross Marston made her first appearance to the co. 16 and was well received; the rest of co. were good. The season will clase 23.—EMS: During act 4 of Napoleon the Great, 18, Miss risett (Mrs. Shea) was taken til, and she was med by the production to train the presentation of the act known as Dida table to go on.—A petition for an injunction to train the presentation of the act known as Dida table to go on.—A petition for an injunction to train the presentation of the act known as Dida table to go on.—A petition for an injunction to train the presentation of the act known as Dida table to go on.—Best Papas: A Poisoned Dagger. Court; a hearing will be given 22.

[EEW Belle 19; good co., ex

corned 25-27.

WORCESTER,—THEATRE (James F. Rock, rea.
gr.): Chauncey Olcott in Edmund Burke pleased
it sized audiences 15, 16; good co. A Son of Rest
; fair basiness and performance. The Four Mortons
1. 23.—FRANKLIN SOTARE THEATRE (John F.
urke, rea. mgr.): The Malcolm Williams Stock ca,
sered a hit with Du Barry 18-21; an elaborate presection and excellent business. Men and Women 25-

duction and excellent business. Men and Women 28-36.

\*\*BORTH ADAMS.\*\*—EMPIRE THEATRE (John Sullivan, mgr.): Ruined Lives 16 ruined business for the day. A Bell Boy 20; worst ever. Eight Bells 22. Way of the Transgressor promises to be hard 23. Cousin Kate 25. Mary Emerson in Will o' the Winp 29. Dustin Farmum in The Virginian 30.——RICH.\*\*—MOND THEATRE (William P. Mende, mgr.): De Wolf Hopper in Happyland 25: big sale.

\*\*BROCKTON.\*\*—CITY THEATRE (W. B. Cross. mgr.): The James Kennedy co. 11-16 did fair business. Plays: Crystal Run Farm. A Poisoned Dagger, A Woman's Devotion. Gentleman Jim, Sheridan Keene, Detective, Held by the Enemy, When Women Love. The Harrey and Gage Stock co. 18-23 opened in That Girl from Texas to full house. Dan R. Rvan's Stock co. 25-30. Feuberg Stock co. (Fair dates) Oct. 2-7.

\*\*PITTSFIELD.\*\*—COLONIAL THEATRE (Zames P. Sullivan, mgr.): Beauty and the Beast 14: pleased large house. Buster Brown 16: large house; co. vesit. Ruined Lives 22. Eight Bells 23. Adam Good co. 25-30 (except 29). The Virginian 29.——, TIEM: Bunny Sicily, musical comedy in two acts, had its first presentation on any stage here 20, 21, and it made a big hit.

\*LOWELL.\*\*—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Daniel Ryan Stock co. week of 18-

TEM: Sunny Sielly, musical comedy in two acts, and its first presentation on any stage here 20, 21, and it made a big hit.

LOWELLL.-OPERA HOUSE (Fay Brothers and Sastord, mgrs.): Daniel Ryan Stock co., week of 18; seed houses. Plays: The Lady of Leona, Macbeth, Edote Oristo, Richard III. Billy Clifford in The Jolly Baron 28. Why Girls Leave Home. Vance and Sullivan co. 28-27.—ACADEMY OF MUSIC (Huntington-Debya Stock co., Jim Bludso, week of 18; large houses.

FITCHBURG.-CUMINGS' THEATRE (Wallace and Henocksburg, lessees; J. R. Oldfield, res. mgr.): David Harom 14: well received by crowfed house. Adam Good co. 18-23; onesed to big business; good co. When Women Leve 28. Sunny South 28. Winard of 02 29. Blaves of the Mine 30.—ITEM: Emma Chase, the Widow Cullom of the David Harum co., formerly Heed here, and met with a flattering reception.

SALEM.—THEATER (G. B. Cheatham, mgr.): David Harum 13: pleased fair house; good co. A Bell Boy 14: poor co. and small business. Wright Loriner in The Shepherd King 18-20, mat. 20, to 8. R. O. every performance. Eva Tanguny in The Sambo Girl 22. The Two Sisters 22. Why Girls Leave Home, mat. and eve., 25.

LAWRENCE.—OPERA HOUSE (Cabn and Grant, mgr.): David Harum 18: large house; pleased. The Two Sisters 18: good house; A fire business. Eva Tanguny 21. Why Girls Leave Home 22, 25. Clars Turner co. 25-30.

NORTHAMPTON.—ACADEMY OF MUSIC (Jan. R. Giffillan, mgr.): Little Johnny Jones met with a cuthmisantic recention 6. Busiter Brown 14: poor house; fair business. Eva Tanguny 21. Why Girls Leave Home 22, 25. Clars Turner co. 25-30.

NORTHAMPTON.—ACADEMY OF MUSIC (Jan. R. Giffillan, mgr.): Little Johnny Jones met with a suthmistic recention 6. Busiter Brown 14: poor house; and content for the content of the content o

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): J. J. Flynn Stock in ren. week of 11. The Two Sisters 21. When Women Love 23. Winsrd of On 30. Buster Brown Oct. 3. Why Girls Leave Home 8. Will Hodge 7.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Why Girls Leave Home 19. 20, with matiness: performance pleased: to fair business. Wright Lorimer in The Shepherd King 21-23. Thomas E. Shoa 25-30.

# MICHIGAN.

MICHIGAN.

BATTLE CREEK.—POST THEATRE (R. R. Imith, mgr.): The Flaming Arrow, 16; pleased; two post houses. Trilby 28. Little Outcast 27. The Ichael Girl Oct. 4. Faust 7. Florodora 9. The Sincation of Mr. Pipp 10. Guy Bates Post 18. My Wife's Family 14. The Triumph of Betty II.——BIJOU THEATER (W. S. Butterfield, mgr.): Loin Stantonna, Bosumout and Hayward, Romaine and Titch, Charies Hacklow, The Two and One-Half DeGreens. Clifford Wilkins, 18-32; pleased very good houses.

body pleased: The lake of fights 19 to S. R. G.; very enthusiastic growd; every one delighted A Little Outcast 22. My Wife's Family 28. Porter 2. White's Faust 28. 29. J. W. Vogel's Minstrels Oct. 4.

LANSING.—RAIRD'S OPERA HOUSE (F. 2. Williams, mgr.): Marriage of Kitty 11; good eo. and business. Haly City 14; strong co.; good housesses; shadows on the Hearth 16; good co.; fair business. School Girl Oct. 2. On the Bridge at Midnight 2.

—ITEM: Manager Williams is erecting a large balcony on the front of the house.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (K. H. Widger, mgr.): The Holy City Aug. 19; sho performance; good patronage. Vogel's Minstrels 28; good performance and business. J. C. Levis in S. Flunkard 28; good performance: fair business. Faust 13; fair performance and business. The Reventh Hour 28. The Royal Slave 30.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Two Little Waifs 14; good performance to light business. Hans and Mix 18 pleased large suddence. All Sides of Life (moving pictures) 17, 18, failed to please good business. Heart of Chicago 27. Moonshiner's Daughter 29.

MENOMINEE.—OPERA HOUSE (H. N. Rounsefall, mgr.): For Her Sake 8; pleased small audience. Our New Minister 11; return; excellent co.; delighted large house. John W. Vogel's Minatrels 13; cerellent co.; topheavy house. Irish Pawnirolesra 20. Local Lodge of Engles presents opera Mikado 26.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Rodney Stock co. 11-16 drew crowded houses, presenting Oak Farm, A Gentleman Burglar, David Harum, A Christian's Vow, A Ride for a Fortune, and Sherlock Holmes. Robinson Stock co. 18-28.

TRANERS CITY.—STEINBERGS GRAND OFERA HOUSE (Steinberg Brothers, mgrs.): The

co. 18-28.

TRAVERS CITY.—STRINBERGS GRAND OPERA HOUNE (Steinberg Brothers, mgrs.): The laie of Spice 13; enthusiastic, and fine performance. Trilly 18: fair business: pleased. The Mummy and the Humming Bird 20. Edward Hoyt in Hamlet Oct.

BAY CITY.—WARRINGTON THEATRE (W. J. Daunt, mgr.): Dora Thorne 16: fair business. Child Slaves of New York 17 to good bouse. San Toy 19: pleasing performance to good audience. A Wayward Son 24, 25. On the Bridge at Midnight 26. The Winning Hand 28.

Ron 24, 25. On the Bridge at Midnight 25. The Winning Hand 28.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hanly, mgr.): Shadown on the Hearth 14: fair co. and house. Bose Melville in Sis Hopkins 19: strong co.; gave exrelient satisfaction to crowded house. Trilby 22. Cook Majestic Stock co. 25-30; fair week.

MUSKEGON.—GRAND (R. F. Meyersahm, mgr.): Isie of Spice 16: good co. and business. Mummy and the Humming Bird 17: excellent; good bouse. Trilby 19 pleased good business. A Boyal Slave 24. San Toy 28. On the Bridge at Midnight Oct. 1.

COLDWATER.—TIBRITTS' OPERA HOUSE (John T. Jackson, mgr.): A Man of the World 13 failed to appear. On the Bridge at Midnight 26. Sanga's Band. afternoon, 22. The Isle of Spice 26. A Little Outcast 30, afternoon and evening.

SAGINAW.—ACADEMY G. M. Ward, mgr.): The Marriage of Kitty 12 to good business; good co. Child Rinves of New York 17: pleased; good house. Dora Thorne 18. San Toy 20. In Louisiana 23. On the Bridge at Midnight 24. 25.

CALUMET.—THEATRE G. D. Cuddiby, mgr.): Julia Gray 16 in Her Only Sin, pleasing fair business. Hans and Nix 22. A Broken Heart 23. The Mummy and the Humming Bird 26. The Heart of Chicago 29.

Chicago 29.

BENTON HARBOR.—BELL OPERA HOUSE.
(Fred Felton, mgr.): Flaming Arrow 14: pleased good house. Holy City 15: good co. and house. On the Bridge at Midnight 19. Isle of Spice 21. Faust 23. Royal Slave 25. Texas 28. Trilby 30.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Her Only Sin 15: played to medium house. Our New Minister 16 freturn); filled house; all pleased. The Marriage of Kitty 20. Hans and Nix 22.

pleased. The Marriage of Kitty 20. Hans and Nix 27 YPSH-ANTL.—OPERA HOUSE (T. G. Scott, mgr.): Holy City 12; bouse and performance falt. Fause 14: small house. List of Spice 21: big advance sale; Trilby 23. Dora Thorne 27. Sign of the Four 30. The Little Outcast Oct. 3.

JACKSON.—ATHENARUM (H. J. Porter, mgr.): The Holy City 13: light house: good satisfaction. Shudows on Hearth 14: deserved better natronage. As Told in the Hills 16: good business; nicased. A Royal Slave 23. San Toy 25. Kilties' Band 26.

CADILLAC.—THEATRE (C. E. Russell, mgr.): The lale of Spice 15. to good business; conditional fair; satisfied audience. The Mummy and the Humming Bird 19: gave excellent satisfaction to light house. Trilby 27. San Toy 30.

THREER RIVERS.—OPERA HOUSE (R. L. Lenhart, mgr.): Little Red School House 9. A Remance of Coon Hollow 23: good co.; large house; best of satisfaction. A Little Outcast 25. My Wife's Family 28.

CHERROYGAN.—CITY OPERA HOUSE (R. L. A.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): Dora Thorne 13; delighted a good house, The Marriage of Kitty 15 played to a good house, and gave good satisfaction.

gave good satisfaction.

PETOSKEY.—GRAND OPERA HOUSE (Willard P. Hopkins, mgr.): The Isle of Spice 14; splendid satisfaction to a crowded bouse. The Mummy and the Humming Bird 21.

KALAMAZOO.—ACADRMY OP MUSIC (B. A. Bush, prop. and mgr.): Isle of Spice 18; good co. and house. As Told in the Hills 20. On the Bridge at Midnight 21. A Lattle Outcast 23. San Toy 26.

FENNVILLE.—DICKINSON OPERA HOUSE (L. S. Dickinson, mgr.): Coon Hollow 19: excellent; large and enthusiastic sudience. Porter J. White's Faust 27.

and enthusiastic audience. Porter J. white's Faust 27.

SOUTH HAVEN.—SELKIEK OPERA HOUSE (M. V. Selkirk, mgr.): A Romance of Coon Hollow 18; co. grood to fair house. Porter J. White in Faust 20. Sherlock Holmes Oct. 4.

PORT HURON.—CITY OPERA HOUSE (L. T. Rennett, mgr.): San Toy 17; splendid production; S. R. O. A Royal Slave 20; fair co. and business. Dora Thorne 23. The School Girl 27.

PLAINWELL.—OPERA HOUSE (Charles W. Lasher, mgr.): A Romance of Coon Hollow 20 to good business; excellent co. and satisfaction.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Labadle and Lercy in Louisiana 26-28. Heart of Chicago Oct, 9.

# MINNESOTA.

MINNESOTA.

RED WING.—AUDITORIUM (Raiph G. Taber, mgr.): When Knighthood was in Flower 20.—OPERA HOUSE (E. P. Neill, mgr.): Opened with Was She to Blame? 5; good, to full house. Heart of Chicago 18; pleased large house. Burglar's Sweetheart 25. Winninger Brothers 29, 30.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): The Heart of Chicago 12; good co.; fair business. Alaska 18; fair co.; seenic effects good; light business. Helle, Bill! 18; very good co.; audience well pleased; fair business.

WINDNA.—OPERA HOUSE (O. F. Burlingame, mgr.): Alaska 11. The Train Robbers 13, to light business, due to the Free Street Fair. Roselle Knott 19. Helle, Bill! 20. Alice Fischer in School for Haubands 22.

ROCHESTER.—METROPOLITAN THEATRE (I.

ROCHESTER.—METROPOLITAN THEATEE (J. E. Reid, mgr.): The Heart of Chicago 14, to fair house: good co. Alaska 18. A Burgiar's Sweetheart 21. Her Only Sin 29.

house: good co. Alsska 18. A Burgiar's Sweetheart 21. Her Only Sin 29.

NORTHFIELD.—AUDITORIUM (A. K. Ware, owner): Two Merry Tramps 11; good performance and business. Alaska 14; good house; pleased. Bello, Bill! 19. Shaw-Gallagher co. 28-30.

ST. CLOUD.—DAVIDBON OPERA HOUSE (E. D. Davidson, mgr.): The Missouri Girl 14; small house; only fair co. Hello, Bill! 17; small house; cast fairly well taken; play weak and lacking.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): The Missouri Girl 18; fair house. When Knighthood Was in Flower 25. The Marriage of Kitty 37.

CROOKSTON.—OPERA HOUSE (C. T. Walker, mgr.): In Old Kentucky 18; large house; good co. Roselle Knott 26. Missouri Girl 30.

FAIRMONT.—OPERA HOUSE (Charles Knoz, mgr.): Alaska 20. Columbia Opera co., 21-25.

Oreans. (Clifford Wilkins, 18-22; pleased very good beauss.

GRAND RAPIDS.—POWERS' (H. G. Somers.

1987.): Bame Fulks 18: small but appreciative sodicote; the co. is excellent, including Edwin Arden and
Archie Boyd; the scenary and effects were exceedingly
good.—IAJETTO (Orin Stair, mgr.): The Runmays 17-19; George Evans and an excellent chorus
made the best of their opportunities; big business was
the rain. Shadows on the Hearth, four nights, 17Across the Pacific 21-23.

MANDITEE.—RAMSDRIL THEATRE (Robert R.

Ramsdell, figr.): As Told in the Hills 6: poor performance; fair business. Marriage of Kitty 9: good
Derformance; the business. Marriage of Kitty 9: good
Derformance: hig business. The Mummy and the Humming Bird 18;
Dovertor J. White and a good co. in Triby 16 to fair
business. The Mummy and the Humming Bird 18;
Boyt in Hamlet Oct. 6.

MARGUETTEE.—OPERA HOUSE (A. F. Koèpcke,
mgr.): Two Little Waifs 12: poor co. and business.
Marriage of Kitty 19. Hams and Nix 20,
The Mummy and the Humming Bird 18;
The Mummy and the Burney and the partons immensely, playing to good
oc. attractive stage settings. At Pincy Ridge
on, please the partons immensely, playing to good oc.
attractive

RICH HILL.—SANDERSON OPERA HOUSE.
(Nowman Gossum, mgr.): Jed Cariston's His Father's His cs., gave the initial performance of that play to a good house Aug. 31. Belcher's Comedians in Raida played to packed house Labor day, and gave splendid catisfaction. Stetano's U. T. C. 18.
The regular season opens 20 with An Honest Engue.—ITEMS: Bobset Sacray joins Belcher's Comedians to produce a musical specialty.—Manager Gossum has remodeled the house, and with recent gas and coal discoveries anticipates the most successful season in

son, black-face comedian; Harrison-De Tosa, comedy sketch.

FULTON,—PRATT'S THEATRE (C. F. Wilkerson, mgr.); Stetson's U. T. C. S.; performance poor; attendance fair. Mahara's Minutrels pleased full house 14. The Rajah of Shong 15; satisfactory to both patrons and management. In Old Virginis 18; performance fair; light attendance. Buster Brown 27. To Die at Dawn Oct. S. Down Where the Cotton Biossoms Grow 11.

MEXICO.—GRAND OPS.2A HOUSE (A. R. Waterman, mgr.): Polly Frimrose 9; co. good; house poor. Mahara Minstrels 15; pleased fair house. In Old Virginis 15; co. fair; house poor. Bowman Amasement co. 17-18; closed. Buster Brown 28. The Punkin Husker Oct. 5. The Fatal Wedding 6. Van Dyke and Eaton 9-15 (Carnival week).

LOUISIANA.—PARKS' THEATRE (Michael F. Dallett, mgr.): Bowman Repertoire co. 11-13 poor; good house. The Little Outcast 16; small but appreciative audience. Wood Sisters 18-20. Hidden Crime 21. Buster Brown 28.—ITEM: Manager Dallet has recovered from illness.

CARTHAGE.—GRAND OPERA HOUSE (Archie Brigham, mgr.): Billy Kersands' Minstrels 18. Samesie' co. The Convict's Daughter, mat.; A Deserted Bride, night. 14, to good business: well pleased. Morebead's Stock co. 18-20 opened in heavy rain with David Garriek.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Local concert. beseft 8t. Mary's Church. 12. to ca-

David Garrick.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.):
Lecal concert, benefit St. Mary's Church, 12, to capacity business.—ITEM: Engene Spofford will not put on The Human Slave this assaon, as intended, on account of yellow fever in the South.

JOPLIN.—CLUB THEATRE (L. F. Ballard, mgr.):
A Convict's Daughter 17; good co.; crowded bouse.
The Grace Hayward co. 18-23. Sky Farm 29. Stetson's U. T. C. 20. That Lettle Swedt, His Highness the Bey. The Fatal Wedding. At Cripple Creek.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Land and Markward, mgrs.): Trip to Mars 14; excellent co. to good house; scenery extra fine. Stetson's U. T. C. 21.

DE SOTO.—JEFFERSON (Leon Herrick, mgr.):

acn's U. T. C. 21.

DE SOTO.—JEFFEESON (Leon Herrick, mgr.):
A Thoroughbred Tramn 18; good company and business. Fable Romani 25. Rajah of Bhong 9-30.

POPPLAR BLUFF.—FRATERNAL OPERAHOUSE (W. B. Hays, mgr.): Carol Arden in Polly Primces 20.

NEVADA.—MOORE'S THEATRE (John A. Tyler, mgr.): U. T. C. 18; fair, to good business. Metropolitan Stock co. 25-27. Sky Farm 30.

CLINTON.—BUMAN'S OPERA HOUSE (W. P. Jarvis, mgr.): Stetson's U. T. C. 14; fair performance and business. His Highness the Bey Oct. 3.

### MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Williams' Ideal Extravaganus 10; fairco. and house. Uncle Josh Perkins 11; pleased a good sixed sudience. Alma Herne in Honest Hearts 13; good co. and house. Bara Kendall in Weather Beaten Benson 18; delighted an admiring audience. May Howard in Mademoiselle Fif 25.

HELENA.—THEATRE (Geo. A. Miner, mgr.): Miller-Klipatrick co. 14 in The Girl from Kay'a; good house and performance. May Howard Burlesque co. 18; fair performance to poor house. Eleanor Robson 20. Esra Kendall 21. In Old Kentucky 22. Star Show Girl 28, 29. Jolly Grass Widow 30.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): May Howard Burlesque co. 16, to light business. Hottest Coon in Dixie (under canvas)

# NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): Sultan of Sulu 15 to good business. The Tenderfoot 19: large andience: Sne performance. Blancke Walsh 20. His Highness the Bey 21. At Piney Ridge 22. 25. GRAND ISLAND.—BABTENBACH'S OPERA HOUSE (Henry Bartenbach, mgr.): Arisona 7; good or crowded house. Thoroughbred Tramp 21. Koll and Dill in I O U 23. Forbidden Land 29.

AMD DISTRICT THE STATE OF THE ABOUNT CR. L. Mapper, mgr.): East Lynne 12; poor to small audience. Peggy from Paris 29.

TREMONT.—LARSON THEATRE (Phelps and Breed, mgrs.): Tenderfoot 20. Nib and Knob Oct. 4.

# NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrigton. mgr.): Adam-Good co. finished successful week 11-16. Eight Bells 18; pleased good house. Girls Will Be Girls 21. Heart of Texas 23. Joseph Flynn co. 25-30. except 27. when Lewis Morrison appears.—PARK THEATRE (John Stiles. mgr.): When Women Love 14-16; drew large and pleased houses. European Sensation Burlesquere 18-20; good business. Moving nictures 21-23. Al. Reeves 25-27. More to Be Fitled Than Scorned 28-30.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White. mgr.): Colonial Stock co. closed 16; attendance fair; performances poor. Plays: The Octoroon. At Valley Farm. The Belles. In Virginia, Dr. Jekyll and Mr. Hyde. The Power of the Church, and A Celebrated Case. Girls Will Re Girls 20; full house; cellighted. When We Were Twenty-one 28. David Harum Oct. 4.

NASHUA.—THEATRE (A. H. Davis, mgr.): Eight Bells pleased a large andience 16. David Harum to good business 18. Moomlight Maids 22.—
ITEM: Manager Davis added new drop curtain to his theatre.

LACONIA.—MOULTON OPERA HOUSE (Will-

Tom, Dick and Harry 19 uleased packed County Kate 22, Peck's Bad Boy 23, Hot Old 25, 'Way Down East 29, Tracked Around the

28. Way Down East 29. Tracked Acound the World 30.

SEW BRUNSWICK.—SHORTHINGE'S THE ATRE (B. Shortridge, mgr.): Mande Fiendar 11-16. Plays: Maide of the Mill. Crunen. Wey He Divarced Her. Under Two Flags. Working Garle Wronss. Night in Chinatown. Yankee Bees. and Ton Sawyer: co. good; phenomenal business. Yandwille 19 was greeted by an extremely poor house, but necessed some of the few. Happy Hooligan 22. Control High Firers 30. In the Wrong House Oct 2.

SALEM.—GRAND OFERA HOUSE (William Alexander, mgr.): Consierts Daughter 4: nicased nach and husiness. Howe's moving pictures 13: nicased large audience. Bathburn-Mann co. 16-23. Lost to the World 26.—ITEM: House has been renovated, and has a number of first-class attractions hocked.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Timegan's Ball 11-13: very poor co. poor business. U. T. C. 14-16; large juvenile attendance: excellent co.; S. R. O. every perfectmence. Plays: Paris by Night 18-20. Lost to the World 21-23. Pair of Pinks 25-27.

of Pinks 20-27.

PATERSON.—OPERA HOUSE (John J. Goetchius.
mgr.): Way Down East 18-20 dbit a record breaking
business and gave general satisfaction. Jane Corcoran in Pretty Pegry 21-23. A Hot Old Time 26, 27.
Ninety and Nine 28-30. Henrietta Crosman in Mary.
Mary, Quite Contrary, 25.

### NEW YORK.

NEW YORK.

ROCHESTER.—NATIONAL THEATRE (Max Burtig, mgr.): Dan Sully and co. appeared in Our Pastor to fine business 18-20. Mr. Sully makes much out of the role he assumes and was ably sostained by his corps of assistants. Kellar, the marketan, to delighted houses 21-23. Me. Him and I 25-30. — BAKER THEATRE G. H. Moore, mgr.; W. B. Me-Callum, res. mgr.): The regular stock co. senson was opened with The Altar of Friendship 18-23 and business was to capacity. The co. is headed by Bertram Lytell and Ida Adair and made a favorable impression. The new leading woman. Miss Adair, evidences the careful, paintaking student, and her excellent work met the hearty approval of the large attendance. Ellisabeth Boss and Adelina Raffette also deserve high praise. Maribel Sevmour is one of the prightest of ingenues and a popular favorite with our amusementgoers. The piny was beautifully staged and highly compilmentary to Stage Director Bichard Baker. At the close of the third act the co. was called before the curtain and showered with floral tributes. There is no doubt but what the stock policy of this house will ovore a genuine success. Alabams 25-30.—LXCEUM THEATRE (M. E. Wollt, mgr.): In Tammany Hall, with Joseph Cawthorn in the lead, attracted anne houses 21-22. Humpty Dumpty 25-30.

Humpty Dumpty 25-30.

ALBANY.—EMPIRE THEATRE (Frank Williams, mag.): Black Crook pleased large andlences 15, 16; some good specialties by C. W. Williams. The Sleeping Beauty and the English Rosebuds. The Sleeping Beauty and the Beast 18; capacity house; performance pleased greatly. Thalia Theatre co. in Kreutser Sonata in Yiddish scored heavily; good business. The Virginian 25.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Deserted at the Altar 14-18; business fair. Ruined Lives 18, 19 drew well. Rey and Abey 21-23 canceled. Nettle the Newagird 25-27. Eight Bells 28-30. Hearts of Gold Oct. 5-7.—Eight Bells 28-30. Hearts of Gold Oct. 5-7.—Eight Bells 28-30. Hearts of Gold Oct. 5-7.—An attractive new electric sign adorns the front of the Empire Theatre.—Manager Jacobs announces the cause for cancelling the Rey and Abey co. was that the attraction was not up to the standard.

ELMIRA.—LYCKUM THEATRE (M. Reis, mgr.):

CEORGE W. HERRICK.

GEORGE W. HERRICK.

Workmen are rushing this bouse to completion and it is hoped to have it ready about Oct. 15. W. Charles Smith has been appointed resident manager.—

RIALTYO THEATRE (F. W. McConnell. mgr.): Corbett and Forcester, Richinson Sisters. Olive Clayton, Bertha McMorris, Mile. Alms. James Proudlove, and the risitencepe drew large houses 18-23.—ITEMS:

Howard Herrick of this city, has been engaged by George Brennan as general press representative for Madame Modjeska and The Clansman.—Eldridge Park, under the management of Enoch Little, closed a prosperous season 16. The clever press work of A. Earl Dean, dramatic editor of the Emiter Gasette. "Contributed much to its popularity.—C. Eugene Wilson will go in advance of the Emiter Jank Co.

Z. MAXWELL BERER.

SCHENECTADY.—VAN CURLER OPERA
HOUSE (Charles H. Benedict, mgr.): Rabes in Toyland delighted a large house 12, as did also the upto-date Black Crook 13. But Rey and Abey 16
was a poor play. Neat and clean plays like Quincy
Adams Sawyer 18 cannot come too often, and the
andience was again well satisfied. Hadiey's moving
pictures 19. Beauty and Beast 21. Remance of
Coon Hollow 22. Shadows of a Great City 23.

CHOONEGE C. MOON.

nudience was again well satisfied. Hadler's movings pictures B. Beauty and Beast 21. Romannee of Coon Hollow 22. Shadows of a Great City 23. Geography of the Cook of the Cook

Edit Rella pleased a large audience 16. David Harrom to one obscious 18. Monibilet Maide 22. TTEN Manager Davis added new drop currain to his build. The control of the con

# IMPORTANT-TO MANAGERS AND SPECULATORS!

# **Great Farce-**

will arrive in New York, September 27th, with other plays to let on Royalty. Another big London Farce-Comedy Success. New Musical Comedy. Startling Society Melodrama. Certain territory let separately to small but reliable men.

Address care of SAM'L FRENCH & CO.,

26 W. 22nd Street, N. Y. City.

Si Stebbins gave two performances 16; drawing good-sized and pleased houses. Little Johnny Jones great hit; S. R. O.; entire house sold in advance. Human Hearts 26. A Trip to Egypt 21. Business Mea's Carnival (local) 22. Mildred Holland 23. Eben Holden 25.

Holden 25.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Mabel McKinley co. 15, 16; good; business fair. Sousa's Band 17, matines, to good business shadows of a Great City 18, 19; S. R. O. Deserted at the Altar 20; co. excellent; business big. Babes in Toyland 21 to capacity. The Steeping Beauty and the Beast 22, 23. Williams and Walker 26. She Dare to De Right 27, 28.

Toyland 21 to canacity. The Secting heatity and the Beast 22. 23. Williams and Walker 26. She Dare to Do Right 27, 28.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): The May Hillman Stock co, opened here 18 (Fair dates). Plays: Hearts of the South. Crimes of a Great City. Shores of Dangerfield. The attendance opening night was good and increased nightly, and audiences were pleased. The Little Duchess. The Showman's Daughter. Nell Gwynne.

JAMESTOWN.—SAMURIS OPERA HOUSE (J. J. Waters, mgr.): Haverly's Minstrels 14: fair performance and business. Wedfeel and Parted S. J. Waters, mgr.): Haverly's Minstrels 14: fair performance and business. Wedfeel and Parted S. J. Little Johnny Jones 23. Trip to Rgypt 26, Mildred Holland 27. Daniel Sully 28.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Househon, mgr.): Sherlock Holmes 16: rery good to fair bouse. Besnett-Menlium Stock co. 18-22 in The Daughter of the People, Belle of Virginia. His Jealous Wife, Shadowed Life. The Fatal Coin. and Lyadom Bank Robbery: very good co. to packed houses. Eben Holden 29.

SARATOGA SPRINGS.—TOWN HALL THEATER (Sherlock Sisters, mgrs.): The Woman in the Case 29. A Country Boy 30. King of Rouses Oct. 3. lake of Spice 5.—ITEM: Carlyte Richmond Sheriock, acting manager of the Town Hall Theater, will wed Grace Anna Trim Oct. 9. the ceremony to take place at the First Methodist Church.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res. mgr.): Sherlock Holmes in The Sirn of the Four 14; fair house; pleased. Bakes in Toyland pleased capacity house: 18 A. Trip to Eccept 20: small bouse; good performance. Mildred Holland 22. Bennett-Moulton co. 25-30.

ETHOMENON.—STONE OPERA HOUSE (J. P. BUNGEL MOUNTS).

BINGHAMTON.—STONE OPERA HOUSE (J. P. Clark, mgr.); Champlin Stock co. in The Octoroon, Way Out West. A Prisoner of Toulon, By His Royal lommand. The Belle of Richmond, and in the Heart (the Storm II-18 (except 13) had big business. Little chans Janes 18 delighted packed house. Eben Holer 21. Ruma Bunting Stock co. 25-30.

NIAGARA FALLS.—INTERNATIONAL THEA.

BE (Harris Lambegr, mgr.); The Gambier 14; frir. he Dared De Right 16; sood; large andience. Eben tolden IB; frir. The Parson's Wife 20. Quincy dams Sawyer 22. Human Rearts 21. Consert to a given by Margel Glack and Fred Butter 21.

YORKERS.—MUSIC BALL (William J. Bright, bgr.): Hoe Comedy co. 18-22; A 1 co. to capacity. Tays: Bertha. The Sewing Machine Girl, Winning land, Read to Trisce. Gentleman Burglar, Barlarbo, The Stownway. Dorothy Lewis in repertoire 190.

erson Oct. 4.

LINGSTON.—OPERA HOUSE (C. V. Du Bola,
L.); Musy's Landing Zi; two performances; big
lasses. Christy Stock co. Oct. 2-7.—BONDOUT
ERA HOUSE (William G. Finley, mgr.); BurkeCann co. 15-25 closed with Helr to the Throne to
a business. Woman in the Case 27.

iness. Woman in the Case 27.

NS.—MEMORIAL THEATRE (Burt C. Obmer.): May Billman Stock co. 14-16; actioner. Obmer.): May Billman Stock co. 14-16; actioner. Obmer. Obmer.

PALMYRA.—OPERA HOUSE (H. L. Avecill. 2.): Scammon's Side Tracked 16: ordinary performation big business. The Missouri Girl 29, 30: Pair 18. Princess Chic Oct. 6. Rey and Abey 20. On Bridge at Midnight 24.

WARSAW.—FARMAN THEATRE (D. M. Cauffin, marr.): Il Stebbins 14: good co.; satisfaction to business. Eben Holden Oct. 3. Whitney Brothers A. Country Boy in New York 17. Advance sale A Trip to Exyst 22 indicates 8. R. O.

WELLEWILLE,—BALDWIN THRATRE (R. P. 5maz. lessee; Mark Graves, marr.); Wedded and ted 15 to good house pleased. Kennedy's Plays in onesed to good business. A Trip to Exyst 23.

Parried ID to good house measure. A reneway Finys 8-30 opened to good business. A Trip to Exrot 23. GRANVILLE.—PAMBER OPERA HOUSE (T. A. loyle, mgr.): When We Were Twenty-one 15: good 5.; nose house. A Bomance of Coon Hollow 16:

Boyle, mgr.1: When We Were Twenty-one 18; good en.; poor house. A Romance of Coon Hollow 16. good en.; poor house. A Romance of Coon Hollow 16. gir house and co.

FERRY—AUDITORIUM (Smith and Olmstead, mgra.): Si Stebblow 18; fair house; poor show. Human hearts 18; fair house and satisfactory performance. Trin fo Exprt 25.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Madame Schumann-Heink in Love's Lottery 20; pleased large house. Guy Brothers' Minatrello 25. Marks Brothers' Dramatic co. 22-30.

ONEONTA.—THRATER (O. S. Hathaway, mgr.; Ralph P. Stoddard, hus.-mgr.): Charles K. Champilin Stock co. onened a week's engagement to S. R. O. 18 with The Belle of Richmond; giving satisfaction.

CORTLAND.—OPERA HOUSE (W. W. Wallace, local mgr.): Mildred Holland 15 pleased large house.

26.

OLEAN.—OPERA HOUSE (J. H. Havena, mgr.):
Waite's Comedy co. 18-23; large houses and good satlafaction. Mildred Holland 25.
PLATTSBURG.—THEATER (M. H. Parrell,
mgr.): Girls Will Be Girls 18; great satisfaction.
Under Southern Steles 22.
CLYDE.—OPERA HOUSE (W. C. Nichola, mgr.):
Side Tracked 15 failed to please small house. Princoss Chic Oct. 4. Missouri Girl 9.

GREENSBORO. — GRAND OPERA HOUSE (Charles T. Fuller, mgr.): Eurenie Blair in A Doll'a House 13: piessed fair business. The Fortwhe Teller 14: excellent co. and business. Buster Brown 15: excellent co. and business. A Bunch of Kern 16: excellent co. and business. A Bunch of Kern 16: Greater Minutrels 18. Human Hearts 19. Happy Hooligan 20. Reuben in New York 21.

Hooligan 20. Reuben in New York 21.

CHARLOTTE.—ACADEMY OF MUSIC (Mark 8. Nathan, mgr.): Buster Brown 18 to big business: performance good. The Fortune Teller 15 pleased small business. McFadden's Flata 19 to small business: performance fair. Al. G. Field's Minstrels 20 to 8. R. O.; andience pleased.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Star Vandeville 5; good house; poor. Reuben in New Yorw 18; poor house and play. Field's Minstrels 19; S. R. O. house and good attraction; Eugenie Bisir 20. A Bunch of Keys 21. Human Hearts 23. The Office Boy 25.

RALEIGH.—ACADEMY OF MUSIC (I. Sherwood Tpchurch, mgr.): Al G. Field's Minstrels 16 to 8. R. O.; better than ever. Bunch of Keys 19. Human Hearts pleased good audience 20. Frank Desha Opera co. 23 in The Office Bay.

J. Cromer, mgr.): Human Hearts 18 pleased fair business. Barlow's Minstrels 21. Reuben in New York 22. A Bunch of Keys 28. Louis James 27.

GOLDSBORO.—MESSENGER OPERA BOURE (J. R. Higgins, mgr.): Corinne Eunkel Stock co. 11-15 in repertoire; poor co. to poor business. Engenie Blair 16; very good business; well pleased audience.

MOUNT OLIVE.—ACADEMY OF MUSIC (L. P. Aaron, mgr.): Engenie Blair opened season 15; pleased capacity.

### NORTH DAKOTA.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): Hasel Kirke 14 (local talent) and George W. Lyon, of Old Arkansas co.; fine performance to large audience. Roselle Knott in When Knighthood Was in Flower 2. Sanford Dodge 4. Perry and Patton 5. 6. Burgiar's Sweetheart 14.—ITEM: George W. Lyon is organizing a cast for the production of Weary Willie Walker, to begin a road tour about Oct. 25.

GRAND PORKS.—METBOPOLITAN THE-ATRE (C. P. Walker, mgr.): In Old Kentucky 14. Eleanor Robson in Merely Mary Ann 15. Exra Kendall 27. Marriage of Kitty 28. Roselle Knott 30.

VALLEY CITY.—ARMORY OPERA HOUSE (D. W. Clark, mgr.): Dorn Thorne pleased large audience 16. The Crows 28. Shubert's Ladles' Quarlette 29.

### OHIO.

OHIO.

DAYTON.—VICTORIA THEATRE (I. M. Boda. ges. mgr.; G. C. Miller. bus. mgr.): Tim Murphy in A Corner in Coffee 18; best production made by Murphy in seasons, pleaning fine house. Prince of Pilnen 20; usual fine co.; delighted two excellent audiences. Sothern and Markows in The Merchant of Venice 28. Fay Templeton in Forty-five Minutes from Broadway 29. George M. Cohan in Little Johnny Jones 30.—NATIONAL THEATRE (Gill Burrowa, mgr.): Her Wedding Day 14-16; mod co. and entertaining play to capacity. A Wife's Secret 18-20; well acted; pleased excellent houses. The Rays in Down the Pike 21-22. Child Blaves of New York 25-27.—PARK THEATRE (Gill Burrowa, mgr.): Rice and Barton's Burlesoners 18-20; good show of its kind; business good. Trocadero Burlesoners 21-23.

URBANA.—CLIFFORD THEATRE (Riward Clifford, mgr.): Over Niagars Falls 15 bucked a heavy rain storm which prevented the attendance they would have had otherwise; the co. was very strong, and especially Louise Reming in the lead. The Sign of the Four 19 struck another rain deings which cut down the attendance: a very pleasing performance. The Clay Baker Oct. 3. Shooting the Chutes 6.—ITEM: Harry Reed, stage-manager of The Sign of the Four 19 struck another rain deings which cut down the attendance: a very pleasing performance. The Clay Baker Oct. 3. Shooting the Chutes 6.—ITEM: Harry Reed, stage-manager of The Sign of the Four, went ahead of the co. as burlness-manager.

EAST LIVERPOOL.—CERAMIC THEATEE (Edward L. Moore, mgr.): Dora Therne 8 pleased fair house. The Holy City 15; excellent performance; fair business in Out of the Fold, and continued the same kind of business in Northern Lightin. Powerty Row. The Bultan's Daughter, The Moonshinern. The King of the Desert; good co. and extra good special ties. Stotnon's U. T. C. 26. Little Johnny Jones 28. Mahol McKinley in The Puercel's Wilk Louise in this city.—Mirs. Poul Gilmone is the guest of her brother, Hon. J. 8. Goodwin.—Thomas Roe, manager of Uncle John Spruceby co., visited his parcents here 17.

Rice, manager of Uncie Josh Sprucetty co., visited his parents here 17.

PORTSMOUTH.—GRAND OPERA HOUSE (C. F. Higley, mgr.): Murray Comedy co. opened week of 11 in A Wild Rose to capacity; pleasing performance. Other plays: The Couvict's Wife, The Man from Missouri, Peaceful Valley, An Innocent Sinner, Dewn on the Farm, Cinderella, and The Straggle for Gold; business good during the week. The Devil's Auction 18 pleased; good business. Bunning for Office 22. Dora Thorne E. Wife in Name Only E. Wy Girls Leave Home 28. Dare Devil Dorothy 30.

FINDLAX.—MARVIN THEATER (L. H. Cunningham, mgr.): PHEI Puff! Fouf! Aug. 34 opened season to full house; pleased. Murray Comedy co. week of Aug. 28; good business. U. T. C. 4: good business. Dora Thorne 18; good house; pleased. Allillonaire Tramp 2; good business. U. T. C. 4: good business. Dora Thorne 18; good house; pleased. The Rays in Down the Fike 16; fair business, pleased all. The Gay Masqueraders 16; miserable co.; disgusted audience. Rentfrow's Joily Pathfinders week of 18. Over Niagara Falls 27.

MANSFTELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): De Grasse in Bichelieu 16; fine

P. good hostness. C. T. C. S. good bustness. Don't Thomas is good hostness. The Ray in Drove Managements 18: missanile co.; disputed auditone. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management 19: missanile co.; disputed auditone. A flavor flavor. Management

co. week of 25. Black Crook, Jr., Oct. 2. The Four Huntings 3.

M'CONNELLSVILLE. — TWIN CITY OPERA. HOUSE (Adams and Bain, mgrs.): Stetson's U. T. C. co. 15 pleased crowded house. Harris-Parkinson co. 23-29.—ITEM: J. W. Abec, of the Criterion Dramatic co., arrived 18, the co. closing on account of poor business.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): The Clay Baker 15: most pleasing and artistic success. Haverly's Minstrein 22. Slave of the Mill 23. A Royal Slave 25. John Griffith in Richard III 28. Little Johnny Jones 30. Devil's Auction Oct. 2. Flantian's Ball 3.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): Gay Masqueraders 14: a fair performance to topheavy bouse, Over Niagara Fails 16, to good matines and fair night business. The Fafal Wedding 20. The Midnight Fiver 22. In Gay New York 25. Hawerly's Minstreis 27.

ELYBIA.—THEATRE (H. A. Dyksman, mgr.): Chicage Stock co. 18-22. A Soldier of the Empire 18: capacity. My Partner 19: fair house; co. and performance good. Flaming Arrow 22. Holy City 29. John Griffith 30. Millionaire Tramp Oct. 2. George Sidney 3.

Pi&UA.—MAY'S OPERA HOUSE (Chas H. May.

PIQUA.—MAY'S OPERA HOUSE (Chas. H. May, mgr.): Dora Thorne 18; good business and co.; performance gave eatire satisfaction. Prince of Pilson 21.—ITEM: Cook's Stock co., billed 18-23, disbusided.

banded.

XENIA.—OPERA BOUSE (C. S. McClellan, mgr.):
Over Nlagara Falls 9; good performance and house.
Liberty Belles 13; excellent, to good house. Rowland and Clifford's Dora Thorne 18; good co.; fair house.
Uncle Josh Spruceby 25.

Liberty Belles 15; excellent, to good house. Rowland and Clifford's Dora Thorne 18; good co.; fair house. Uncle Josh Spruceby 25.

UPPER SANDUSKY.—AUDITORIUM (Dr. A. N. McCoanedl, prop. and mgr.): A Foor Relation 14; good house; fair attraction. At Sunrise ID; poor house; poor entertainment. The Midnight Phyer 20.

Cook's Majestic Fair week Oct. 2-7.

GREERNFIELB.—OPERA HOUSE (E. C. Davis. mgr.): Midnight Phyer failed to please fair sized house id. Stetson's U. T. C. Oct. 2.—ITEM: Barl to the spending a few days at his home here.

CARROLLTON.—GRAND OPERA HOUSE (2 Kennerers, leasees and mgrs.): A Millenaire Tramp. 20; pleased large house.—ITEM: Barkout Carnival co. 4-9 at Stidger Park to hig business.

CANAL DOVER.—HARDESTY THEATRE (W. H. Cez, mgr.): Black Crook 16; hig house; good performance. A Slave of the Mill 20. Wedded, and Parted 25. A Royal Slave 27. Her Fatal Sin 30.

NORWALK.—GILGER THEATRE (W. Gliger. mgr.): Poor Relation 18; two performances to good house as Flaming Arrow 25. Shooting the Omits. 29. Over Riagars Falls Oct. 3. Midmight Phyer 6.

CAMBRIDGE.—COLONIAL THEATRE (Hammoud Brothers, mgrs.): The Clay Baker 16; good attendance; cathefied. Hi Henry's Minstrels 19. Devil's Auction 22. A Royal Slave 23.

mgr.): Erwood Stock co. 18-23 canceled. Dare Devil Dorothy 25 canceled. U. T. C. 28. Little Johnny Jones Oct. 3.

WHLMINGTON.—OPERA HOUSE (Winnington Theatre Co. mgrs.): The Midnight Flyer 13: good bouse and co. Howe's Pictures 18; excellent; fair bousiness. Dora Thorne 21.

WAPAKONETA.—BROWN THEATRE (A. J. Brown, mgr.): Dora Thorne 15; fair co. and performance. Miles Berry Stock co. 25-30. Girl and the Bandit Oct. 6.

SALEM.—GRAND OPERA HOUSE (Bmith and Fonda, mgrs.): The Gambler 19; fair performance and business. The Holy City 21. U. T. C. 23. The Empire Stock co. week of 26.

ALLIANCE.—OPERA HOUSE (J. C. Craven, mgr.): The Gambler 20; fair bubiness: good satisfaction. The Holy City 22. Hi Heary's Minstrels 23. Her Fatal Sin 27. Ols Olson Oct. 6.

ANRON.—COLONIAL THEATRE (M. Reis, mgr.; Uly S. Hill, bos. mgr.): The Gambler 10; good business. Haverly's Minstrels 21. The Slave of the Mill 22. Wedded and Farted 28.

VAN WERT.—AUDITORIUM (F. X. Sallier, leases and mgr.): Rentfrow's Jolly Pathfinders week i1-16; pleased; good business. The Four Huntings in The Fool House 27. Isle of Spice 29.

FREWMONT.—THEATRE: The Rays in Down the Fike 14 pleased; good business. The Four Huntings in The Fool House 27. Isle of Spice 29.

FREWMONT.—THEATRE: The Rays in Down the Fike 14 pleased large and secs.—Joseph De Grasse in Richelieu 20 pleased fair house. Chicago Stock co. (Fair week) Oct. 2-7.

IRONTON.—MASONIC (G. C. Riley. mgr.): Maleagy's Wedding 19: fair house; very poor performance. Munning for Office 28.

RONTON.—MASONIC (G. C. Riley. mgr.): Maleage's Wedding 19: fair house; very poor performance. Running for Office 28.

RONTON.—OPERA HOUSE (A. V. Hewell, mgr.): Jack McDonald Stock 26. Barlow and Wilson's Minstrels Oct. 9.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Lager, mgr.): A Runaway Match 16; fair house; the performance. A Bearie 21.

LOGAS.—TBEATRE: The Holy City 1; fair house; the performance and performance. A Bearis Bave 27. Dens Thorne Oct. 6.

BOWLING GREEN.—GHIDESTER THEATRE of Spice 28. Chicago Stock co. (Spi

BETTER THAN HARLES LONG ISLAND SHORE FRONT.

THE MOST BEAUTIFUL RESIDENTIAL SECTION OF LONG ISLAND. For All Year Round Homes. Cool in Summer-Warm in Winter. AN IDEAL PLACE TO LIVE.

BOATING, PICHING, BATHING. ONLY HALF HOUR FROM HERALD NQUARE BY TROLLEY

SIN,000,000 now being expended for improvements means a cure, quick profit on purchases made NOW prior to the

ONLY HALF HOUR FROM HERALD SQUARE BY TROLLEY

S00,000,000 now being expended for improvements means a sure, quick profit on purchases made NOW prior to a

GAREFUL RESTRICTIONS.

Sorbing like it has ever been pinced in the market.

A visit will give you much pleasur

Our sales this past twelve months to superior class of homes ever be added to the post twelve months to superior class of homes ever be added the initial approximation approximation of homes ever be added to the past twelve months to superior class of homes ever and discriminating approximation approximation

Buy Where Your Money Grows. Shall We Tell You Why? Send Postal for Circulars and Views.

BANKERS' LAND & MORTGAGE CORPORATION, Mankattan Ave. Franklyn

Manhattan Ave., Frooklyn, N. Y.

pood co. to S. R. O. The Rays in Down the Pike 16; afternoon and evening; excellent co.; pleased capacity.

SALINEVILLE.—K. OF P. OPERA HOUSE (Albert Welr, mgr.); ITEM; The house is being resorvated; new stage 24; feet deep, 40 feet wide, 25 feet in the clear in height, opening 24 x 14; new cleration in anditorium; new scenery; cost near \$4,000; opening will be in October.

UHRICHSVILLE.—CITY OPERA HOUSE (Evin and Van Outran, mgrs.); The Holy City 14 to good beainess; excellent production. Black Crook Burlesque.

Lip. fair bouse; show good. A Slave of the Mill 19. fair house; show fise. A Boyal Slave 22. The Midnight Flyer Oct. 2.

ZANESVILLE.—THE WELLER (J. G. Ragiand, mgr.); Stetson's U. T. C. 16 filled the house; pleased. The Volunteer Organist 18; excellent co.; business fair. Hi Henry's Minstrels 20. Devil's Auction 21. Royal Slave 22. John Griffith 22. Haverly's Minstrels 25. Running for Office 28.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.); A Slave of the Mill pleased a large audience 15. Shooting the Chutes 25. Lyceum Stock co. week of 25. Black Crook, Jr., Oct. 2 The Four Huntings 5.

M'CONNELLSVILLE.—TWIN CITY OPERA HOUSE (R. C. CHECLEVILLE.—GRAND OPERA HOUSE (W. Huntings 5. FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): A Poor Relation 13 pleased fair house. Klities' Band 22.

MECHANICSBURG.—MAIN STREET THEATER. (Owen and Johnson, mgrs.): Over Ningara Falls 14 piessed fair house. Clay Baker 25 canceled.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Howe's Ficture Show 12 pleased large andlence. Running for Office 27.

GALLIPOLIS.—THEATES (J. M. Kaufman, mgr.): Shooting the Chotes 19 to fair business. Why Girls Leave Home 28. Running for Office 20.

GALION.—CITY OPERA HOUSE (S. E. Riblet, mgr.): Season opened 19 with The Fatal Wedding; good house; fair ce.

# OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mg.): Human Hearts 14; piezsed. Irms Opera co. in Miss America 16 had fair business. Stater's Madison Square Theatre co. in Devil's Island 17 piezsed a large audience. Deadwood Dick 18. Adelaide Herman 20. At Orippie Oresk 24.

# PENNSYLVANIA.

PENNSYLVANIA.

ALLENTOWN.—LYRIC THRATRE (Mishler and Worman, mgr.): Me, film and I 15 to very good business; good ca., giving excellent astisfaction. Stetaon's U. T. C. to two large andiences 16. Paul Gilmore in Captain Debounaire 18; this was Mr. Gilmore's first appearance here, and he made a most favorable impression. The Serio-Comic Governess 19, bleasing good business. Checkers 20; S. R. O.; good co. The Myrkie-Harder Stock co. 25-29.—ITEMS: When Manager Frank Cotter, of The Serio-Comic Governess co., reached Allentown 19 he was surprised to learn that a man who had registered at Hotel Allen as W. F. Hitchcok, and representing himself on advance agent for the co., had canceled the matines performance in the I yric. The fraud made himself very officious, on garing several young indice and a musician, giving several rehearsala, ordered additional advertising and availed himself of theatrical courtesies, and, leaving his board bill unsettled, skipped out early on the morning of 19.

MAHANOY CITY.—KAIRE'S GRAND OPERA HOUSE G. J. Quirk, mgr. I: Miss Bob White 15; good co. and performance; antisfactory business. Benrietta Crosman in Mary. Mary. Quite Contrary. 18: excellent co. and show; early season and pricess combined to here business down. Sign of the Four 28.—FAMILY THEATRE (E. P. McAre, reader); lecluded Risworth and Rurt. John and Carrie Mack. De Graff Sisters. Burkhart and Berry. Musical Hueban. La Mothe Trio. Stratton. and motion pictures.—ITEMS: Resea Resear. vecalist. this is sing flustrated comm.—Misloolin Ramssy in new Framily Theatre is 16n Davidson.

POTTSVILLE.—ACADEMY OF MUSIC (M. Rein, prep.; Charles Hausman, mgr.): The Infernational Stock co. 14-15 pleased good houses. Plays: A Benneyou Heart, Me and Mother, In the Shadow of the Crook 20; clever performance and business good. Stetson's U. T. C. 19 delighted S. R. O. The Back Crook 20; clever performance and business good. Stetson's U. T. C. 20 delighted S. R. O. The Back Crook 20; clever performance and business good better; good scenery. Not L

Cross. The Rvill Men Du. The Band to Ruin. The Sign of the Four 18; performance and business good. Steiner's U. T. C. 19 delighted S. R. O. The Back Crosk 20; clever performance; fair business; deserved better; good acceser. Not Like Other Girks 21. Captain Debounaire 22. King of Tramms 23. Irresemyers co. 25 week.—FAMILY THEATRE (Bersher and D'Esta. propa; H. D'Esta. mgr.); Week of 18 Arew big houses and gave satisfaction: But and Bertha Hrde. Siddon Brothers. Beese Bosser. Jr., Leon and Adeline. Rice and Kemn. and the thestessysh.

HAZLETON.—GRAND OFERA HOUSE (Benry Walser, mgr.); The Two Johns 14 was fairly pleasing to light bosses. The King of Tramms thiled to acting fair house 15. The International Stock encorned a week's engagement 18 to S. R. O. and business continues big. Plays presented: Me and Mother. Love and Duty. For Her Children's Sale. and A Homespun Heart; co. and performances good. Katarya Pursell co. 25-30.——FAMILY TERATRE (Harry D'Esta. general mgr.; J. H. Knoblanch, res.-mgr.); The bill for week of 18 included Ben Franklin and Toodles. Becker. Wilkes and co. Two Macka. Balley and Bell. Harry D'Esta and His Rummer Girl. Edward Rasser. and the kinetograph; excellent business; audiences well pleased.

HARRISBURG.—GRAND OFERA HOUSE (Joseph Frank. local mgr.); Bettle the Newworld 18-30 drew well; good astisfaction: co. good. Parts by Nicht 21-38.——LVESHM THEATRE (Joseph Frank. local mgr.); Buster Brown 18; good; fair business and an enthusiantic audience; the young star was called before the audience and acknowledged bis apprecedation in a few well chosen words. Mary. Mary. Quitz Contrary. Minn Crosman's new play, was the magnet that drew good house 20; the play was well enacted by the co., a fract-lass one and Misser business and co. Two Johns 13; oracl business and erformance. Arnold Stock on 18-25; oncened with Dauncher of Satan to S. R. O.; co. and oncentral process. Mary. Minn Farecham 27. Checkers 28.

PITTISTON.—REGAD STREET THEATER (M. F. Coons. mgr.): Sen of two first business cleaning c

Hasen. has an describe. Somethy Gondole's Operance below of the stage, and the dressing-rooms are remodeled.

CONNELLAVILLE.—COLOMIAL THEATER (Operance to good business. Dora Thorne 18; good performance to good business. Dora Thorne 18; good performance and business. William A. Mong in The Clay Baker 18; no performance. Rentz Santier of 22. Superior 19; no performance. Rentz Santier of 22. Superior 19; no performance could be given. Colored 19; The Trans-Atlantic Extravaganus co. 22.—ITEM: Mr. Mong, of The Clay Baker co., who was to have speared at the Colonial 19, was injured, and no performance could be given.

READING.—GRAND OPPERA HOUSE (Nathanappelli, sur.): Kathrya Purnell co., gave good performance could be given.

READING.—GRAND opperance good.—ACADEMY of Millson, Allece, Vera Morris, Madell, Allec Barties McKensle, Grace McLood. Instelle Emmett and co., Vacclev and Bunnell, Herbert roots and co., Doherly's noodies, and Sherman and in Forrest, 18-22; performance good.—ACADEMY of Millson, Allece, Vera Morris, Makel Niven. Patridge, Emmett and co., Vacclev and Bunnell, Herbert roots and co., Doherly's noodies, and Sherman and in Forrest, 18-22; performance good.—ACADEMY of Millson, Allece, Vera Morris, Makel Niven. Patridge, Emmett and co., Vacclev and Bunnell, Herbert roots and co., Doherly's noodies, and Sherman and in Forrest, 18-22; performance good.—ACADEMY of Millson, Mill

ORK.—OPERA HOUSE (S. C. Pents, mgr.):
Fay in The Belle of Avenue A 14 pleased fair
F. Along the Kennebec 16, matines and night;
co. to good business. The King of Tramps 21,
neily and Hatfield's Minstrels 22, Rudo'nh and
dub 23, Simule Simon Simule 25, Coster's Last
ht 28, Cousin Kate 27, Dora Thorne 28, The
t I Am 29, Stetson's U. T. C, 30, Myrkie and
der Stock co. Oct. 2-7.

Donnelly and Hatfield's Minstrels 22. Rudolph and Adolph 23. Simple Simple 25. Custer's Last Fight 28. Countin Eate 27. Dora Thorne 25. The Great I Am 29. Stetson's U. T. C. 30. Myrkle and Rarder Stock co. Oct. 2-7.

UNIONTOWN. WEST END THEATER (Harry Besson, mgr.): John Griffith in Richard III 15 pleased fair business. Dora Thorne 19 pleased grood house. Wedded and Farted 21. The Girl and the Bandit 28. Flunigan's Ball 28. Buster Brown 29. Why Women Sin Oct. 2. Alberta Gallatin in Cousin Eate 4.—
URAND OPERA HOUSE (Harry Besson, mgr.): Old Vermont 27. Reuts-Santley Burlesquers 30. Majestic Burlesquers 44. Walte Comedy co. 16-21.

DU BOIS.—AVENUE THEATER (A. P., Wayngr.): Klark-Urban co. 18 to S. R. O.; delightful. The Stepson was the opening hill, followed by A Man Without a Country, Her Mad Marriage, Cownilp Farm. Pan Nights in a Bar Room. The Old Clothes Man: the co. is strong and well balanced and gave good atlisfaction to crowded bonnes the entire week. Old Blaom 28. Mildred Holland 28.

CARBONDALE.—OPERA HOUSE (M. Beis, Basse; G. W. Lowder, mgr.): Manhattan Stock co. 1-32 spence with 'Way Down is Maine to crowded sonse. Other plays: Woman Against Woman, Intantation, Wicked London, In the Days of Nell Daysman, Wife in Name Only. The Verson Stock co. 1-32. House (G. W. Lowder, Mgr.): Manhattan Stock co. 1-35. Spence with 'Way Down is Maine to crowded sonse. Other plays: Woman Against Woman, Intantation, Wicked London, In the Days of Nell Daysman, Wife in Name Only. The Verson Stock co. 1-35. Hot Old Time 30. International Stock co. 1-36. Hot Old Time 30. International Stock co. 1-37. Pollows Marcan McCollan, Geo. Mc-Leish, Bartley McCallium, J. D. McCabe, Geo. Mc-Leish, Bartley

ray \$0.

\*ROBE\_SHOWALTER'S THEATRE (W. A. TROBE\_BANGE AND ALTER'S THEATRE (W. A. TROBE\_SHOWALTER'S THEATRE (W. A. TROBE AND THE CONTROL OF THE FAIR STATE AND THE SHOWALTER'S THE STATE AND THE SHOWALTER'S THE SHOWALTER

# LETTER LIST.

A B. Hot Old Time 30. International stock co. it 2-7.

JOHNSTOWN.—CAMBRIA THRATRE (H. W. Nye. W. Gordon. Waiter H. Newman, Joe Nagua. Independent of S. R. O. The Belle of Avenue A 15 seased big business. Rose Hill Folly co. 16; poor ow to good business. Finnigan's Ball 18; fair show ad business. Wife in Name Only 19; fair show and business. Finnigan's Ball 18; fair show and business. Wife in Name Only 19; fair show and business. Wife in Name Only 19; fair show and business. Finnigan's Ball 18; fair show and business. Wife in Name Only 19; fair show and business. Wife in Name Only 19; fair show and business. Echumann-Heink in Lov's Lottery 2: Checkers 21; good co. and performance; good subsess. Schumann-Heink in Lov's Lottery 2: Standish. Glunis Secria. Will H. Sloan, Wm. Sambless. Schumann-Heink in Lov's Lottery 2: Standish. Glunis Secria. Will H. Sloan, Wm. Sambless. Schumann-Heink in Lov's Lottery 2: Charles 14; big business. Fischting Fate 18-29; fair co.; big subsess. The Two Johns 21-23. Dangers of Works. E Glifs 25-27. Paris by Night 28-30.

SCHARTON—LYCEUM THEATRE (A. J. Duffy, gt.); Kellar 14; big business: pleased. Henricitia summa in Mary. Mary. Quite Contrary, 15. 16; seer performance; good business. Black Cross is distern. All A. Warburg, Hamsey Wallace. Harry Vance, C. W., Harold Vosburg.

REGISTERED MATTER.

Clars Paulet, Miss M. B. Moniton, Sidney McCardy, Frank E. Rowan, C. Townsend, Irwin W. Rhodes, F. A. Demerest, D. H. Hunt.

PIPTH AVE. THEATRE, NEW TORE CITY,

F. F. PROCTOR'S ALL STAR COMPANY

Business is great

EMPIRE THEATRE,

# ANT of the PURLIC



ANTHONY HOPE'S big, clever, interesting, new NOVEL OF THEATRICAL LIFE



Who Ora Pinsent was, what she was and why she was who and what she was; how she appeared to her friends and to the world outside her profession, and how that profession determined her life and actions. AN INTIMATE AND UNBIASED STORY OF THE PRIVATE LIFE AND PERSONAL FEELINGS OF A FAMOUS AND POPULAR ACTRESS.

Frederick A. STOKES Company

With four full-page illustrations

Cloth, 12mo, \$1.50

At All Booksellers

Frederick A. STOKES Company

Managers and People to write to us to-day, and get together right, through the most reliable Dramatic and Vaudeville Agency in the West. We do business with none but Reliable Companies, and send out capable people. No "hams," "shines," or amateurs handled. Should one of that kind slip through us to a company, the commission will

We Now Have Orders for All Kinds of People, and have Some Good People on Hand. Managers, write or wire and state highest—People write immediately and tell all. We can book you right.

Professional talent furnished for all occasions. Sketches, monologues, special songs and parodies written and guaranteed to make good. Everybody: Write to-day.

THE WESTERN AMUSEMENT OO., (Incorporated), Kansas Olty, Mo. JACK BURNETT, Prest, and Mgr.

L. A. MAKINSON, Secy. and Treas.

LIBERTY

CAN DO STRONG SPECIALTY, ALSO PLAY PARTS.

sons with Gertrude Haynes' CHOIR CELESTIAL.

Atchison Theatre, NOW OPEN

Good for Capacity. Open dates Oct. 9, 15, 22, 29. Nov. 12, 19, 26, 30. Dec. 3, 10, 17, 24.

# WEBB CITY, MO.

Open Dates, Oct. 9 to 14, 22, 29. Nov. 5 to 9, 12, 20 to 25.

E. S. BRIGHAM, - - Gilliss Theatre, Weeks of 22 and 29 open. KANSAS CITY, MO.

COLONIAL THEATER.

One of the Best One Night Stands is

Population of 15,000 to draw from.

On the main line of the Steading R. R. On the Schuyli Valley Div. of the Penna. St.R. A Little Time in Oct., Nov., Jan. Open.

H. I. BHOWSBACK, Manager, Phoenizville, Pa.

# Prominent Dramatist

# Original Play for Next Season

AMERICANUS, care Dramatic Mirror

# A Dutchman's Honeymoon

A Roaring Farce-Comedy

Frankford, Pa.

First open time Oct. 9, 10 and 11 and later. Newly

To let with Paper on Royalty by Sole Owner.

Managers please note Unauthorized Producers of this Play will be prosecuted.

Address MARIE MARTELL, care DRA-MATIC MIRROR, N. Y.

# Address WM. B. ALLEN. "FABIO ROMANI"

# **OPEN TIME**

Two Good Repertoire Companies.

Weeks of November 6 and 27. November 24 and 25. December 13, 14 and 23. January 1, 2, 3, 5, 6, and

Write or Wire.

C. C. BEEBER, Huntington, West Va.

Messrs, SCHUBERTS' The EARL and the GIRL.

m 1724, 150 NASSAU STREET. NEW YORK.

Pirot English Speaking Tour

EDWIN G. LAWRENCE, . 39 West 63nd St., New York

GEORGE CARSON

Disengaged

Bules 1990 Bace St., Philadelphia.

# OPEN TIME

Sunday, Oct. S. Nat. and Night.

Wanted Address ner, Andrew LAWIII aux 1907, our Breeze

# DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes or Friday. To insure publication in the subsequent tops dates must be mailed to reach us on or before that day. DRAMATIC COMPANIES.

BREEZY TIME: Kinmundy, Ill., Sept. 26, Me-Leansboro 27, Harrisburg 28, Beuton 29, Marina

Leanaboro Zi, Harrisburg Zi, Bedion Zi, Marion 30.

A BUNCH OF KEYS (Gus Bothner, mgr.): Winston-Salem, N. C., Sept. 26, Concord 27, Charlotte 28, Spartaciburg, S. C., 29, Greenville 30, Athena, Ga., Oct. 2, Augusta 3, Charleston, S. C., 4.

BURGLAR'S SWEETHEART (John Connors, mgr.): Hastings, Minn., Sept. 27, Faribault 28, Albert Lea Oct. 2, Winnebago City 4, Mapleton 5.

A COUNTRY KID (H. B. Whittaker, mgr.): Marion, Ind. Sept. 26, Van Buren 27, Hartford City 28, Winchester 29, Alexandria 30.

A DANGEROUS LIFE (M. E. Goodman, mgr.): Pittsburgh, Pa., Sept. 25-30, Kans Oct. 2, Johnsonburg 3, Brockwayville 4, Reynoldsville 5, Hastings 6, Altoons 7.

3. Brockwayville 4. Reynoldsville 5. Hastings 6. Altrons 7. BESPERATE CHANCE (Aubrey Mittenthal, mgr.): Buffalo. N. Y. Bept. 28-30.
FIGHT FOR LOVE (Leon Friedman, mgr.): Altrona, Fa., Sept. 26. Johnstown 27. Latrobe 28. Youngstown, O. 29. Butler, Pa. 30.
GIRL OF THE STREETS (Laura Alberta; Decker and Veronee, mgrs.): Louisville, Ky., Sept. 28-30. Columbus, O., Oct. 2-4. Wilmington 5. Xenia 6. Springfeld 7.
HOT OLD TIME: Paterson, N. J., Sept. 26. 27, Middletown, N. Y., 28. Port Jervis 29. Carbondale, Pa., 30.

30-30. Columbus. O., Gel. 2-4. Wilmington S. Kenin 6. Springfield T.

HOT OLD TIME: Paterson. N. J., Sept. 26. 27. Middletown. N. Y., 28. Port Jervin 29. Carbondale, Pa., 30.

HOMAN SLAVE: Lamar. Mo., Oct. 6.

HOMAN SLAVE: Lamar. Mo., Oct. 6.

HOLAN SLAVE: Lamar. Mo., Oct. 6.

JOLLY AMERICAN TRAMP (H. P. Frankiln. mgr.): Des Moines, Is., Sept. 24-27, Newton 28.

Grinnell 29. Cedar Rankis 30.

LITTLE GUTYCAST (E. J. Carpenier's): Lincoln. III., Sept. 28. Springfield 27. Auburn 28. Chester 29. Cape Girardeau 36.

LITTLE GUTYCAST (E. J. Carpenier's): Lincoln. III., Sept. 28. Springfield 27. Auburn 28. Chester 29. Cape Girardeau 36.

MILLIONAIRE TRAMP (Fred S. Thomas, mgr.): Youngstown. O., Sept. 28. 27. Orrville 29. Elyria Oct. 2. Lorsin 3. Ashtabula 4. Beaver Falia Pa. 4.

PAIR OF COUNTRY KIDS (Smith and Banman, mgr.): Mt. Carmel, Pa., Sept. 30. Blingtown Oct. 2.

Batington 3. Mauch Chunk 4. White Haven 5. Freeland 6. Lamsford 7.

POOR RELATION: Toronto, O., Sept. 28. McDonaid 28. Washington, Pa., 29. Monesson 30. Conserville Oct. 2. Scottdale 3. Mt. Ficasant 4. Braddock 5. Greensburg 7.

BACE FOR LIFFE: Cleveland. O., Sept. 28-30. Ashtabula Oct 2. Alren 3. Sandusky 4. Toliede 5-7.

ROMANCE OF COON HOLLOW (Geo. P. Halmes and Co., mgr.): White Hall, N. Y., Sept. 28. Thomason 20. Can. Oct. 2-4. Ottawa 5-7.

BOMANCE OF COON HOLLOW (Geo. P. Halmes and Co., mgr.): White Hall, N. Y., Sept. 27. Pontiac 28. Mt. Chemon 29. Wyandotte Oct 1.

ROYAL SLAVE (Wostern; Gordon and Bennett, props.; Fred Miller, mgr.): Raton Rankowline Chylind. Sept. 20. Washeson, Mich. Sept. 29. Hollow 28. Konsina 29. Rankowline 4. Reports 18. Mt. Backers Col., Santon Chyl. S. A. Albien 27. Cansowd 28. Listerbold 29. Hillion 28. Albien 27. Cansowd 28. Listerbold 29. Hillion 29. Elevin McC. 20. McC. 2. Belaware 18. McC. Sept. 28. Albien 27. Cansowd 28. Listerbold 29. Hillion 29. Can. Sept. 28. Albien 28. Hillion 29. Elevin 29. Can. Sept. 28. Albien 28. Hillion 29. Can. Sept. 28. Albien 28. Hillion 29. Can. Sept. 28. Albien 29. Hillion 20. Can. Sept

OCRATIC TRAMP (B; S. E. Lester, mgr.):
Tox., Sept. 35

TOCRATIC TRAMP (Harry A. Murray,
Asidwell, Kan., Sept. 36, Weilington 27,
ask, Okin., 38, Kingsaber 28, Okinbonna
Gethric Oct. 1.

IAFS PRAYER (Martin Sheeley, mgr.):
Say, Was, Sept. 38, Astina 28, Wansan 30,
IAFS PRAYER (Martin Sheeley, mgr.):
Say, Was, Sept. 38, Martinette 27, ClintonAntiga 28, Watsun 30,
MARGARET: New York city Sept. 21—in-

At fait Lake City, U., Sept. 24-27. Ogden on New St. Barmage, mgr.): Sait Lake City, Sept. 26-27. Ogden on New St. Bern, New, 29. San Jones, G. G. G. J. S. Benn, New, 29. San Jones, G. G. G. J. S. Benn, New, 29. San Jones, G. G. G. J. S. Benn, New, S. Hartford City 27. Hangtanier and S. Forry Oct. 1, Lagranquert 2, Kolumno Statut & Form G. J. Lagranquert 2, Kolumno Statut & Genna G. J. Carpendirectit S. J

C. E. Dittelement, Po., Sapet, Maria and S. B. Dittelement, Po., Sapet, Maria and S. B. Dittelement, R. S. Pressech, supply of the state of the stat

Missouis, Mont., Sept. 26, Wallace, Rda., 27, Wardner 28, Sprague, Wash., 20, Spokane Oct. 1.

DORA THORNE (B: D. G. Bartman, mgr.): Wellston. O., Sept. 28, Logan 27, Releaseville, 22, Atlean
20, Parkershurg, W. Va., 30, 8t. Mary's, Pa., Oct.
2, New Martinsville, W. Va., 4, Wheeling, 5-7.

DOWN BY THE SEA (S. W. Combs, mgr.):
St. Catherines, Can., Oct. 2, Hamilton 3, Brantford
4, Stratford 5, Galt 6, Woodstock 7.

EASY DAW'SON (Heary W. Savage, mgr.): New
York city Aug. 14-indefinite.

EBEN HOLDEN (W. E. Scammon, mgr.): Geneva,
N. Y., Sept. 26, Auburn 27, Penn Yan 28, Baizavis
29, Dunkirk 30.

EDESON ROBERT: Newark, N. J., Sept. 25-30.

EIGHTEEN MILES FROM HOME: Waterbury, Conn.,
Sept. 29, New Britain 27, Middletown 28, Williamatic 29, Putnam 30, New London Oct. 2, Norwich 3,
River Point, R. I., 4, Woonsocket 5, Attleboro,
Mass., 6, Mariboro 7, Newport, R. I., 9,
ELLJOTT, MAXINE: New York city, Sept. 4--Indefinite.

nite.
CLESLER, EFFIE: Philadelphia, Pa., Sept. 25-30,
Charlottesville, Va., Oct. 2, Risefield 3, Hoaneke 4,
Lynchburg 5, Richmond 6, Norfolk 7,
\*\*ANTASMA (Hanlon's): Kannas City, Mo., Sept.

ST LIFE IN NEW YORK: Boston, Mass., Sept. 20-00.

AUST (Porter J. White's): South Haven, Mich., Sept. 26, Fennville 27. Downgine 28, Three Rivers 29, Constantine 30, Homor, Oct. 2, Portland, 3, Belding 4, Grand Lodge 5, Charlotte 6, Battle Creek

7.
FIGHTING FATE: Newark, N. J., Sept. 25-30, Philadelphia, Pa., Oct. 2-7.
FISCHER, ALICE: St. Paul, Minn., Sept. 24-27,
Minneapolis 25-30,
FISKE, MRS., AND THE MANHATTAN COMPANY
(Harrison Grey Fiske, Mgr.): New York city Sept.
25-Oct. 12.

Minneapolis 28-30.

PISER, MRS. AND THE MANHATTAN COMPANY (Harrison Grey Pluke, Mgr.): New York city Sept. 25-Oct. 14.

25-Oct. 14.

25-Oct. 14.

Supt. 26. Alexander 27. Elwood 28. Marion 29.

Tpsflanti, Mich., 30. Cadillac Oct. 2. Ithaca 8.

South Hawen 4. Sarois Can., 5. Port Huron, Mich., 6. Laming 7. Ray City 9. Cold Water 10.

FOR HER SAKE (Louis A. Elliott, mgr.) Beaver Dam, Wis., Sept. 26. Manston 27. Tomah 28. Viroqua 29. Sparts 39. La Crosse, Oct. 1. Lansing Ia., 2. Washon 2. N. McGregor 4. Elkader 5. New Hampton 6. Nors Springs 7.

GALLATIN, ALBERTA: Lebanon, Pa., Sept. 26. York 27. Frederick, Md., 28. Winchester, Va., 29. Marthasburg, W. Va., 30.

GAY MEW YORK (Charles Barton, mgr.): Lima, O., Sept. 26. Fr. Wayne, Ind., 27. Grand Rapida, Mich., 28-30. Milwaukec, Wis., Oct. 1-7.

GHOSTIS (Gliver Morosco, mgr.): Freezo, Cal., Sept. 26. Springs 7.

GRIFFITH, JOHN: Steedenrille, O., Sept. 26. Society, Pa., 27. Youngstown, O., 28. Ashtabula 29. Elyria 30. Timn Oct. 2 Sandansky 3. Lorain 4. Bowting Green 5. Wapakonsta 6. Huntington, Ind., 7. Reliefontaine, O., 8.

HALL, JESSIE MAE: Hoboken, N. J., Sept. 25-27. Hartford, Coon., 28. 29. New Britain 30.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Newport News, Va., Sept. 26. Cod 30. Oct. 2. Charleston, W. Va., R. Huntington 4. Frankfort, Type. J., Sept. 25-27. Halls Hanson (James T., McAlpin, mgr.): New York city Sept. 25-30. Oct. 27. 29. Lect. 27. Mans Hanson (James T., McAlpin, mgr.): New York city Sept. 25-30. Oct. 27. Sec. Cloud 30. Oct. 1.

HANS HANSON (James T., McAlpin, mgr.): New York city Sept. 25-30.

William Marble, J., mgr.); Senttle, Wash, Sept.
28-50, New Westminspier Oct. 2. Bellingham S.
Anaecetas 4, Sedre Wooley S. Tacoma 6, 7,
Heoglism 2.
HOOLIGAN'S THOUBLES (A. J. Ayloswerth, mgr.);
Fanktas, S. D., Sept. 20, Aberdesen Oct. 5,
HORTON, HENRY; Geneva, N. Y., Sept. 28, Auburn
27, Form Yan 28, Batavia 29, Dunkirk 20,
HOW HEARTS ARE BROKEN (J. E. Clifford, mgr.);
Milwaukes, Wis., Oct. 1-7.
HUMAN HEARTS (Jay Simma, mgr.); Darlington,
S. C., Sept. 28, Charlotte, N. C., 27, Concord 29,
Salisbury 29, Auberille 20,
HUMAN HEARTS (Eastern; Jesse M. Blanchard,
mgr.); London, Can., Sept. 23, St. Catherines 27,
Lockman, Can., Sept. 23, St. Catherines 27,
Lockman, Can., Sept. 24, St. Catherines 27,
Lockman, Can., Sept. 27, Arkmans City 29,
Windold 28, Haven 4, Altonan 7,
HUMAN HEARTS (Western; Wm. Pranklin Etley,
mgr.); Cansada, Kan., Sept. 27, Arkmans City 29,
Windold 28, Hutchinson 26, Topeka Oct. 1, Leavcowarth 2, Lawrence 3, St. Joseph, Mo., 4, S. Lincoln, Réo., 6, 7,
HUNTINGS, THE (Harry Dull, mgr.); Ft. Wayne,
Ind., Sept. 28, Van Wert, O., 27, Lima 28, SpringSaid 30, Grasminid Oct. 2, Chillicothe 3, Circleville 4, Lanuarence 5, Cochocton 6, Ensewille 7,
INCHARLS, Charles, 20, Waternown 27, Boonville
20, Utles 20,
HN CLO KENTUCKY (A. W. Dibgwall, mgr.); Spoknew, Wash., Sept. 28, 28, Yakima 27, Ellemburg
28, Themes 29, 50,
HN CLO KENTUCKY (A. W. Dibgwall, mgr.); Rocheston 28, Chillicothe 3, Chillicothe
20, Chillicothe 3, Chillic

St. Modines 21.

MARTY REASERT. AND RFFIE SHANNON: New York city Seet 28.46.

ENDALLS. REELA: Winnipey. Man., Sept. 28. 28.

Gened Forts. N. D., 27. Parge 28. Delotth, Minn., B. B. R. Paul Oct. J. 4. Minseapolis 5-7.

D. M. St. Paul Oct. J. 4. Minseapolis 5-7.

D. M. St. Paul Oct. J. 4. Minseapolis 5-7.

D. M. St. Paul Oct. J. 4. Minseapolis 5-7.

D. M. Checkmatt, O., Sept. 28-30.

PNG OF TRAMPS (Smith Ammented Company, mgr.); Sheannidash, Pa., Sept. 28. Mit. Carmel 27.

Mannoida 28. Levisitown 29. Tyrone 20.

JING OF TRAMPS (Self H Dallyrimple, mgr.); Sheannidash 28. Levisitown 29. Tyrone 20.

JING OF TRAMPS (Self H Dallyrimple, mgr.); Sheannidash 28. Levisitown 29. Tyrone 20.

ANG AFR. WILLYON (Win. A. Brady, mgr.); Los Angeles, Cal., Sept. 28-38. San Diogo Oct. 2 Santa Angeles, Cal., Sept. 28-38. San Diogo Oct. 2 Santa Ang. 28. William Cal., Sept. 28-38. San Diogo Oct. 2 Santa Ang. 28. William Mar. mgr.); Yonkers, N. T. Syr, Sept. 28-30.

ORALIVE, BORRET; New York city Sept. S-ind-G-uille, Miller, Miller, Will. A. Brady, mgr.); Provi-

MET IN A RIG CITY (A. H. Wood, mgr.): Ellin heth, H. J., Espt. M. Camdon M. FRAN TWINS (Lymna Brea., mera.): Boons, in hept. M. Carroll IF, Ft. Dealey M. ANTOWELL, MELBOURNE: St. Louis, Mo., Sep

Ario. Cat. Over. 1 Over. 1 Over. 1 Over. 1 Over. 1 Over. 1 Over. 27.

O. Sent. 28. Rocverns 27.

F. Hollowith Control of Chan. R. Blancy. mgr.): Hollowith. Mann. Sent. 25-27.

MOGRISON. LEWIR (Wallace Sackett, mgr.): Augusta. No., Rept. 26. Mann. Sent. 25-27.

J. Ralesm 29. Haverhill 20. Portland, Mo., Oct. 2.

Lewiston 2, Shechrooke, Chan. 4, Onches 5-7.

H. Hollowith 2, Macherooke, Chan. 4, Onches 5-7.

H. Hol

-57

South Wilmington 29, Riverton Oct. 1, Petersburg 2, Lewiston 3, MRS LEFFINGWELL'S BOOTS: Chicago, Ill., Sept.

Ga., So, Grand, Long, Co., Stephens ton 7, MY WIFE'S FAMILY (Eastern; Stephens ton's); Dowagiac, Mich., Sept. 26, Sou Ind., 27, Three Rivers, Mich., 28, Eaton B.

2. Big Rapids 30. Muskegon Oct. 1. Jackson 2. Lansing 2. Port Huron 4. Chatham 5. St. Thomas d. London 7.

ON THE BRIDGE AT MIDNIGHT (Western; Chimt and Gassein, propa; Daniel Reed, mgr.): Montssano, Wash., Sept. 22. Centralia 27. Chohalis 22. Vancouver 29. Portland Oct. 1.

OUB NEW MINISTER (Miller and Conyera, mgra): Fund du Lac, Wis., Sept. 28. Beloit 27. Freeport. Ili., 28. Sterling 29. Eighn 30. Racine Oct. 1. Madison 2. Beloit 35. Freeport 4. Dixon 5. Sterling d. Kewanse 7. La Saile 8.

OVER MIAGARA FALLS (A; John P. Barrett, mgr.): Columbus Grove, O., Sept. 28. Finding 27. Tiffin 28. Cipte 29. Sandusky 30. Lorain Oct. 2. Norwalt 3. Belleville 4. Chicago Junction 5. Shelhy 6. Corsine 7.

PATTON, W. B., G. M. Stout, mgr.): Jacksonville, Ili., Sept. 28. Kookuk, In., 31.-Ft. Madison Oct. 1. Iowa City 2. Ociar Rapida 3. Independence 5. Water-10-10. Massen City 7.

PECT 2 BAD BOT: Easton, Pa., Sept. 30. Coffey-ville, East, Sept. 30. Vater Rapida 3. Independence 5. Water-10-10. Mill. Sept. 28. Shamakh, Pa., Oct. 2. Sunburg 2. Lewistown 4. Alcester 28. Shawnee, Okla., 29. Norman 30. Oklahoma City Oct. 1.

PRETTT FEGGY: Jersey City, N. J., Sept. 25-30. Shamakh, Pa., Oct. 2. Sunburg 2. Lewistown 4. Altoona 6. Johnstown 6. Latrobe 7. QUEEN OF THE WHITE SLAVES (A. H. Wood, mgr.): Pittsburgh, Pa. Sept. 25-30.

QUINCY ADAMS SAWYER: Cheveland, O., Sept. 29-20. Bay 37. Soldiers' Home 28. Hamilton 29. Middistown 4. Altona 7. Golden Cet. 1-4.

QUINCY ADAMS SAWYER: Cheveland, O., Sept. 29-20. Bay 37. Soldiers' Home 28. Hamilton 29. Middistown 4. Sept. 25-37. Soldiers' Home 28. Hamilton 29. Middistown 4. Sept. 25-37. Soldiers' Home 28. Hamilton 29. Middistown 4. Sept. 25-37. Soldiers' Home 28. Hamilton 29. Middistown 4. Sept. 25-37. Soldiers' Home 28. Hamilton 29. Middistown 4. Sept. 25-37. Soldiers' Home 28. Hamilton 29. Middistown 4. Sept. 25-37. Soldiers' Home 28. Hamilton 29. Middistown 4. Sept. 25-37. Soldiers' Home 28. Hamilton 29. Middistown 4. Sept. 25-37. Soldiers' Home 28. Hamilton 20. Middistown 4. Sept. 25-37. S LAYS. THE (R. D. Stair, mgr.): Columbus, O., Sept. 35-27, Saldiers' Home 28, Hamilton 29, Middletown

SON THE HEARTH (Arthur C. Alaton. Muncie. Ind., Sept. 28, New Castle 27, Co-O., 28-30, Dayton Oct. 2-4, Indianapolis.

IBS LEFFINGWELL'S BOOTS: Chicago, III., Bept. 18-30.

IRS. TEMPLE'S TELEGRAM: Minneapolia, Minn., Sept. 26-37, Rt. Paul 28-30.

IRS. WIGGS OF THE CARRAGE PATCH (Liebler and Co., mgra.): Ellenburg, Wash., Sept. 26, Spotane 27, R. Wallace, Ido., S. Missoula, Mont., 30.

KUGGS' LANDING: Catskill, N. Y., Sept. 28.

Chatham 27, Philmont 28.

KURPHY, JOSEPH (Gec. Kennedy, mgr.): Salem. Mass., Sept. 28.

Goldiers' Home 29. Rumford Palis 30. Montreal.

CAR., Oct. 2-7.

KURPHY, Tilm: Indianspolis, Ind., Sept. 25-27.

KURPHY, Tilm: Indianspolis, Ind., Sept. 25-27.

KURPHY, Tilm: Indianspolis, Ind., Sept. 28-27.

KURCHY, AND MACK (Oille Mack and Joe M. Kas., 3, Wichita 4, Rockyford, Col., 5, Puchlo f. M. Spears, mgrs.): Chattanocca, Tenn., Sept. 28, Rome, Ga., 27, Anniston, Als., 28, Telladaga 28, Macou, Ga., 27, Anniston, Als., 26, Telladaga 28, Macou, Ga., 27, Anniston, Als., 28, Telladaga 28, Macou, Chiladaga 28, Macou, Ch

MY WIFE'S FAMILY (Eastern; Stephens and Linton's); Downgine, Mich., Sept. 26. South Bend.

Ind., 27, Three Rivers, Mich., 28, Eaton Rapids 29,
Filint 30.

NELS. NELSON (Perry and Pressly, mgrs.); Lassel,
Minn., Sept. 28, Grove City 27, Atwater 28.

NETTIE THE NEWSGIEL (Gould and Freed, mgrs.);
Albany, N. Y., Sept. 28-27, North Adams, Mass.,
28, Foughheepsie, N. Y., 29, Troy 30, Hoboken,
J., Oct. 1-4, Rikabeth 5-7.

NOTHING BUT MONKY (Abbott Davidson, prop.);
Canastota, N. Y., Sept. 28, Morance 27, Cortland

28, Oxford 29, Cooperstown 30,
NOT LIKE OTHER GIRLS (Frederick Schwartz,
mgr.); Atlantic City, N. J., Sept. 28, 27, Ashland,
Fa., 28, Lewisburg 29, Milton 30,
NOT LIKE OTHER GIRLS (Frederick Schwartz,
mgr.); Piedmont, W. Va., Sept. 28, Morgantown
27, Fairmount 28, Mannington 29, Buckannon 30,
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.); Bouton, Mass., Sept. 18-30, New York city Oct. 2-7.

ON THE BRIDGE AT MIDNIGHT (Mastern;
Ellint and Gassolo, props.; Fred Walton, mgr.);
Bay City, Mich., Sept. 26, 27, Ownson 28, St. John
39, Big Rapids 30, Musskegon Oct. 1, Jackson 2,
Lansing 2, Fort Huron 4, Chatham 5, St. Thomas

6, Landing 2, Fort Huron 4, Chatham 5, St. Thomas

10, Ling and Gassele, Schwards Pitou, mgr.);

ON THE BRIDGE AT MIDNIGHT (Western;
Climt and Gassole, Schwards Pitou, mgr.);

ON THE BRIDGE AT MIDNIGHT (Western;
Climt and Gassole, Schwards Pitou, mgr.);

ON THE BRIDGE AT MIDNIGHT (Western;

BEN IN NEW YORK: Florence, S. C., Sept. 28, rilington 27, Sumter 28, Charleston 29, Augusta, 50, Savannah Get. 2, Brunswick 3, Jackson 1s, Fla., 4, St. Augustine 5, Daytonia 6, Valdesta

Sept. 28.30.
SHADOWS ON THE HEARTH (Arthur C. Aiston. Bart.): Munde. Ind., Sept. 28. New Castle 27. Columbus. O. 28.30. Dayton Get. 24. Indianapolis. Ind., 5.7.
SHEA, THOMAS E. (Nixon and Zimmorman, mgrs.): Lron. Mass., Sept. 28. Lewell Get. 2-7.
SHEA, THOMAS E. (Nixon and Zimmorman, mgrs.): Lron. Mass., Sept. 28. Lewell Get. 2-7.
SHERLOCK HOLMES: Elisabeth. N. J., Sept. 29.30.
SHOOTING THE CHUTTER (Davis Bres., mgrs.): Mr. Gilead. O., Sept. 29. Wooster 27. 28. Norwalk 29. Ni PLUNKARD: Tecumerh, Neb., Sept. 28. Beatries 27. Lincoln S.20.
SHI PLUNKARD: Tecumerh, Neb., Sept. 28. Beatries 27. Lincoln S.20.
SHI STERBINS (Furland Amusement Co., mgrs.): Pirmonth. Pa., Sept. 28. Berwick 27. Bhenandoad 28. 28. Elisabeth. S.20.
SKINNER, GTHS: Baston. Mass., Sept. 18-30.
SKY PARM: Alton. III., Rept. 20. Lock Haven Get. 28. KINNER, GTHS: Baston. Mass., Sept. 18-30.
SKY PARM: Alton. III., Rept. 20.
SKINNER, GTHS: Baston. Mass., Sept. 18-30.
SKY PARM: Alton. III., Rept. 20.
SKINNER, GTHS: Mass. 30. Relicover Falls, Vt., Oct. 2. Glean Falls, N. Y., 3. Saranac Lake 4. Tupner Lake 5, Maloore 7.
SOTHERN. MARLOWE: Wheeling, W. Y., Sept. 28. Columbus, O., 27. Indianapolis, Ind., 20. Tokedo, O., 30.
SUILLY, DANIEL (Willis R. Rayer, mgr.): Cortland. N. Y., Sept. 26. Oliona 27. Jonestown 28. Rrise, Pa., 29. Oli City 30. Cantum. Jonestown 28. Rrise, Pa., 29. Oli City 30. Cantum. O., Oct. 2. Manufield 3. Keroobas, Wh. 8.
SWEET CLOYER (Victor H. Schafer, mgr.): Portland. O., 20. S. Smithton 27. Thoto 28. Bunceton 29. Vecanillos 29. Reithbeck 29. Traver 30. Rolle Philips 20. Columbia. O., Oct. 2. Limbon. Oct. 4. THE BOWERS (Reithbon. Mass., Sept. 28-30. Toleda. O., Oct. 2. Travers. Mass., 20. Rolle

Savaga, mer.); Rusten.

WIE COLLEGE WIDOW (Western; Henry W. Savage, mgr.); St. Jacque, Ma., Scot. 28. Onliner, III. 27. Jacksneydle 28. Propris 28. Springfield 30. HE COUNTY CHARMAN (Eastern; Henry W. HE COUNTY CHARMAN (Eastern; Henry W. Henry, mer.); Priliteleichte, Pa. Sept. 28-50.

THE COUNTY CHAIRMAN (Entern: Heary W. Raware, mar.): Philadelphia, Pa. Sept. 28.90.
THE DIAMOND RING (Richard Louis, mar.): Delphia, O., Sept. 28. Paulding 27. Riyan 28, Wanneson 29. Hickswifth 28.
THE DUCHERS OF DANTZIG: Brooklyn, N. Y., Sept. 28.90.
THE EDUCATION OF MR. PIPP: Cincinnati, O., Sept. 28.90.
THE ELEVECTH HOUR: (Charles A Sellon, mar.): Authora, Ind., Sept. 28. Angola 27. Hilladale, Mich., 28.
M. Hodom, 28. Jackson 30. Sacinaw Oct. 1. 2. Ray City, 2. 4. Plint be Pourine 6. Part Human 7.
THE REBARD ROY (P. H. Sullivan Ammenson Co., maga.): New York city Sept. 28.29. Philadelphias Ph., Oct. 24.
THE ETERNAL CITY (C. Wein, mar.): Denvilla, Va., 28. Greenvilla, C. 27. Raieigh 28. Goldboors 29. Wilmington 30. Charletto Oct. 2 Greenvilla, Va., 28. Greenvilla, C. 27. THE EXTERNAL CITY (C. Wein, mar.): Denvilla, Continuation of Charleston S. Savannah 4. Runswick 7.
THE EXTERNAL CITY (C. Wein, mar.): Denvilla, C. 27. Columbia 4. Charleston S. Savannah 4. Runswick 7.
THE EXTERNAL DETECTIVES: Omaha, Neb., Sept. 28.50.
THE FEMALE DETECTIVES: Omaha, Neb., Sept. 28.50.
THE FLAMING ARROW (W. F. Jackson, mgr.):

THE FEMALE DETECTIVES: Omaha, Neb., Sept. 25-30.

THE FLAMING ARROW (W. F. Jackson, mgr.): Fostoria, O., Sept. 27. Finding 28. Defiance 29. Monroe 20. Betroff, Mich., Oct. 1-7.

THE FOOL HOUSE: Fort Warne, Ind., Sept. 26. Van Wert O. 27. Lima, 28. Springfield 20. THE GAMBLER (Mitchell Brothers, mgrs.): Chicago, III., Sept. 24-30.

THE GAY MATINER GIRL: Calnia, Me., Sept. 26. Spring Valley 8. Morries Valley, III., Oct. 2, Spring Valley 8. Morries Valley, III., Oct. 3, Spring Valley, 9. Morries Valley, III., Oct. 3, Spring

Oct. 1. Hancock 2. Marquetto 5. Sanit Sts. Mario, Onn. 4. Smit Sts. Maris, Mich., F Chelovgan 6. Petositor 7.
THE HEIR TO THE HOORAH: Boston, Mass., Sept. 11-50.
THE MOLV CFTV (Eastern: Gordon and Bennett, props.; Edward Taylor, mgr.): Triffe.
Sopt. 36. Akron 27. Wadaworth 28. Elyrin 26.
Lorains 30. Ashtrabdia Oct. 2. Nilss 5. Connectown 4. Sharon, Pa., 5. Buchastor 6. Butlor 7. Leech-bury A. 

20. Rochester Oct. 3. Ft. Wayne 5. 6. Valparaise 7. THE HOUSE OF MYSTERY (Mittenthal Brothers Assument Co., mgrs.): Chicago, III., Sept. 24. Oct. 7. THE HUSTLER: Rushvilla, Ind., Sept. 26. Oct. 7. THE HUSTLER: Rushvilla, Ind., Sept. 26. Oct. 7. THE HUSTLER: Rushvilla, Ind., Sept. 28. Oct. 7. Risch Chief. 27. Black River Falls 28. Orand Rapids 29. Merrill 29. Orand Rapids 29. Merrill 20. Orand Rapids 29. Merrill 29. Orand Rapids 29. Merrill 29. Orand Rapids Minn. Sept. 20. Orand Rapids Minn. Sept. 20. Orand Rapids Minn. Sept. 20. Remidj 27. The Missouri Girl Circle Comman. 19. Orand Rapids Minn. Sept. 20. Remidj 27. This River 4. Comway 5. Larimore 6. Michigan City 7. The Missouri Girl Circle City 7. The Missouri Washum Wis. Sept. 20. Delicity Minn. Sept. 20. Remidj 27. This Rever Falls 29. Crookston 30. Grand Forks. N. D., Oct. 2. Langdon 3. Fark River 4. Comway 5. Larimore 6. Michigan City 7. THE MONSHIMER'S DAUGHTER (Roy Kingston, Marie, Can., Oct. 2. Sault Ste. Marie, Mich. 29. Borne City 4. Kalkaska 5. Traverse City 6. Ladington 7. Missesson 8. II. 29-30. New York City Oct. 2-7. THE OLD CLOTHES MAN: Alexandria, Ind. Sept. 26. Muncts 27. Kekomo 28. Lagamport 29. Marien 39. Bulleton City 4. The Polyperin Marie Marien City 4. Union City 2. December 29. Lagamport 29. Marien 39. Bulleton Cet. 2. December 3. Hartford City 4. Union City 2. December 3. Lagamport 29. Marien 29. December 20. Lagamport 29. Marien 20. December 20. December 3. Lagamport 29. Marien 29. December 3. Lagamport 29. Marien 29. December 20. December 3. Lagamport 29. Marien 20. December 3. Lagamport 29. Marien 20. December 3. Lagamport 29. Marien 20. December 20. December 3. Lagamport 29. M Union City 5,
THE PRODUCAL SON: New York city Sept. 14—indefinita.
THE PROPURAL SON: New York city Sept. 14—indefinita.
THE PUMPRIN HUBKER (W. T. Derthick, mgr.):
Lamar, Mo., Oct. 13.
THE SERIO-COMIC GOVERNESS: Baltimore, Md.,
Sept. 25-30.
THE SERIO-COMIC GOVERNESS: Baltimore, Md.,
Sept. 25-30.
THE SHADOW BEHIND THE THRONE (Leander
de Cordova, mgr.): Pittsbargh, Pa., Sept. 25-30.
Philadelphia Oct. 2-T.
THE SIGN OF THE CROSS (Wade L. Morton, mgr.):
Clearfield, Pa., Oct. 2 Tyrone 2, Barnesboro 4,
Baltiverille & Lecciology 6,
THE SIGN OF THE FOUR (Berger and Craerin,
mgrs.): Providence, R. L., Sept. 25-30, Beston,
Mass., Oct. 2-T.
THE BIGN OF THE FOUR (Campbell Stratton,
mgr.): Manch Chunk, Fa., Sept. 28, Nanticoke 27,
Mahanoy City 28, Shenandoah 29, Gerardville 30,
THE SIGN OF THE FOUR (C. O. McCosskey, mgr.):
South Bend, Ind., Sept. 28, Alexandris 27, Elwood
28, Marion 28,
THE TRAIN ROBBERS (Son Le Bunk, mgr.): Reed
City, Mich., Sept. 28, Ulm 28, St. John 29, Lansing
30, Grand Lodge Oct. 2 Charlotte 3, Brunson 4,
Hudson 6, Jackson 7,
THE TRUTH TELLER (Fred G. Berger, mgr.): Washington, D. C., Sept. 25-30, Baltimore, Md., Oct.
1-f.
THE TWO SISTERS: Haverhill, Mass., Sept. 26,

ingree, D. 1.7. 1-7. 1-8. TWO SISTERS: Haverhill, Mans. Sept. THE TWO SISTERS: Haverhill, Mans. Sept. Lewiston, Me., 27, Gardiner 28, Augusta 29, Bai THE TWO SISTEM Gardiner 28, Augusta Lewiston, Me., 27, Gardiner 28, Augusta 30, THE TYPEWRITER GIKL: Jeanette, Pa., Sept. 26, Dainotown 27, Connelisville 28, Scottdale 29, Irwin 30, Pittsborgh Oct. 2-7, THE VOLUNTEER ORGANIST: Kansas City, Mo., Sept. 34-39, Sept. 34-39, Delanan, mgr.): Delanan, mgr.): 30. Pittsborgh Oct. 2-7.

THE VOLUNTEER ORGANIST: Kanasa City, Mo., Bept. 34-30.

THE WAYWARD SON: Jackson, Mich., Sept. 20.

THE WAYWARD SON: Jackson, Mich., Sept. 20.

THE WINNING HAND (E. P. Delanan, mgr.): Lancer, May City

A Standish 26. Middand 26.

THE WOMAN IN THE CASE: Newburgh, N. Y.

Rept. 28. Emolout 27. Saratoga 28. Gleens Palis 29.

Gleversyllis 20. Canandaigum Oct. 2. Auburn 2.

Geneva 4. Corcing 5. Gleen a Bradford, Pa. 7.

THURSTON, ADELAIDE (Francis Hope, mgr.): THURSTON, ADELAIDE (Francis Hope, mgr.): THURSTON, ADELAIDE (Francis Hope, mgr.): TROMPER PALL, W. S.

Reawer Palis, Pa. Sept. 26. Greenstaury 27. Wheeling, W. Va. 28. Zanesyllis, O. 29. Coshecton 20.

TO PROUD TO BEG (Free Kimball, mgr.): Buffalo, N. Y. Oct. 2-7.

TRACKED ARGUND THE WORLD (A. H. Wooda, mgr.): Trestian, N. J., Sept. 28. Machaniceville 27. Amsterdam 28. Giloversyllis, Can., 2 Kingston 4.

TRESCOTT, VIRGINIA DREW (For. Shipman, mgr.): Hossic Falls, N. Y. Sept. 28. Machaniceville 27. Amsterdam 28. Giloversyllis, Can., 3, Kingston 4.

TRILBY (Porter J. Whita, mgr.): Sattle Creek, Mich., Sept. 28. Cadillac 27. Kalamasso: 28. Dewagiae 28. Franton Harker 30. Sowth Bend, Ind., Cot. 2 Michigan City 3. Cadilwater, Mich., 6. Banmond, Ind., 5, Engl., H. T. Topeka, Kan., Sept. 20.

Chamsaign 3. Tever Hauts, Ind., 4. Lancessoport 7.

TWO LITTLE WAITEL: Sityminsham, Ala., Sept. 28-30.

OLE DANIEL: Birmingham. Als., Sept. 25-30, ashvelle, Tem., Oct. 2-7.
CLE JOSH PERKINS (Western: H. H. Prance, top.): Anacorica, Wash., Sept. 28, Weeley 27, New Jestminister, B. C., 28, 29, Mount Vernon, Wash., UNCLE JOSE PERKINS (Fastery: R. H. Prasse., pres.): Galvesias, Tex., Sept. 26.
UNCLE TON'S CAUIN (Al. W. Martin's: Rd. S. Martin, mgr.): Creston, Ia., Sept. 28. Council Blufts 20, Plattsmouth, Neh., Oct. 2, Atlantic, Ia.

Einer M. Rew Serlin Oct. 2. Nerwich 2. Whitney's Print G. Walker: York. Sed., Supt. St. Williams, Walker: York. Sed., Supt. St. Williams, Walker: York. Sed., Supt. St. Sept. St. Lacousis 37. Charced M. Rashan M. Porthmorth M. Will Garder M. Williams, marra.): Raitimore, Md., Sept. St. Ma. Charcer M. J. Oct. 24. Wilmington. Dol., S.T. Charcer M. Willy Williams Min (Sock F. White, mar.): Laranto-don. N. J. Oct. 24. Wilmington. Dol., S.T. Caraction, Wyn., Sept. M. Rawlins 27. Bock Spring M. Park Chy, U., S. Guden Bl., Salt Lake Oct. 1-4. Frontielle, Ida., S. Rodae Chy 4. Weiner T. Williams, S. Rodae Chy 4. Weiner T. Greenfield, O., Sept. M. Hamilton 27. Greenfield, O., Sept. M. Hamilton 27. Greenfield, O., Sept. M. Hamilton 27. Greenfield, Dol., 28. Torre Hante Sl. New Albany M. Evanoville Oct. 1.
WILLARD, E. S. (Chan A. Moore, mar.): Montreal. Can., Oct. 3-7.
WILSON AL. H. (Midney R. Rilla, may.): M. Louis, No., Sept. 34. Molley R. Rilla, may.): M. Louis, No., Sept. 34. Molley R. Rilla, may.): M. Louis, No., Sept. 34. Molley R. Rilla, Rept. 35.
YORKE AND ADAMS: Brotheyer, La., Sept. 36.

ICASAB (Belasco and Mayer, mgrs.): San Fran-ciscs, Cal.—indefinite. ALDWIN-MELVILLE: New Orleans, La., Sept. 3 on (Belasco and Mayer, mgrs.): Los Angeles Ang. 28—indefinite. On AND MAYER: Portland, Ore., Aug. 28—

IN SQUARE THEATRE: Boston, Mass.-in TON: Fail River, Mass.—indefinite. K: Les Angeles, Cal.—indefinite. T: Bouth Chicago—indefinite. SQUARE: Roston, Mass.—indefinite. 6 (Beiasco and Mayer, mgrs.): Sar Jal.—indefinite.

LOWE: Chicago, Ill., Sept. 4—indefinite. PLE'S (Fred Conrad, mgr.): Chicago, Ill., TTON'S LEE AVENUE (Corse Payton, mgr.): rookiya, M. Y., Aug. 22—indefinite. OPLE'S THEATRE: Chicago, Ill., Aug. 26—in-PLAYERS: Chicago, Ill., Aug. 27—indefinite. PROCTOR'S FIFTH AVENUE: New York city—indefi CTOR'S 125TH STREET: New York city-indefifile.

IRLEY, JESSIE: Spekane, Wash.—indefinite.

OW, MORTIMER: Troy, N. Y., Aug. 28—indefinite.

OONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N.

., Aug. 21—indefinite.

IANHOUSER: Milwaukee, Wia.—indefinite.

IALAMONT: Williamsport, Pa.—indefinite.

ILIAMONT: Williamsport, Pa.—indefinite.

ILIAMONT: Williamsport, Pa.—indefinite.

ILIAMORE FRANCAIS: Montreal, Can.—indefinite.

REVILLE (Dave Weis, mgr.): New York city—in
lefinite.

REPERTOIRE COMPANIES,

ADAIR, GREGG AND ADAIR (Jno. Adair, mgr.):
Hornelisville, N. Y., Sept. 25-30.
ARNOLD STOCK (J. F. Arnold, mgr.): Carlisle, Pa.,
Sept. 25-30, Lebanon Oct. 2-7.
AUBREY STOCK: Niagara Faals, N. Y., Sept. 25-30.
BENNETT-MOULTON: Meriden, Conn., Sept. 25-30.
BENNETT-MOULTON (Will A. Partello, mgr.):
Naugatuck, Conn., Sept. 25-30, Bristol Oct. 2-7.
BENNETT SHOW; Milaca, Minn., Sept. 4-indefinite.
BENNTON'S COMEDIANS (Perce. R. Benton, mgr.):
Perry, Okla., Sept. 25-30, Arkanssa City, Kan., Oct.
2-4. (kiahoma City, Okla., 5-7.
BERREY, MILEES, STOCK (Edwin Barrie, mgr.): Beliott, Kan. Oct. 2-7. (Jay Genter 9-14.
BRIGGS, FLOYD E. (Torbett and Wallace, mgrs.):
Albia, Ill., Sept. 25-30, Golconda Oct. 2-7.
BROWN, KIRK (J. F. Merrick, mgr.): Cumberland, Fa., Sept. 25-30, Bellaire, O., Oct. 2-7.
BUNTING, EMMA (Earl Burgess, mgr.): Binghamton, N. Y., Sept. 25-30.
BURKE-McCANN: Susquehanna, Pa., Sept. 25-37, Fotrest City 28-30, Nautlcoke Oct. 2-4, Olyphant 5-7.
CARBOLL COMEDY: Salem, W. Va., Sept. 25-30. REPERTOIRE COMPANIES.

Forrest City 28-30, Nanticoke Oct, 2-4, Olyphant 5-T.
CARROLL COMEDY: Salem, W. Va., Sept. 25-30.
CENTURY STOCK (W. Dick Harrison, mgr.); Salina, Kan. Oct, 2-4, Leavenworth 8-10.
CHASE-LISTER (Northern; Glenn F. Chase. mgr.); Attantic, Ia., Sept. 25-30.
CHAUNCS-K-KIEFFER (Fred Chauneey, mgr.); Barnesboro, Pa., Sept. 25-27, Windher 28-30.
CHAUNCS-K-KIEFFER (Fred Chauneey, mgr.); Perth Annie-y, N. J., Sept. 25-30.
COLUMBIA STOCK (Archie K. Christie, prop.); Perth Annie-y, N. J., Sept. 25-30.
COLUMBIA STOCK: Cortland, N. Y., Oct. 2.
COOK-CHURCH STOCK (H. W. Taylor, mgr.); Glens Falis, N. Y. Sept. 25-30, Burlington, Yt., Oct. 2-7.
CRADOC-NEVILLE (Chas. H. Neville, mgr.); Nites, O., Sept. 25-30, Meadville, Pa., Oct. 2-7.
CURTY DRAMATIC: Roscober, Wis., Sept. 25-30.
DE PEW-BURDETTE STOCK: Montgomery, Ala., Sept. 28-30.

2-7.
DUILLEY, FRANK: Union City, III., Sept. 25-30.
BCLIPSE STOCK (Lieyd and Genter, mgra.): Band.
Ta., Sept. 24-28. Classo 27-30.
EHLER'S STOCK (Geo. A. Lawrence, mgr.): Holton.
Kan., Sept. 25-27. Horton 25-30. Atchisso Oct. 1-7.
EMMETT, KATIE: Bellerontaine, O., Sept. 28, Union

MPIRE THEATRE (J. E. Caven, mgr.): Salt Lake, U., Sept. 25-30.

EWING, GERTRUDE: Shawnee, Ohla., Oct. 2.

/AYE, LESILIE: Ladlow, Vt., Sept. 25-30.

FENBERG STOCK (Will Deshon, mgr.): Portland, Me., Sept. 25-30. Brockton, Mass., Oct. 2-7.

FENBERG STOCK (Geo. M. Fenberg, mgr.): Derby. Conn., Sept. 25-30.

PISKE, MAY: Newport, R. I., Sept. 25-30. Biddeford, Me., Oct. 2-7.

FISKE, MAY: Newport, R. I., Sept. 25-30. Biddeford, Me., Oct. 2-7.

FUYNN, JOSEPH J., STOCK (Enstern; Ralph A. Ward, mgr.): Manchester, Mass., Sept. 25-30. Biddeford, Mr., Oct. 2-7.

POUNTAIN THEATRE (Contral, Kahn and Echols, mgr.): Trinided, Col., 24-29.

PULTON BROTHERS' STOCK (Jess B. Fulton, mgr.): Waterville, Kan., Sept. 25-27. Clyde 29-30. Concordia Oct. 2-8.

GABSIDE (J. S. Gareide, mgr.): Franklin, Pa., Sept. 25-30. Monesseen Oct. 2-7.

GIFFORD HAERING: Acgyle, Wis., Sept. 25-30.

GLIGK STOCK: Anderson, Ind., Sept. 25-30.

HALL, DON C.: Concord, N. H., Sept. 17-Oct. 1.

Fertland, Me., Oct. 2-10.

HARVEY AND GAGE COMEDY: Taunton, Mass., Sept. 25-30. Northamptim Oct. 2-7.

HAYWARD, GRACE (Tom Kress., mgr.): Jefferson City, Ms., Sept. 25-30. Sednia Oct. 1-7.

HENDRESON, MAUD, STOCK: Cheboygun, Mich., Sept. 25-30.

HOB CUMEDY: Danbury, Conn., Sept. 23-30.

HOB STOCK: Bath, Me., Sept. 23-30.

HOGERS, E. O., STOCK: Brockport, N. Y., Sept. 25-30.

RYAN STOCK (Dan'l R. Ryan, mgr.): Brockton, Mass., Sept. 25-30.

STARE COMEDY (Frank J. Stanton, mgr.): Tully, N. Y., Sept. 24-Oct. 7.

STERLING STOCK (Eastern; Wm. Triplett, mgr.): Centralia, Mo., Sept. 25-30. Skidmore cet. 2-6.

STEELSMITH (Southern; C. M. Steelsmith, mgr.): Austin DRAMATIC (Northern; Clifton Steelsmith, mgr.): Atchison, Kan., Sept. 25-30.

STEELSMITH (Southern; C. M. Steelsmith, mgr.): Huntsville, Mo., Sept. 25-30.

SWAIN, MACK, THEATRE: Walls Walla, Wash., Sept. 25-30. Pullman Oct. 1-3. Contax 4-7.

TAYLOM, ALBERT, STOCK (Waiter McMillan, mgr.): Austin Tex., Sept. 25-30.

TUCKER, ETHEL (Mack Brothern, mgrs.): Bisbes, Ark., Sept. 25-Oct. 7.

TUIN OLTY STOCK: Ironwood; Mich., Sept. 11-30.

VAN DYKE AND EATON (F. Mack, mgr.): Musestine, la., Sept. 25-30.

YERNON STOCK (Geo. Stacey, mgr.): Carbondale, Pa., Sept. 25-30.

WELNON STOCK (Geo. Stacey, mgr.): Carbondale, Pa., Sept. 25-30.

WALLACK'S THRATHE (Dubinsky Bros., mgrs.): Wautoma, Wis., Sept. 25-30.

WANDER COMEDY (Waite and Fiske, mgrs.): Titusville, Pa., Sept. 25-30.

WALLACK'S THRATHE (Dubinsky Bros., mgrs.): Woutoma, Wis., Sept. 25-30.

WANDER COMEDY (Sen R. Warner, mgr.): Ellsworth, Wis., Sept. 25-28.

WOODERF, DORA (J. D. Kilgore, mgr.): Madison, ind., Sept. 25-30.

OPERA AND EXTRAVAGANEA.

OPERA AND EXTRAVAGANZA.

AUG. EDNA (Aubrey Mittenthal, mgr.): New Haven, Conn., Oct. 2.

BABES IN TOYLAND (Hamlin, Mitchell and Fields, mgrs.): Norfolk, Va., Sept. 26, 27, Richmond 2b, 30, BARES IN THE WOODS (Shubert Bros., mgrs.): Philadelphia, Pa., Sept. 4-Oct. 2.

BABES IN TOYLAND: Pittsburgh, Pa., Sept. 25-30, CAHILL, MARIE (D. V. Arthur, mgrs.): Detroit, Mich., Sept. 24-29, CARLETON OFERA: Aurora, Ill., Sept. 28, Joliet 27, Bloomington 28, Decatur 29, Owensboro, Ky., 30.

GARLETON OPERA: Aurora, Ill., Sept. 28, Joilet 27, Bloomington 28, Decatur 29, Owensboro, Ky., 30, COHAN, GEORGE M.; Louisville, Ky., Sept. 28, 27, Indianapolis, Ind., 28, Columbus. O., 29, Dayton 30, DANIELS, FRAMS: Chicago, Ill., Sept. 11-30, La Crosse, Wis., Oct. 2, Easterling, mgr.); Parkersburg, W. Va., Sept. 28, Charleston 27, Ashland, Ky., 28, Ironton, O., 29, Portamouth 30, Winchester, Ky., Oct. 2, Paris 3, Lexington 4, 5, Danichester, Ky., Oct. 2, Paris 3, Lexington 4, 5, Danichester, Ky., Oct. 2, Paris 3, Lexington 4, 5, Danichester, Ky., Oct. 2, Paris 3, Lexington 4, 5, Danichester, Ky., Oct. 2, Paris 3, Lexington 4, 5, Danichester, Ky., Oct. 2, Paris 3, Lexington 4, 5, Danichester, Ky., Oct. 2, Paris 3, Lexington 10, Cap., Cap. 11, Oct. 2, Paris 3, Lexington 11, Oct. 2, Paris 3, Exp. 11, Oct. 2, Paris 30, Gloucester Oct. 2, Lawrence 3, Lynn 4, South Framingham 5, Milford 6, Tauntam 7, GLASER, LULU: New York city Sept. 4—Indefinite. HUMPTY DUMPTY (Ernest Cooke, mgr.): Rochester, N. Y., Sept. 25-30, In TAMMANY HALL: Ruffslo, N. Y., Sept. 25-30, Philadelphia, Pa., Oct. 2-14.

IT HAPPENED IN NORDLAND: New York city—Laby Translate.

THE CATCH OF THE SEASON: New York city Aug. 28—indefinite.

THE CHAPERONS (Kingsbury and Weity, mgra.): Boine, Ida., Sept. 28, 27, Focatello 28, Sait Lake City., U., 29, 30, Ogdien Oct. 2, Virginia City. Nev., 4, Carson City 5, Reno 6, Sacramento, Cal., 7, THE EARL AND THE GIBEL (Shubert Bron., mgra.): Baltimore. Md. Sept. 25-30.

THE FORTUNE TELLER: Birmingham, Als., Sept. 25, 30, THE FILLIBUSTER (Shubert Bron., mgra.): Chicago, III., Sept. 18—indefinite.

THE FORBIDDEN LAND: Omaha, Neb., Sept. 24-28, Grand Inland 28, Greeley, Col., 30, THE GLAW MATINEE GIRL U. C. Patrick, mgr.): Calais, Me., Sept. 28.

THE GEKZER OF GECK: Chicago, III., Aug. 21-Oct. 2

THE MAID AND THE MUMMY, Harrison. atte.

THE MAID AND THE MUMMY: Harrisonburg Va.
Sept. 26, Lynchburg 27, Roanoke 28, Russfeld, W.
Va. 29, Bristol, Tean. 30.
THE MAYOR OF TOKIO: Philadelphia, Pa., Sept.
11-30.

THE THE PARTY OF T PITTSBURGH, PA.

# **FORT PITT HOTEL**

Penn Ave. and 10th St.

This magnificent hotel, containing every modern appliance for the comfort and convenience of guests, will open about October first,

It is located one block from the Union Station, within five minutes of any part of the business or theatrical district.

The lobby and public rooms are the largest and finest of any in Pittsburgh. There are over 400 sleeping rooms, a large percentage of which are connected with private baths, and all are OUTSIDE rooms.

The furnishings and decorations will compare favorably with any hotel in the country.

In the restaurant, of which there are three, a Louis XIV, a Louis XV and a Palm Room, and in the Cafe the best foods, carefully prepared and served, will be furnished at moderate prices.

100 Rooms at \$1.00 per day. 300 Rooms at \$1.50 per day and upwards.

C. A. BLANCHARD, Manager. 

DONNELLY AND HATFIELD (Edward Conrad, mgr.): Bedford, Pa., Sept. 26, Meyeradale 27, Somerset 28, Scottdale 29, Mt. Pleasant 30, Piedmoot, W. Va., Oct. 2, Weston 3, Clarksburg 4, Athens, O., 5, Jackson 6, Trenton 7, DUMONT'S: Philadelphia, Pa., Aug. 29—indefinite. FIELD'S (Doc Quigley, mgr.): Nashville, Tenn., Sept. 25, 28, Memphis 27, 28, Birmingham, Ala., 29, 30, Rome, Ga., Oct. 2, Talladega, Ala., 3, Columbus, Miss., 4, Meridian 8, Demopolis, Ala., 6, Seima 7, GORTON'S (C. C. Pesarl, mgr.): Togus, Me., Sept. 28, Gordiner 27, Portamouth, N. H., 29, Exester 38, GUY BROTHERS: Morrisburg, Can., Sept. 19, Prescott 20, 21, Brockville 22, Gansnoque 22, HAVERLY'S: Newark, O., Sept. 28, Springfield 27, Piqua 28, Ft. Wayne, Ind., 29, South Bend 30, Hammond Oct. 1, Joliet, Ill., 2, Streator 3, Bpringfield 4, Bloomington 5, Peoria 6, Terre Haute, Ind., 7, KERSANDS' (George A. Theyser, mgr.): Shrewsport. La., Sept. 26, Longview, Tex., 27, Pittuburg 28, Tyler 29, Fort Worth 30, Dallas Oct. 2, Denton 3, Weatherford 4, Cleburn 5, Hillsboro 6, Waco 7, PRIMROSE; New York city Sept. 28-30, Brooklyn Oct. 2-7, VOGEL'S (John W. Vogel, mgr.): Freeport. Ill., Sept. 26, Belvidere 27, Elgin 28, Racine, Wis., 29, Waukspan, Ill., 30, Chicago Oct. 1, Valparaiso, Ind., 2, La Porte 3, Dowagine, Mich., 4, Threy Rest"s, Will, Jam H. (Sanford B. Ricaby, mgr.): Montreal, Can., Sept. 28-30, Ottawa Oct. 2, 3, Buckville 4, Kingston 5, Bellevue 6.

VARIETY.

VARIETY.

ALCAZAR BEAUTIES (Chas. Taylor, mgr.): New
York city Sept. 25-30.

AVENUE GIRLS: Philadelphia, Pa., Sept. 25-30.

BLACK CROOK, R., BURLÆSQUERS: (Harry Hastings, mgr.): New Castle, Pa., Sept. 25, Greenville 27. Mercer 28. Elwood City 29. Sharon 30.

Westfield, O., Oct. 1, Wellston 3, Ironton 4, Pomercy 5, Gallipolis 6, Chillicothe 7.

BLUE RIBBON GIRLS: Philadelphia, Pa., Sept. 25-30. BOHEMIANS: Paterson, N. J., Sept. 25-30. BOWERY BURLESQUERS: New York city Sept. 25-20.
BRYANT'S, HARRY C., EXTRAVAGANEA: Nashville, Tenn., Sept. 25-30.
CALIFORNIA GIRLS: Kansas City, Mo., Sept. 24-20.
CASINO GIRLS: Buffalo, N. Y., Sept. 25-30.
CHERRY BLOSSOMS: Cleveland, O., Sept. 25-30.
CITY SPORTS: Newark, N. J., Sept. 25-30.
CRACKER JACKS: Bochester, N. Y., Sept. 25-30.
DAINTY DUCHESS: Brosklyn, N. Y., Sept. 18-36
EMPIRE BURLESQUERS: Pittsburgh, Pa., Sept. EMPIGE BURLESQUERS: Pittsburgh, Pa., Sept. 20-30, FOSTER, FAY: Denver, Col., Sept. 25-30, GAY MASQUERADERS: Cleveland, O., Sept. 25-30, GAY MORNING GLORIES: Philadelphia, Pa., Sept.

25-36. GOLDEN CROOK: Providence, R. I., Sept. 25-30. HIGH ROLLERS: Scranton, Pa., Sept. 25-30. HIGH SCHOOL GIBLS: New York city Sept. 18-30. HILL. ROSE, ENGLISH POLLY: Cincinnati, O., Sept.

TERNATIONAL VAUDEVILLE (Walter agr.): Columbus Ala., Sept. 28. Birmingham 27. 28. Biostgomery 29. 20.

WIN'S PERED, SHOW: Reading Pa., Sept. 25-30.

RESEY LILIES: Chicago, Ill., Sept. 25-30.

NICKERBOCKERS; Albany, N. Y., Sept. 25-30.

ALESTICA: New York city Sept. 25-30.

ERRY MAIDENS: Clucinnati, O., Sept. 25-30.

ERRY MAIDENS: Clucinnati, O., Sept. 25-30.

ERRY MAIDENS: Clucinnati, O., Sept. 25-30.

DISENEW YORK (Harry R. Piecce, mgr.): Washington, D. C., Sept. 25-30.

OONLIGHT MAIDS: Boston, Mass., Sept. 25-30.

SEV CENTURY GIBLS: Lowisville, Ky., Sept. 25-30.

RIENYALS: Philadelphia, Pa., Sept. 25-30.

RIENYALS: Ph

# OPEN TIME at OPERA HOUSE, AMSTERDAM, N. Y. WEEK NOVEMBER 27th.

For first class Repertoire. GEO. McCLUMPHA, Mgr. Opera House.

SHEPARD'S MOVING PICTURES (Southern; Geo. W. Downing, mgr.): Brunswick, Ga., Sept. 28, Jacksonville, Fla., 27, Suitman 28, Thomasville 29, Albang 30, Americus, Ga., Oct. 2, Columbus 3, Montgomery, Ala., 4, Fensacola, Fla., 6, 7, Mobile 8, Boloxi 9, Hattersburg, Miss., 10, SHEPARD'S MOVING PICTURES (Ed. M. Beeham, mgr.): Atlantic City, N. J.—indefinite, SLAFER AND HIS BAND (William Slafer, mgr.): Brighton Beach, N. X., June 9—indefinite, SOUSA AND HIS BAND: Sterling, Ill., Sept. 26, Dubuque, Ia., 27, Waterioo 28, Fort Dodge 29, Sloux City 30, Omaha, Neb., Oct. 1, Kansas City, Mo., 2-7.

(Received too late for classification.)

DE VOSS, FLORA (J. B. Rotnour, mgr.): Jefferson, Wis., Sept. 25-30, Columbus Oct. 2-7.
FAITY, FELIX (Burt Jacoba, mgr.): Morria, Ill., Sept. 30, Joliet Oct. 1, Rochells 2, Freeport 3, Amboy 4, Kewanee 5, Bashnell 6, Rloomington 7.
FISK STOCK (Z. B. Stone, mgr.): Paris, Tenn., Sept. 26, Rowling Green, Ky., 27, 28, Hopkinsville 29, 30, Evansville, Ind., Oct. 1-4.
GRAPEWIN, CHARLES: Pittsburgh, Pa., Sept. 25-30, Buffalo, N. Y., Oct. 2-7.
HARTIGAN-PRITCHRETE (Geo. L. Marion, mgr.): Warren, O., Oct. 2-4, Barberton 5-7.
HENRY'S, HI, MINSTRELES: Erie, Pa., Sept. 27, Conneaut O., 28, Dunkirk, N. Y., 29, Gowanda 30.
HIS HIGHNESS THE BEY (Walter Lindsay, mgr.): lola, Kan., Sept. 28, Fort Scott 27, Chanute 28, Coffeyville 29, Parsons 30, Pittsburg Oct. 1, Jophin, Mo., 2, Clinton 3, Jefferson City 4, Boouville 5, Moberly 6, Kirksville 7, Quincy, Ill., 8, HOOLAIGAN IN NEW YORK (Frasse and Brown, mgrs.): Sealy, Tex., Oct. 1, Humbie 2, Navasota 3, Bryan 4, Taylor 6, Austin 7.
HOWE'S MOVING PICTURES: Cumberland, Md., Oct. 4, No. 21, 25-30, (Received too late for classification.) mgrs.): Sealy, Tex., Oct. 1, Humble 2, Navasota 3, Beyran 4, Taylor 6, Austin 7.

HOWE'S MOVING PICTURES: Cumberland, Md., Oct. 4.

KINGSLEY-RUBRELL: Cautseville, Ill., Sept. 25-30, Montgomery City. Mo., Oct. 2-7.

KELLAR (Magician; Dudley McAdow, mgr.): Buffalo, N. Y., Sept. 25-30, Toronto, Can., Oct. 2-7.

MASON, LiftliAN: Gerard, Kan., Sept. 25, 23, Chanuta 29-30, Pittsburg Oct. 2, West City 3, Parsons 4, Owrego 5, Coffeyville 6, Independence 7.

MOREY STOCK: Paola, Kan., Sept. 25-30, Emporia Oct. 3-7.

MY WIFE'S FAMILY (Western; W. McGowan, mgr.): South Bend, Ind., Sept. 27, Filint, Mich., 30, Bay City Oct. 6.

NEW YORK PLAYERS: Lake City, Minn., Sept. 28-3, Faribasuit Oct. 2-4, Anaka 5-7.

OLD ARKANSAW (V. E. Lambert, mgr.): Dennison, Ia., Sept. 28, Onsawa 29, Elk Point Oct. 3, Sloux Falia, E. D., 4.

OVER NIAGARA FALLS (B; Rowland and Clifford, propa.): Cairo, Ill., Sept. 30, Carcutherwille 3, Kenneth 4, Paragouid 5, Batesville 6, Little Rock 7.

RATHBURN-Makn (Bill Duly, mgr.): Vineland, N. J., Sept. 25-30.

His YAN WINKLE (Rastern; Chan. P. Eller, mgr.): Greenup, Ill., Sept. 28, Newton 29, Olney 30, Grayville Oct. 2, Kew Harmony 3, Payseyville 4, Mt. Versan 5, Princton 6.

HARPLEY TERATRE (Add T. Sharpley, mgr.): Helena, Moot., Oct. 1-4.

THE BUNKYMOON: Lancaster, Pa., Sept. 28, Lebanon 27, Middleton 28, Hanover 29, Columbia 30, Wagnessboro Oct. 2, Cartisle 3, Bloomsburg 4, Lowiston 6, The Bulk Of Brice G. C. Whitney, mgr.): Caidwater, Mich., Sept. 28, Eric, Pa., 6, Akron. O., 7, THE BELE OF BONG BONG (B. C. Whitney, mgr.): Caidwater, Mich., Sept. 28, Eric, Pa., 6, Akron. O., 7, THE BELE OF BONG BONG (B. C. Whitney, mgr.): Caidwater, Mich., Sept. 28, Eric, Pa., 6, Akron. O., 7, THE BELE OF BONG BONG (B. C. Whitney, mgr.): Caidwater, Mich., Sept. 28, Eric, Pa., 6, Akron. O., 7, THE BELE OF BONG BONG (B. C. Whitney, mgr.): Caidwater, Mich., Sept. 28, Eric, Pa., 6, Akron. O., 7, 7, THE BELE OF BONG BONG (B. C. Whitney, mgr.): Caidwater, Mich., Sept. 28, Eric, Pa., 6, Akron. O., 7, 7, Wagne.

# THE NEW YORK



[ESTABLISHED JAK. 4, 1879.] of the American Theatrical Pr

THE DRAMATIC MIRROR COMPANY. HARRISON GREY PICKE, PRESIDENT.

121 WEST FORTY-SECOND STREET STWEEN BROADWAY AND SIXTE AVENUE.)

CHICAGO OFFICE:

(Otto L. Colburn, Representative.)

HARRISON GREY PISKE,

ADVERTISENENTS.

tion; \$1.56 a line for three t oard taken nallest card taken. d .\*. or (F), D cents a line

noon on Friday. Changes is ut be in hand by Friday no

SUBSCRIPTION.

months, \$1 ; three months, \$1.25. Pay-upts caples, 10 cents. m, \$5.50 per annum, posings prepaid.

to sold in London at Pall M rites St., Report St.; Borman spanites, S. W.; Angle America land Ann. W. C. In Parisal Bra ra. In Liverpool, at Laterche, trails, Bonja A. C. Laterche,

NEW YORK......SEPTEMBER 30, 1905.

rgest Dramatic Circulation in the World.

# AN IMPOSTOR.

A person presenting a cord bearing the name of "Henry Cohn," with the false legend "With THE DRAMATIC MIRROR" added, has assumed to represent this journal to persons essociated with theatres, particularly on the East Side of New York. This Cohn, if that is the person's name, has no connection whatever with THE MIRROR, and thus it is plain that his representations have a basic of lain that his repre-ntentional fraud.

# " SOCIAL SERVICE."

THE daily newspapers last week chroni cled a happening of special interest to the profession of the theatre. It was the sailing of a member of the American Institute of Social Service—which may be a branch of the American Institute of Social Science nied by his wife, for a tour of France, England, Scotland, Italy and Spain, " to make a special study and prepare a re-

port on popular dramatic surroundings."

This purpose would seem to be somewhat indefinite were it not explained more fully in the articles describing the sailing of this member of the American Institute of Social Service. "It is hoped," it was added, "that the great theatres of Europe will afford ideas which, when practically adopted, will revolutionise the working life of actors. The completed plan contemplates, for the use of actors, traveling picture galleries for dressing-rooms, monthly exhibits of historic casts, rest rooms, dining-rooms and music rooms. The subjects of sanitation, heating and advanced architecture—everything that will aid in bettering the physical life and widening the artistic surroundings of playerswill also be considered. It is also proposed in the countries visited to learn the views of all great sociologists along the lines laid

Surely, here is a noble work—and a great -for the remote benefit of the professign of the theatre. It is to hoped that this member of the American Institute of Social Service, accompanied by his wife, may get free access to all the theatres of the various

stitute of Social Service should even but partially succeed in the plan outlined, that the working life of actors would indeed be revolutionized. The traveling picture gallery for a dressing-room would indeed be an innovation, when the darksome, bare and cold dens in which so many players have to dress are considered. The only drawback to the traveling picture gallery idea might be that its attractiveness would tend to set the actor's mind a-wandering. and lead him to lose his lines; or perhaps it might give him an erroneous idea of his own importance, and lead him to scorn the call-boy and give no heed to his cue. Such an innovation might, in fact, put the actor, in the fancy of the moment, on the plane of the millionaire and other privileged persons, and lead to public disappointment; yet it is worth trying, all things considered.

It is not stated just how the "monthly exhibitions of historic casts" are to be made and managed, but such exhibitions, in these days of casts that give no suggestion of becoming historic, would serve in almost any form aside from the sucient pictures of famous players in character, as such illustrations—to say nothing of the peculiar modes of dressing parts that once prevailed are hardly up to latter-day art. A series of wax figures-made interchangeable, after the manner of Mrs. JARLEY's-to the dress ing of which modern skill might be applied, would better serve the purpose, if the actors for whose benefit they are intended could be induced to attend the exhibition. The historic cast item really is a stroke of Social Service genius if it may be worked right, as no doubt it will be.

There is vast promise, too, in the "rest rooms, dining-rooms and music rooms." These particulars ought to appeal vividly to the imaginations of the rank and file of the player army that are subjected to all sorts of body-shaking and nerve-racking conveyances, at all hours of the day and night, only to be abused at their journeys' ends by limited and indigestible foods, either uncooked or overdone, and served by barbarians—to say nothing of tavern rooms that give out on the practicing headquarters of village bands, or a boarding-house whose star imagines that he can play the flute. By all means, the rest rooms, dining-rooms and music rooms are sadly needed.

Sanitation, heating and advanced architecture, of course, while quite as desirable from various viewpoints, do not touch the comfort of the traveling player so nearly as do the other matters. The player, of course, would prefer modern sanitary mechanism in place of the crude apparatuses he iters in rural and urban comm that are a little backward in what are known as "improvements." And in Winwhen he travels most—he would infinitely prefer a fire now and then where no such detail of comfort is possible. Beyoud this, undoubtedly, he would prefer to gaze on the impressive beauties that architecture at its best presents, rather than to contemplate the grotesqueries of building and decoration that the occasional Town Hall or "Opera House" enforce. In place of these imperfections, of course, it will be mparatively easy for the American Intitute of Social Service to erect here and there, or everywhere, replicas of the noblest architectural examples for the visual pleasure of actors, and, incidentally,

wisual pleasure of actors, and, incidentally, of everybody else. In truth, the American Institute of Social Service has undertaken a beneficent work, and this none of the "great sociologists" can successfully dispute or deny.

A BOLD LIBRARIAN.

It is perhaps unfortunate that the present good opinion which George Bernam Bhave of New York, if not of America and I for such things are reflective—based on royalties he is receiving, should be subjected to shock, if not to reversal, through the action of Arrivua E. Bostwick, who is at the head of the circulating department of the free libraries of Manhattan, and who does not approve of Ma. Shaw's plays, and has eliminated them from the list of books. does not approve of Mr. Shaw's plays, and has eliminated them from the list of books which the youthful are permitted to peruse, Mr. Bostwick says:

Mr. Bostwick says:

It is all right for people of mature years to read Shaw, but children are better off without him. His attacks on existing social conditions are very radical and are almost cartain to be misinterpreted by children. Take Man and Superman, for example. Supposing that play fell into the hands of a little East Sider. Do you think it would do him any good to read that the criminal before the bar of justice is no more of a criminal than the magistrate trying him? Do you think that would tend to lower the statistics of juvenile crime? I believe not, and for that reason have kept Man and Superman off the open shelves.

There is a pleasure not unmixed with something like dread in the expectation as to Mn. Shaw's delivery on this matter. If

pose of gathering data and suggestions to assist in bettering the physical life and widening the artistic surroundings of players, but for incidental entertainment in the course of the task here described.

There is a pleasure not unmixed with something like dread in the expectation as to Mn. Shaw's delivery on this matter. If the does not stand Mn. Bosrwick on his head—as he topsy-turvies most things that the famous Bagnigge Wells Theatre was first opened to the Adeiphi have long carried common respect—he will be after a pleasure not unmixed with something like dread in the expectation as to Mn. Shaw's delivery on this matter. If the does not stand Mn. Bosrwick on his head—as he topsy-turvies most things that have long carried common respect—he will be afternoon of Blackfrians Theatre in 1867.

do worse. Maybe he will write a comedy or a tragedy with a public library for its locale and a Yankee librarian as its villainhero. Surely, something fearful or enjoyable may be expected in the premises.

In an editorial on this matter the New York Times says, with reference to the particular confusion of the moral idea of the young East Sider that Mr. Bostwick charges to Shaw: "Very well. Shakespeare has said the same thing better, as he has similarly said most of Mr. SHAW's good things. Handy dandy; which is the Justice, which is the thief?' Is it possible that Mr. Bostwick puts King Lear on this restricted list?'

But the Times forgets a very important matter. Shakespeare is no longer read by anybody—thanks to Shaw—while Shaw is read by everybody, save, perhaps, the few young persons whose moral equilibrium Ma. Bostwick has set himself out to preserve.

# LETTERS TO THE EDITOR.

Julia Bean's Unmarked Grave. NEW YORK, Sept. 23. atic Mirror:

New York, Sept. 23.

To the Editor of The Dramatic Mirror:

Sira.—How few members of the theatrical profession, a well as add-time theatrespors are awars of the act that the once beautiful and gifted artist, Julia bean, lies in an unmarked grave? I feel certain that is soon as it is known such is the fact steps will be alson to place a suitable monument over her remains. In Laurel Grove Comstery, Port Jervis, N. Y., lay the remains of the fairest Julia ever seen on the camerican stage. The site overlocks a lake in the cametery and is a sunken mound, with nothing to show to the passer-by whose remains lie there. Julia Dean was born in Pisasant Valley, N. Y., July 21, 1830, and died in New York May 19, 1866. Her commins were first placed in a receiving vault in commins were first placed in a receiving vault in commins were first placed for the city, and finally transferred to Laurel Grove Centetry.

Julia Dean first acted in New York on May 18, 1846, at the old Bowery Theatre, as Julia in The Hunchback, and for thirteen nights she filled that immensorback, and for thirteen nights she filled that immensorback, and for thirteen inghts she filled that immensor theatre to overflowing. The stock company was a company of artists—John R. Scott, Vache, hadaway, E. L. Davenport, Mrs. Phillips, Maddson Plummer, Mrs. W. G. Jones, and others of note. Julia Dean soon became one of the most luminous stars of the country and one of the least propensity to rearsoness the set with uncommon, and the nistense of her movements, she troit the stage as it also were born on it. She had a distinct and clear feature, she was outogised by the palicy gods. A perfect future, she was contary, so well harmonised were her feature that most people thought her more beautiful than an entered the stage at the country, so well harmonise

on the contrary, so well harmonized were her feature that most people thought her more beautiful than swan. So great, too, was the flexibility of her count nance that it marked the instantaneous transition passion, with wariety and effect that never tred it Charleston, S. C., Jan. 20, 1856. He was the sense Hayne who was so effectively beaten in the sense Hayne who was so effectively beaten in the sense threated debate with Daniel Webster. She was devered from Hayne in the Sait Lake City courts the ground of neasupport. She was then married James Gosper, of this city.

When the old Broadway Theatra, at Pearl and Arthony streets, opened for the measurement of Aug. 20, 185 Julia Dean acted Julia to the Master Waiter of Julia Dean acted Julia to the Master Waiter of Julia Dean acted Julia to the Master Waiter of Julia Dean acted Julia to the Master Waiter of The Dean acted Julia to the season on Aug. 30, 1852;

B. Conway. She was also the Master Walter of F.

Since I, 1852, acting Julia in Fasio, The Stranger,
Lors's Sacrifice, Love, The Wife, and as Parthenia.

The reappaired there Sept. 5, the same year, as Julia,

Ith E. L. Davenport as Sir Thomas Clifford and F.

Conway as Master Walter. The company and F.

Irondway was a stranger. the of Faulous, The Hunchbeck, Even me again to this theatre Nov. 21 he star here April 1, 1854. She reflected was a star when the seam 1855, under Edward Eddy's regime, a Fauline to Eddy's Chaude, with D. Colend Damaz, J. McClowley as Mrs. G. C. Germon as Madame to Honcy Willard and Resident to Theatre. appeared as aminor of the appeared as aminor of Uncie Tom, with a large street as a Dairy in Jamison's original of the Best Uncie Tom.

During the Grineld ared at the

P. O. L., Camden, N. J.: That Lass o' Lowries was first produced on the American stage at the Adelphi Theatre, Chicago, in 1876.

Adelphi Theatre, Chicago, in 1876.

N. D., Wilkes-Barre, Pa.: 1. Jenny Lind gave her first concert in New York, Sept. 11, 1850, under the management of P. T. Barnum at Castle Garden. 2. Pike's Opera House, now the Grand, was first opened Jan. 9, 1868.

H. R., Baitimore, Md.: (1) Valmore, the "instrumental man" (Delor J. Bousquet), died at Worcester, Mam., March 24, 1900. (2) Amelia Bingham played Josepha in At the White Horse-Tavera. (3) Checkers was first produced at Springfield, Ill., March 12, 1903.

C. L., Tombstone, Aris.: 1. Charlotte Cushman appeared as Romeo at the Princess Theatre, London, in 1855. 2. The Westminster Aquarium in London was opened in 1876. 3. The Kiraify Brothers terminated their management of Niblo's Garden on March 10, 1877.

# PERSONAL



IRWIN.—Here is a characteristic portrait of May Irwin, who is pleasing theatregoers on the Pacific Coast with her humor.

Woodson announce the engagement of their daughter Elisabeth to Dent Hayes Robert, of San Francisco.

POTTER.—Mrs. James Brown Potter is pre-paring to appear in a new musical drama, The Murder of Rissio, in which she is to play Mary Queen of Scots. She has just closed her recitation tour, and is living with her mother, Mrs. Urquhart, at the Swan Hotel, Staines Bridge, London.

CAINE.—Hall Caine, accompanied by Derwent Hall Caine and W. R. Hall Caine, arrived on the Umbris Sept. 23. He is tired after rehearsing the London production of The Prodigal Son, but intends devoting his stay to the interests of the American presentation and looking after his publishing. He denies he intends to write a novel on the American millionaire.

MARLOWE.—Julia Marlowe aprained her ankle in Cleveland Saturday, but managed to get through The Merchant of Venice with only a slight limp.

only a slight limp.

FISK.—Clinton B. Fisk, the well-known newspaper man of this city, who was connected with the Proctor theatres last Spring as press agent, disappeared on Saturday, and a general alarm has been sent out for him. His wife, May Isabel Fisk, the monologist, arrived from Europe on Saturday, and it is supposed that Mr. Fisk started to the dock to meet her. He had been suffering from a mental affliction for several months past and was discharged from a sanatorium on Long Island a few days ago.

MENTER Chaire Menter, who took Madame.

MENTZ.—Claire Mentz, who took Madame Schumann-Heink's place in Love's Lottery last week when the prima donna became ill, has signed a five years' contract with F. C. Whitney to star in a new opera by Julian Edwards.

O'Connon.—Mrs. T. P. O'Connor arrived in New York last Wednesday to remain in the city several weeks as the guest of Mary Van Buren. She expects to have some of her plays produced in New York in the near future.

FARRAR.—Geraldine Farrar has signed a contract for three years, beginning in 1906, with Heinrich Conried, for the Metropolitan Opera House.

Hancourt.—Robert Vernon Harcourt is the author of An Angel Unawares, with which Fanny Brough started her season at Terry's Theatre, London, recently, and a younger son of the late Sir William Harcourt. He is a youthful playwright, for he is only twenty-seven years of age, being a year younger than Hubert Davies.

Hawteev.—To the London papers Charles Hawtrey denies the rumor that he is coming to America again.

ican Bank and Trust Company of Marin County, Cal.

BLAUVELT.—Madame Lillian Blauvelt is announced to appear at Wallack's Theatre in the new comic opera, A Rose of Grenada. She will follow Otis Skinner's brief engagement in The Duke of Grammont.

REHAS.—Ada Rehan will not appear in Bernard Shaw's play, Captain Brasshound's Conversion, this season. She is not ill, but she has not regained her normal strength since an operation for appendicitis she underwent last Spring, and intends to rest for several months before resuming work. Whether Mr. Shaw will permit another star to play Lady Cicely has not been determined, nor have the Shuberts decided that they wish to produce the play without Miss Rehan.

Shaw.—Bernard Shaw sent a characteristic answer to Charles Dillingham, who cabled a report of the success of Man and Superman to the author. Mr. Shaw cabled back: "Keepcain; my plays always succeed with first-rate acting."

Whittleber.—White Whittlesey has invested in San Francisco real estate and will make that city his future home. He remains under the management of Beiasco, Mayer and Price for at least four years more.

### THE USHER



The reported attempts of the Theatrical Trust to fix its tentacles on London and British amusements have led to some amusing developments—or at least rumors. One or two members of the Trust, to distract attention from the general purpose, and hoping, no doubt, to confuse opinion, have given it out that the Trust idea already is at work in England along lines more oppressive than any that have been alleged as the result of the combination in this country. This discovery is original, and brings to mind the traditional cry of "Stop thief!

Of course if the Trust is trying to get control of theatres and enterprises in Great Britain it finds that managers there are not foolish enough to turn their business over to outsiders on any pretense or representation. Hence the cry that trusts already exist there to the exclusion of "American enterprise."
On this subject, an interesting disclosure

is made by the London Referee, whose "Car-

If all I hear be true, the threatened "American invasion" of our provinces will, to begin with, take the tented field for its sphere of operations. That is to say, the firm concerned will present spectacles of Drury Lane dimen-sions in gigantic tents. The canvas-backed drams will thus be conveyed hither and thither as occasion serves. I don't suppose the Lord Chamberlain has anything to do with this line of business, but the local licensing authorities ought at least to look after the interests of rate-payers in this connection. As Burns says, "I rede ye tent it!"

The spectacle of American Trust manager playing their attractions in the English provinces in tents is at least amusing. It has been the boast of the more violent and vulgar mouthpiece of the Trust here that he—meaning of course the Trust—would force managers that refused to be held up to play in tents, or to drive ice wagons or go into other and more laborious lines of industry.

Those who dig pits sometimes falls into

Mounet-Sully, it is said, has often declared that he regarded playwriting as his real voca-tion; and during the coming Winter the Paris public will have an opportunity to decide whether his idea is well founded, for he will appear in a play, La Vieillesse de Don Juan, which he has written in collaboration with Pierre Barbier.

It is needless to say that much curiosity is felt in this effort of the tragedian, whose ambition to create characters as a dramatist is admirable. Many an actor has an erroneous aspiration on lines utterly opposed to accepted achievement. The tragedian would be a come-dian, and vice versa, while the supremely great actor, or the pre-eminent actor, is both comedian and tragedian; but few players have n successful as dramatists.

The ordinary actor who turns playmaker is purely artificial, for he simply draws on a store of reminiscence and makes a patch-work of old situations and assembles charac-ters that have approved themselves to his notions after long use. There was one Frenchman who would have be actor had he never written plays, while his plays will continue among the classics-and he was Molière. But the successful players who have won success as dramatists have been so rare that they mark the exception which proves the rule of failure in this dual

Smoking in theatres has long been a habit or fashion in Mexico, but recently a law was passed prohibiting the indulgence in that coun try at the playhouse. It is being strictly enreed, and there is no respect of persons by

the officials who have the matter in hand. The new law concerns actors, even when the business of the play calls for smoking, as well as auditors; and one night recently near-

well as auditors; and one night recently nearly the whole company of the Renacimiento Theatre were marched off to the comisaria because of a violation of it.

The play of the evening was Zaza, in its French form, and the actress who played the title-part was none other than Virginia Fabregaa, famous in Mexico and other Latin countries. In the first act of the play the Zaza, according to the book, lighted her cigarette. according to the book, lighted her cigarette, and others of the company follwed suit. The manager had applied for a special permit to avoid the law as to this play and supposed that everything was in accordance with his wishes; but the officer on guard at the the-atre, as soon as the smoking began, went behind and informed the company that after the play he would be compelled to take them to the comisaria for their breach of the law of the Republic. Sefiora Fabregas did not unniliation of arrest, as one of the

pay her fine; but the others were marched be-fore the public official and lectured for their indiscretion and mulcted in fines, despite their argument that they had not intended to violate the law and had smoked only in the course of their vocation as actors.

There may not be many plays repre in Mexico that call for the burning of tobacco during their progress, and thus the new law may not seriously affect dramatic representa-tion there; but smoking in the theatre has so long been an institution in the country that its suppression may affect theatre attendance.

### NEW INDEPENDENT THEATRES.

Four new theatres for the Independents were announced last week; one each in New York, Cincinnati, Norfolk, Va., and Paterson, N. J. The New York house will be erected at Broadway and 116th street, as a rival to the Harlem Opera House. Detailed plans for the building are not yet ready, but it will be a very large house, and its construction will be pushed as rapidly as possible.

yet ready, but it will be a very large above, as possible.

In Cincinnati, the Heuck Opera House Company will begin, in a few weeks, the erection of a modern theatre building on Vine street, opposite the Grand Opera House, for the use of the Shuberts and their associates.

The Norfolk theatre is to be built by a company of wealthy men interested in the enterprise, and will be one of the largest houses in the South. The building will cost approximately \$200,000, and will be located on Tazewell street, as an annex to the new Hotsi Lorraine.

M. B. Watson will be closely interested in the new house in Paterson, which will be known as the Majestic. A corporation, the Jersey Amusement Company, of which Mr. Watson is the head, will have charge of the building. The location selected is on Van Houten street. A spacious auditorium, two balconies and a gallery will give a seating capacity of 2,200. J. B. McElfatrick and Son are the aschitects.

# UNION BOYCOTTS JACOB ADLER.

UNION BOYCOTTS JACOB ADLER.

Jacob P. Adler has been boycotted by the Hebrew Actors' Protective Union after a long controversy between him and the organized Yiddish players.

The union has issued a circular, which its agents are distributing in the cities in which Mr. Adler is appearing, and in which some strong language is used concerning Mr. Adler. It warns the people to keep away from the Adler performances, asserting that they are "by incompetent amateurs."

So serious to the Yiddish theatrical world has the controversy become that the United Hebrew Trades held a meeting Sept. 21 to devise means to bring about a settlement.

Mr. Adler says that the question is whether he or the union is going to manage his theatre, and he will either run his theatre or give it up altogether.

### IN TAMMANY HALL OPENS.

IN TAMMANY HALL OPENS.

Joseph Cawthorn is reported to have made a success in the Lyceum Theatre, Rochester, last Thursday night, in John J. McNalily's new musical comedy, In Tammany Hall. On account of the political flavor of the piece, a delegation of Tammany politicians occupied bores and applauded the comedian.

The plot deals with politics and life on the East Side of New York City. Cawthorn plays a German baker, who is placed in nomination for Alderman by a district leader for the purpose of splitting the vote, and is elected unexpectedly. The first act shows Cooper Union, the second Donnelly's Grove at College Point, and the third a ball in Tammany Hall. Cawthorn has several musical numbers. Stelia Maybew, Ada Lewis and Julius M. Tannen lent support to the star. The three acts were staged elaborately and the costuming was a feature.

# THE NEW MONTAUK.

The New Montauk Theatre, Brooklyn, which opened last night, has been constructed with a capacity great enough for the largest sort of productions. The stage is forty-five feet deep and ninety feet wide, and the proscenium arch measures thirty-eight feet in width by thirty-nine in height. As much care has been expended upon the exterior as the interior, making the theatre an architectural structure of real heauty.

Hall Caine was present at the New Amsterdam Theatre last night, to see the American production of The Prodigal Son for the first time. Sully Girard, heavy man with Harry Clay Blaney in The Boy Behind the Gun, and Blanche Shirley, leading woman with The Curse of Drink company, were married at Cleveland, Ohio, on Sept. 21.

Parker and Neff opened with A Windy City company last Saturday night. The company will appear in Long Island, New Jersey, Pennaylvania, Ohio, and Illinois and then play directly West, where the piece scored a hit last season. The principal roles are in the hands of Ben Neff. Flo Elliott, and Lizzette Parker, late of Looping the Loop company.

Shaw and Arnold Daly, and scenes from You Never Can Tell, Candida, The Man of Destiny, and How He Lied to Her Husband.

The Bad Samaritan closed its season at the Garden Theatre last Saturday night, and instead of going on the road, as was originally planned, it has been shelved. The members of the company will be used in a new production Henry W. Savage hopes to make soon.

# A POEM TO THE MANSFIELDS.

The following poem is by Anna Branch, and was dedicated to Mr. and Mrs. Richard Mansfield on the occasion of the thirteenth anniversary of their marriage, Sept. 15. It is called "Charm for the Thirteenth Anniversary, 1892-1905":

God bless this house from thatch to floor. The Twelve Apostles guard the door." At one o'clock John stops to pray-Bless this hour in the day.

At two St. Luke, with garment red, surrounds two bright wings above your head. At three great Matthew, old and kind, Puts lovely thoughts in every mind. At four comes Zebbeus, whose word Sings through the hour like a bird. At five Matthias enters in, Sweet is the place where he has been. At six shines Simon like a star. Under his wings how safe we are! Seven o'clock, and James is here; He loves us all, so have no fear. Eight, and Thomas is on the way To guard the hour of this dear day. Nine o'clock, and Bartholomew Has a cure for the kind and true, Ten, and Philip is at the gate, With royal crown and a robe of state. Eleven is Andrew. Over the grass You see his gracious shadow pass.

And all the twelve Apostles pray "Dear Lord in Heaven, bless this day. Bless this bouse from thatch to floor, And we will watch this gracious door,"

Twelve is Peter-no need to fear For anything while he is here.

# THE LONDON STAGE.

Clarice Wabbiy but Hopeful—An Angel Un-awares—"The Woman in White."

(Special Correspondence of The Mirror.)

LONDON, Sept. 16.

The most important dramatic event of the week was the welcome reappearance of that brilliant actor-author, William Gillette, ever a favorite with the London playgoing public. His re-entry was made at the Duke of York's on Wednesday night, when, of course, be had a spiendid reception. The play he selected was again all out of his own head, and entitled Clarica. I wish I could say of it that it is as worthy of William as his memorable drama, Secret Service, and that almost as fine a drama Heid by the Enemy, but, alas! I cannot. Clarice is not even so coherent and convincing as the same dramatist's version of "Sheriock Holmes" and that (as you know) was not one of his greatest works. LONDON, Sept. 16.

is not even so coherent and convincing as the same dramatist's version of "Sheriock Holmes" and that (as you know) was not one of his greatest works.

Not to put too fine a point upon it, Clarice wabbles considerably. It is described as a comedy, but it is really a mixture which leans to melodrama's side. Giliette has cast himself for the character of a somewhat middle-aged goedical man, named Dr. Carrington, who has failen in love with a charming young damsel, Clarice to wit. Another M. D., one Forsythe Denbigh, however, seeks to secure her for his own bride, and being a shady sort of viliainess to enter into a plot to "diagnose" the rather delicate Carrington and to make it appear that his lungs are in a very bad way. Carrington at first falls into the trap, and acting for the sake of the girl he loves so dearly, he arranges to drive her from him, although in doing so he gives her young heart a terrible wrench. Carrington having in due course learned of the dastardly doctor's plot, pretends to have poisoned himself mortally in his despair, and thereupon assumes all sorts of alarming synaptoms. Then, Denbigh, struck with terror at the upshot of the conspiracy, blurts out the truth to the supposed dying man and declares that his lungs are as right as right can be, as the saying is. So all ends happliy, leaving a good many of us to wonder at a good many things in the piece.

How was it, for example, that Carrington did not know, or have some idea, that he was "in the last stages of consumption" before the wicked professional rival told him? And why, on the dramatic work, should the always brainy Gillette handicap, nay, seriously mar, his work, both as author and actor, by carrying out his habit of pausing and "lighting" to such extremes that kind friends in front (and some of them were very kind) began to feel they were being made the victims of what I cannot but call "stage management run find"? I pause for a reply.

I had hoped that after the previous week's trial trip of Clarice at the Gillette-Frohman

them were very kind) began to feel they were
being made the victims of what I cannot but
call "stage management run mad"? I pause
for a reply.

I had hoped that after the previous week's
trial trip of Clarice at the Gillette-Frohman
usual trying house, the Shakespeare, Liverpool,
the defects so obvious at that test show
would have been remedied drastically, but no!
On Wednesday night at the Duke of York's the
amount of fads with "lines" and things, and
the long, long pauses and extensive flashes of
silence, made the best of William's well-wishers
(among whom I have ever counted myself)
squirm to the verge of desperation. It was annoying to find the story continually being kept
outside, getting cold, as it were, while all sorts
of lighting experiments were tried. Comedy, forsooth, methought, rather let us call it a "light"
melodrama!

And the irony of fate was shown after all
these wholesale lighting effects; when a harmless
but necessary little lamp had to be lighted that.
little lamp stendfastly refused to be illumined.
I am inclined to think that little lamp-felt
jealous of the "limes" having throughout been
given all the illumination fat!

Now, although I hold that these fads seriously
imperii the chances of Clarice, and although it
must be confessed that consumption is not a
plensant theme for stage use, yet I do not hold
with certain of my fellow play-noticers that
Clarice is useless. No, I am inclined to think that,
relieved of the above-mentioned strangenesses
and played with proper briskness instead of being
lingered over, Gillette's latest would form a
pretty and a dainty drama. These alterations
would give Gillette a decent chance of showing
what a finished actor he is. At present he mostly
hinders his chance by the aforesaid lingeringness.
His little company (eight strong) are all admirable players. Lucille La Verne played the
negress, Judith Clancy (some kept expecting she
would break out into song and dance). Thomas H.
Burns and Adelaide Prince impersonated Mr. and
Mrs. Trent, Francis Carlyle

Sully Girard, heavy man with Harry Clay Blanche Shirley, leading woman with The Curse of Drink company, were married at Cleveland, Ohio, on Sept. 21.

Parker and Neff opened with A Windy City company last Saturday night. The company will appear in Long Island, New Jersey, Pennsylvania, Ohio, and Illinois and then play directly wania, Ohio, and Illinois and then play directly West, where the piece scored a hit last season. The principal roles are in the hands of Ben Neff, The principal roles are in the hands of Ben Neff, Illiott, and Lissette Parker, late of Looping the Loop company.

Arnold Daly's first souvenir night at the Garrick Theatre comes on Thursday evening of this week, the occasion being the one hundred and fiftieth performance in New York of Bernard Shaw and Arnold Daly, and scenes from You Never Can Tell. Candida, The Man of Destiny, Never Can Tell. Candida, The Man of Destiny, the Angel Unawares—namely, Miss Neilie P. strongly revised it should be found interesting in your cities, for it contains much quaint treatment of America and the Americans. The characters who indulge in most of the American talk are the Angel Unawares—namely, Miss Nellie P. Francis (of Boston, Mass.), and Frank Bruce, a sometime rejected Canadian suitor of hers who keeps following her about and invading every house in which she is for the time located. These two characters are finely played respectively by the characters in this at present too-don as the half-villain in the prolific Clyde Fitch's Maxine Ellitot comedy, Her Own Way. The other characters in this at present too-spun-out comedy are not such as make huge demands upon the histrionic ability of those concerned. Even Actress-Manageress Fanny Brough, one of our finest players of siy, smart, antirical characters (and with a fine vein of pathos to boot), has a part several sizes too small for her abilities, and the rest of the company have also received few chances from Author Harcourt, who, let us hope, will give himself and his undoubted wit a better filled out dramatic chance next time.

We have had one new play in the suburbs this week. This was a new dramatination, by Actor C. W. Somerset, of Wilkie Collins' at one time shudderful thriller. "The Woman in White." C. W. S. has prepared a very good working version. It is in many respects better than the one provided thirty odd years age by Novelist Collins himself. That adaptation is now principally remembered for the fact that the representative of the criminal Count Fosco, the late George Vining, had a volcanic quarrel with the press of the supported by a strong company, whe gave great satisfaction on the

play, On the Quiet, at the Comedy, with your Al comedian, William Collier, in the cast.

I have to inform you that it has just been decided to reopen the Waldorf with an adaptation of Zapfenstreich to be called Lights Out. The heroine will be played by Eva Moore (Mrs. H. V. Esmond) and the turn by H. B. Irving, the brilliant eldest you of Sa. Henry.

### ACTORS' CHURCH ALLIANCE NEWS.

National and Local Headquarters, Manhatian Theatre Building, Broadway, New York City.



ACTORS' CHURCH ALLIANCE NEWS,

National and Local Meadquarters, Manhatian
Thoutre Building, Bronding, And Park Lieg.

Mrs. W. G. Jones was the hostess at the tea
served at the headquarters hast Thursday.
Among those present were Mrs. R. L. Hallstram, Constance Hambiin,
Mrs. R. A. Greenfield, Emitie
Lesceter. Mrs. J. Alexander
Brown, Mrs. H. Herbert
Knowles, Adella Barker, Mrs.
Madge Macintyre, George H.
Johnston, Edward Bechenback, J. C. Pumpelly, Mrs.
George S. Studwell, Edith Hubbard, Jedin H. Costello, Bona
Spanier, Lois Mne Spamer, both
of the Bairlmore Chapter;
Kizzle B. Masters, "Aunt"
Ackerman, Jennie C. Wilder, Ellena Oldcastle,
Mrs. Hudson Liston, and Edyth Totten. In the
programme of the afternoon Mrs. Jones recited
"The Two Glasses" and "Open the Door."
"Aunt" Louisa Eldridge gave the story of
"Tapa," the faithful dog, and a humorous poem
on slang; addresses and recitals were also given
by other members of the Chapter. Mrs. Forbes
Curtis will be hostess on Thursday, Sept. 28.
The Brooklyn Chapter will hold its first social reception of the season at the Bijou Lodge
Rooms, Smith Street, near Livingston Street, on
Friday, Sept. 29, at 3.30 p. m. There will be
music, recitals and addresses by members of
their own and other chapters. The members of
their own and other chapters. The members of
their own and other chapters. The members of
their own and other chapters at the door.

The Providence Chapter has arranged for a
regular meeting on the first Monday of every
month during the senson, beginning with Oct. 2
at the Crown Hotel. There will also be an "At
Home" for the Chapter at the studio at the
"Wyndermere," 82 Aborn Street. It is also in
contemplation to hold, beginning with Oct. 15,
a religious service who may be in Providence at the
time are cordinily invited to the studio at the
"Wyndermere," 82 Aborn Street. It is also in
contemplation to hold, beginning with Oct. 15,
a religious service on Nov. 12 will be at
Grace Church, with the Rev. Edmund S. Roumaniere as preacher. The members of t

### ACTORS SEE MAN AND SUPERMAN.

Many prominent actors crowded the Hudson Theatre Thursday afternoon at the first professional matinee of the season, given by Robert Loraine, the star of Man and Superman. Only about one-haif the applicants were able to squeeze past the gate. In the boxes were Maxine Elliott and Nat C. Goodwin, Fritzi Scheff, Edna May and her sister, Robert Edeson, Raymond Hitchcock, Fiora Zabelle, Maclyn Arbuckle and George Ade, John Drew and his daughter Louise, Lulu Glaser and a party of friends, Hattle Williams, Almee Angeles and Sam Bernard. Other players present were David Warfield, Kyrie Belew, E. J. Morgan, Arnold Daly, Henry Woodruff, William Courtney and Aubrey Boucleault.

# STAGEFOLK IN WRECK.

Ten people were injured, one of whom may die, by the derailment of the Atchison, Topeka and Santa Fe's California Limited eastbound train, near Walton, the night of Sept. 20. Among the injured are Effe Lawrence Havlin, of the vandeville team of O'Brien and Havlin, who received a badly sprained ankle, and Violet Dale, who was badly bruised.

# CURRENT AMUSEMENTS.

Week ending September 30.

Week ending September 38.

ACADEMY OF MUSIC—Way Down East—8th week—
54 to 61 times.

ALHAMBRA—Vaudeville.
AMERICAN—Tom. Dick and Harry.
BELASCO—Mrs. Leslie Carter in Adrea—3d week—
6 to 12 times.
BIJOU—David Wardeld in The Music Master—15 times, plus 4th week—24 to 30 times.
BRIOADWAY—The Pearl and the Pumpkin—6th weel
37 to 43 times.
CIRCLE—Majestic Burlesquerz.
COLONIAL—Vaudeville.
CHITERION—Maxine Elliott in Her Great Match—4th week—22 to 28 times.
DALY'S—Edna May in The Catch of the Season—5th week—29 to 25 times.
DEWEY—Bowery Burlesquerz.
EDEN MUSIC—Figures in Wax and Vaudeville.

week—20 to 35 times.
DEWEY-Bower, Burlesquers.
EDEN MUSEE—Figures in Wax and Vandeville.
EMPIRE—John Drew in De Lancey—4th week—22 to
EMPIRE—Tohn STREET—The Beauty Doctor.
GARDEN—Closed Sept. 22.

FOURTEENTH STREET—The Beauty Doctor,
GARDEN—Closed Sept. 23.
GARRICK—Arnold Daily in You Never Can Tell.
GOTHAM—Vanity Fair Burlesquers,
GRAND OPERA HOUSE—Primrose's Minstrein.
GRAND STREET—Woman Against Woman.
HARLEM OPERA HOUSE—Primrose's Minstrein.
GRAND STREET—Woman Against Woman.
HARLEM OPERA HOUSE—Primrose's Minstrein.
GRAND STREET—Woman Against Woman.
HARLEM OPERA HOUSE—Joe Weber's company in
Higgledy-Pigniedy and The College Widewer.
HERALD SQUARS—Sam Bernard in The Hollicking
GRAND SQUARS—As Device on Mars and The
Harley College Widewer.
HIPPODROME—A Yankee Circus on Mars and The
Harley—Sam Andrews In House
HIPPODROME—A Yankee Circus on Mars and The
HIPPODROME—Ownmencing Sept. 30—irving Place
Stack in Der Herspettschnitzer von Ammergan.
KAILCH—Herbrew Drama.
LEW FIRLDS—It Happened in Nordinad—134 times,
plus 5th week—25 to 25 times.
LABERTY—The Rogers Brothers in Ireland—4th week

—22 to 28 times.
LONDON—Alexans Burlesquers.
LYCEUM—Commencing Sept. 27—Just Out of School—
lot week—1 to 5 times.
LYCEUM—Commencing Sept. 27—Just Out of School—
lot week—1 to 5 times.
LYCEUM—Commencing Sept. 27—Just Out of School—
lot week—1 to 5 times.
MADISON SQUARE—The Prince Chap—4th week—
25 to 20 times.
MADISON SQUARE—The Prince Chap—4th week—

MATEROPOLIS—Halph Stanet in The Caristina.
MINER'S BOWERY—Imperial Burlesquers.
MATEROPOLIS—Ralph Stanet in The Caristina.
MINER'S BOWERY—Imperial Burlesquers.
MINER'S HOWERY—Imperial Burlesquers

PROCTOR'S PIFTH AVENUE—The Sporting PROCTOR'S PIFTY-EIGHTH STREET—Vandeville. PROCTOR'S PIFTY-EIGHTH STREET—Vandeville. PROCTOR'S INTH STREET—Mistron Nell. SAVOY—James K. Hackett and Mary Manuscing in The Walls of Jeriche—lat week—I to 8 times. THALIA—The Lighthouse by the Sea. THIRD AVENUE—The Gypsy Girl. VICTORIA—Vandeville. WALLACK'S—Barymond Ritchcock in Enny Dawnson's WEBER'S MUBIC HALL—Closed Sept. 9. WEST END—Silly R. Van in The Brand Rep., YORK VILLE—Stock company in Miss James.

# TELECRAPHIC NEWS

CHICAGO.

Alice and the Eight Princesses Produced-Filibuster Arrives-Newsy Notes.

(Special to The Mirror.)

One of the events of the season is approaching. It is the production of Don Carios at the Grand Opera House Oct. 16 by Richard Mansfeld, for which rehearsais began in New York last week. Glen McDonough came with Alice and the Eight Princesses, and has been busy with Julian Michell making changes in the extravagants. Fred Whitney arrived last week, followed closely by John Stavin, and renearsais were begun at once for the first Waitney production at the Chicago Opera House Oct. 15, which, it seems, will be caused the Mayor of Kansasee, atter ali.

The Land of Nod will began its road career at Indianapolis Oct. 18, and hr. Whitney is getting that enterprise ready. In the meantime the long run of Nod at the G. O. H. is closing with eleven performances a week, the addition being the Sunday matheet. CHICAGO, Sept. 25.

erformances a week, the addition being the Sunay matuse.
Asanager Fred Eberts, of the Great Northern,
iii have Hap Ward Oct. 15 in a new production,
iii the theatre won't be big enough Nov. 5 when
iiillams and Walker arrive.
The Conege Widow went away in grand style
is a handsome special train, especially accumulate
if for them on the Chicago and Alton by Harry
iilbourne and consisting of five cars, including
wo sleepers and a diner. The train left here at
A.M. Sunday week and reached Kansas City at
P.M. The same day a colony of 350 dramatic
comist graveled by The Uniy Way, The Filibuster
coming up special from St. Louis. The Flaming
rrow, Mr. Booley and other companies going or
ming.

A Western tragedian, not unknown in Chicago, acided to call on the editors of a Western State spital where he was playing under his own man-ement, and tell them what a great actor he us. He must have electrified the editors, for his is the notice he got: "In a free-for-all race pen to the worst tragedians on earth Bill Smith sould draw a heavy handleap and win in a can-traged."

explosion of laughter. As a modest bid for popularity The Filibusters ought to win. The Show Girl prospered at the Great Northern, with Hidd Thomas at the head of the company. John Mylie was a lively Fly and Lou Hall's Johnny Jones was a hit.

A brand new Western play, entitled The Homesekers, will be produced at the Poeple's by Windfeld, Rowland and Clifford, with their stock company. Oct. 23. The authors are E. E. Samuel, who has put his experience in a mushroom city at a reservation opening into the play, and Stanley. Wood, the Chicago dramatist and newspaper man, whose Ivan the Terrible and Resurrection are well known. Especial preparations for the staging of the play are being made by Frank Beal, the People's stage director, the new city scene requiring much construction. Sed J. Deschane, a pioneer of the dramatic business in Minneapolia, where he was office business in Minneapolia to open soon. The company includes Will Bah, Lem Robertson, Margaret McKinney, Robert Hariand, M. S. De Kaib and Mins Wenger. The tour will begin at Erle, Pa.

Harry Williams and Frank Burton are preparing to send out Posey from Poseyville.

D. E. Williams, of Cairo, reports Polly Primrose doing well.

Milo Bennett is co-operating with Sanford Dodge to organise at Minneapolis a Damon and Pythias company.

Victor Lambert has leased in Old Arkansaw from Fred Raymond.

Ben Hur may play a return engagement at the Auditorium and some K. and E. musical production of this season may be seen there, I hear,

Woods' Lost in a Big City; Selma Herman in a new play; Joe Weich, Nov. 5; Bianey's Young Buffalo, and Langdon McCormick's House of Mystery.

New attractions at the Bijou this season include How Hearts Are Broken, Secret Service Sam, A Wife's Secret, Mittenthal's Custer's Last Fight, Fighting Fate, She Dared Do Right.

Preparations for the biggest horse show ever at the Coliseum next month are well under way, and Joseph E. G. Ryan is letting the secret escape with his usual Sacase.

Florence Bradley, daughter of a wealthy Chicagoan, J. Harley Bradley, president of the David Bradley Manufacturing Company, will join the Mansfield company at the Grand. She has played Ford in Merry Wives of Windsor, and Hamlet is her favorite role.

Manager Milward Adams, of the Auditorium. Honored by the President with the appointment of United States Commissioner to the International Exposition at Liège, Belgium, has returned after spending the Summer on duty in Belgium since June. He says the theatrical business has been bad abroad.

A remarkable list of bookings for the Grand, by permission of Harry Askin: Kyrle Bellew, March 11, two weeks; Mrs. Leslie Carter, following, four weeks, in repertoire, including Adres; them Mrs. Fiske, two weeks; Mansfield, two weeks, and Lew Fields, indefinite, in a new production.

Chicago has this season six \$1.50 or \$2

happy introduction that captures. The elliptination of the Estimos and the addition of the hits has greatly enhanced an already pleasing entertainment.

"We have hit the roof frequently this season," and Manager James H. Brown, of the Alhambra, whatever that may mean. Undoubtedly he referred to the capacity houses there of late. He says the record so far is away abread of last year. Ed Rowland, of Rowland and Clifford, returned from an inspection of their numerous attractions in the East, and said they were all in a gratifying condition of prespecity. "Outlook splendid," he said. He has ordered an entire new equipment of scenery for The Oid Clothes Man, which opened Sept. 3, with Joseph Sailivan, formerly of the Bush and People's, as leading man, prominent in the company.

Walter McCullough is booking a vaudeville act for himself and company.

Frank Field and Dale Devereaux are organizing a Saul of Tarsus company.

Full houses continue at the Illinois, and Business-Manager Nooman mays Frank Danleis will play one of the most successful engagements he ever played in this city. Still it remains a question whether Frank Danleis made Charite Hoyt or Hoyt made Daniels.

George Fox, the Sand Man of The Land of Nod, plays William Norris' part Sunday afternoona.

Oscar V. Hodge has arrived ahead of Lew Dockstader.

New York, but will visit Chicago from time to time.

The bills this week: Grand Opera House, Alter and the Eight Princesses; Illinois, Frank Daniels; Studebaker, The Filibuster; Garrick, Gesser of Geck; Chicago Opera House, Land of Nod; McVicker'a, As Ye Sow; Bush Temple, The Henrictia; La Salle, Yankee Regent; Great Northern, Sis Hopkins; People's, Ranch 10; Columbus, The Gambier; Marlowe, Under the Lion's Paw; Bijou, Secret Service Sam; Alhambra, No Mother to GPythias assisted. time.
The bills this week: Grand Opera House, Allee and the Eight Princesses; Illinois, Frank Daniels; Studebaker, The Filibuster; Garrick, Gesser of Geck; Chicage Opera House, Land of Nod; McVicker'a, As Ye Sow; Bush Temple, The Henrictia; La Salle, Yankoe Regent; Great Northern, Sis Hopkins: People'a, Ranch 10; Columbus, The Gambier; Marlowe, Under the Lion's Paw; Bijou, Secret Service Sam; Alhambra, No Mother to Guide Her; Criterion, Across the Pacific.

OTIS L. COLBURS.

Thomas Jefferson in Rip Van Winkle-Breaking Into Society-Benton's Notes.

(Special to The Mirror.)

Thomas Jefferson in Rip Van Winkle—Breaking Into Society—Benton's Notes.

(Special to The Mirror.)

Boston, Sept. 25.

Of all the changes in bill in town to-night the most interesting is at the Boston, where Thomas Jefferson plays the character given here most interesting is at the Boston, where Thomas Jefferson plays the character given here to the town the second of Joseph Jefferson came just at the eve of opening the engagement, which was cancsied, and this is the first opportunity of playing here. The interest in the new Rip was shown by the presence in the audience to-night of a number of the distinguished men who had been associated with the dead comedian during his Summers at Bussard Bay, and who came to wish success to the younger Jefferson in taking up the character.

The Maid and the Mummy has a week at the Colonial, as the result of the change in the route which had been booked through the yellow fewer at the Bouth. Last year the plece was at this house, playing a single week at a bad time of the year, when poor business was anticipated, but so emphatic was the hit which was made that it was capacity at practically every performance. The opening of the engagement to-night indicated a similar prosperity. May Boley, Adele Rowland, and Janet Pricet are among the favories.

Another recruit to the musical comedy ranks from the field of vanderills Is made at the Globe to-night play to the proper similar to the proper similar prosperity. Under the Rad Robe is the interesting revival of the week made by the stock company at the Cantle Square. This piece was probably the best liked of all the works given by the old Empire Stock company, and the presentation here will well compare with the original in every particular. One of the interesting features of the week in the first appearance of Charles Wyngste, already well liked here, as a member of the organization.

Another test of the versatility of the players at the Empire is shown by the presentation of all the Comforts of Hume. which had a long run when it

On.

The College Widow at the Tremont is in its cound month, and the spiendid business which as prevailed since the opening has every inciation of a long continuance. Edwin Holt as made one of the hits of the production, and as revived pleasant memories of the days when he was with the stock company at the old Min-

chant of Venice as read by the two actreases.

Quite a little capital is being made in the papers over the fact that Conried will not give Boston an opera season this year, while Heary W. Savage will. The chances are that Mr. Savage will take away more money than ever from his forinight here as a result of the declarations last Spring that Boston did not appreciate grand opera.

Spring that Boston did not appreciate grand opera.

Joseph Buckley, manager of Otis Skinner, returned from New York last week after arranging to present his star in His Grace de Grammont at the metropolis considerably earlier than had been originally intended.

Olive White made her first appearance as a member of the stock company at the Empire in the production of The Liara.

Thomaz E. Shea's coming engagement at the Globe will be twice as long as he usually plays in Boston, and a whole week will be devoted to his new piece. Napoleon the Great, the remainder being devoted to his repertoire.

George T. Bichardson, formerly dramatic critic of the Freweler, has written the book of a comic opera called Cloverdell. The score is by George Lowell Tracy and the lyrics by D. E. Stevena, It is to have its production in this city.

Denman Thompson is to be seen in The Old Humestead at the Boston next month, but he will play in no other city, although the piece will go on tour just as usual.

B. P. Cheney and Mrs. Cheney (Julia Arthor) have closed their Summer home on one of the blands at the entrance to Boston Harbor and are now making a trip through the West.

J. C. Drum made a flying trip to Boston to spring a few stories in the interests of Marie Cahlli just before the opening of Joe Weber's company in this city.

Mrs. Anna Grady, mother of Jere Grady, the actor-manager, died at her home in Lynn last week.

Harry Fulton has been elected to membership in the Hollis Club and now meets regularly with

innd lodge of Elka, and by their request the Boston Elks took charge of the funeral. The Knights of Pythias assisted.

Peter G. McNalls, is doing spiendid work in advance of the Irass Ladies' Choir, which is going to prove one of the musical noveities of the Autumn, and will give a series of concerts at Symphony Hall.

A Fair Exchange, with Thomas W. Roas starred, and The Lion and the Mouse, with Edmund Breese and Grace Elliston featured, come to Boston much earlier than originally scheduled as a result of the transfer of Just Out of College to New York.

Litilian Kembie is back in the bill at the Castie Square after a week's vacation, in which she was entertained by many of her admirers of the Lillian Kembie Club.

B. F. Keith's steam yacht Courier, which has been on the great lakes this Summer under charter, touched at Halifax on its way to New York last week.

A delicate tribute to the late Mayor Collins was paid last week on the day of the funeral, when they suspended all business during the hours of the services.

Herbert A. Kenny, of the Heveld, who has proved himself a clever dramatist, was married last week to Mary Conroy, of Roxbury.

Charles T. Dolan, the chairman of the Music Commission of Boston, died last week, and the funeral was a notable one with a choir of 200.

Earlier in his life he was identified with an opera company in the West.

Lotta has lost her case, which was brought against her by John J. Caddigan, the real estate broker, to get commissions for arranging a lense of the old Hotel Reynolds, and in the Supreme Court a verdict of \$3.763.37 was given to him. This was the fifth trial of the case, earlier verdicts having been set aside on questions of law.

George W. Biatchford, who was for twenty years connected with the did Museum as trees.

him. This was the liter verdicts having been set asine on the liter verdicts having been set asine on the liter verdicts having been set asine on twenty years connected with the did Museum as treasurer and assistant treasurer, is now in political and is running for the House from Rockport. He left the Museum on account of poor health and became a successful farmer.

JAY BENTON.

## BALTIMORE.

The Dragon Fly Produced-The Girl and The Bandit-Trouble with the Galety.

(Special to The Mirror.)

Baltimone, Sept. 25.

The Dragon Fly, a new poetic melodrama, is presented at Ford's this week. It was written by John Luther Long and Edward Child Carpenter, and is presented by an excellent company, in which Minnie Seligman and William Bramwell shine as stars. In the company are Sidney Herbert. Hallett Thompson, Escamillio Fernandez, H. Ogden Crane and Ruth Gould. The incidental music is by Wassili Leps, the Russian composer. The entire production is under the management of Harri Gressett. Both Miss Seligman and Mr. Estamwell were well received at the opening this swening. Madame Schumann-Heink will follow in Love's Lottery.

The Frank L. Perley company began the season at Albaugh's Theatre to-night in The Girl and the Bandit. The audience was large. In the cast are Viola Gillette, Mabel Hite, Joseph Moron, Marion Wilder, T. Henry Coote, Campbell Donaid, Frances Ann Wear, George J. MacFarlane and Sidney Bracy. The next attraction will be The Earl and the Girl.

Henry W. Savage's Woodland holds the stage of the Academy of Music. Ida Mulie returns in her old part, Folly Parrot. Among others in the cast are Harry Bulger, Sherman Wade, Walter Lawrence. Charles W. Meyer, Gardiner Bullard, John Donahue. Magda Dahi, Evangeline Failon, Bertyne Mortimer, Greta Risiey, Mattie Nichols, Louis Cassavatt and Etta Drew. At the close of the week it will give place to The Truth Tellera by Martha Morton.

The Serio-Comic Governess entertains the patrons of the Auditorium. It is presented by Nellie Beaumont and Henry V. Donneily, supported by a very good company. The underline is Elife Fay in The Belie of Avenne A. The attraction at Blaney's this week is Theodore Kremer's Wedded and Parted, It will be followed by The Gypsy Girl.

Why Girls Leave Home is at the Heiliday Street. The underline is Barney Gilmore in The Rocky Boad to Dublin.

The Philadelphia Orchestra, under the direction of Fritz Scheel, will give three concerts at the New Lyric in December, January and February. Валтимови, Sept. 25.

Reveral employees of the Auditorium Theatre were arrested last week on a charge of compliracy to rob. At the trial of the case the following morning Manager James L. Kernan declined to prosecute. They were accordingly discharged.

The Richard Carle company, giving the musical play, The Mayor of Tokio, in Philadelphia, arrived here at one o'clock last Thursday to attend the matinee performance of The Maid and the Mummy at Ford's. The return train to the Quaker City was taken immediately, after the curtain fell.

The architect of the New Galety Theatre, to be erected at the corner of Baltimore street and Custom House avenue, is having trouble with the Inapector of Buildings office, his plans having been rejected.

# CINCINNATI.

Digby Bell-Quincy Adams Sawyer-Little Johnny Jones-A New Theatre Planned.

CINCINATI, Sept. 25.

Digby Bell is the center of attraction at the Grand to-night in Angustus Thomas' Gibson play. The Education of Mr. Pipp. Mr. Bell is delightful in his cendition of Mr. Pipp. Mr. Bell is assisted by a large company, including Heien Tracey, Ellenore Carroll, Janet Reecher, Grace Thorne, Edythe Johnson, Adele Luchrman, Bessle Baidwin, W. S. St. Clair, Sam Coit, Fred Courtney, Robert Warwick and C. Jay Williams. William Faversham follows in The Squawman, Quincy Adams Sawyer had its first presentation in Inis city yesterday at the Walnut, where its rural scenes were highly appreciated, and a big week's business is expected in consequence. The Rays follow in Down the Pike.

The Forepangh company at Robinson's did a splendid week's business with Heartseass and changed yesterday to the ever popular Charity Ball, which was given one of the most pleasing productions it has ever had in this city. The Hansdeld version of Old Heidelberg follows.

George M. Cohan put in a busy week at the Grand. Besides eight performances of Little Johnny Jones to extraordinarily large houses he conducted a number of rehearsals of Fay Templeton's new play. Forty-five Minutes from Broadway, which opens at Columbus to-night, the entire company having been brought on here Tuesday for rehearsals under the author's eye. In addition to this his Yankse Doodle ball team played one game with a crack local organisation and commenced another which was interrupted by rain.

It became definitely known on Thursday that Managers Heuck and Fennessy have decided to build a new theatre at once on the ground they nurchessed connective the Grand.

by rain.

It became definitely known on Thursday that Managers Heuck and Fennessy have decided to build a new theatre at once on the ground they purchased opposite the Grand a year or more ago. It is generally understood that the house will be ready for use next Fall, and that its bookings will be made by the Shuberta.

The King of the Opium Ring is this week's bill at Heuck's.

The Lyceum has A Wife's Secret, with Virginia Thornton in the leading role.

H. A. SUTTON.

# ST. LOUIS. Old Pavorites Welcomed—Last Summer Re-sort Closes—Other News, (Special to The Mirror.)

known as the Veiled Prophet's street pageant and ball, this year dated the 3d prox. It affects the theatrical business by delaying the night performance until 9 P.M. or later, or until the hour when his mystic majesty may have seen fit to vacate the streets and inferentially rededicate them to other than his own uses. The theatres are up against it for that night, but the street show bringes lot of people into town and these crowds compensate in a measure for the implied inconvenience. Booked for what is left of Fair Week there are: The Geesser of Geck at the Garrick; for the following week, Grace Van Studdiford in Lady Teasle. For early October the Olympic is to have The College Widow, Home Folks, and Frank Daniels in Sergeant Brue, and the Century Mrs. Temple's Teiegram and Mrs. Leffingwell's Boota. At the Garrick this week, as last, The Royal Chef is breaking all records. Harry Hermsen, the St. Louis comedian, not only made and is making a better impression in the part than fell to the lot of Dave Lewis and D. L. Don, his predecessors, but has been getting medals and other insignia of merit and esteem from his fraternity friends that have kept the papers busy keeping track of these bestowals. The St. Louis Elks had a turn with him, the Knights of Columbus gave him a bediamonded medal, and the East St. Louis Elks, not to be outdone, are to take him in tow on Friday night next and over the bridge, where if they release him in time for the Saturday matines he will be lucky. William Sellery is carrying the rest of the show this week, Henry Leone having failed to recover his singing voice and being compelled to forego all his solos save one or two. It has failen to The Royal Chef to help in putting St. Louis on the theatrical map inst this trip.

Blanche Walsh, the Brooklyn girl, has the centre of the stage right smartly at the Olympic this

todit, and it is said he has already obtained the needful backing.

The Alps closed on Saturday night, when Director Stark was tendered a farewell banquet. The Alps is the last at freeze resort to close, all the others having long gone into the cold season hibernation. The brewers who own the big place are still convinced that their intent to save the Alps from the World's Fair wreckers is good and at the present writing will make another dash at public approval next year. Herr Stark goes direct to San Francisco. Little Elsa Moxter, the child prima donna, sang the farewell songs last Saturday night. An unconfirmed rumor is abroad that Harry J. Walker will again be manger next year.

Saturday night. An unconfirmed rumor is abroad that Harry J. Walker will again be manger part year.

Manager Pat Short, of the Olympic and Century theatrea, met with a bereavement last week by the death of his brother, a prominent hotel man. He is in receipt of a letter from the Actors' Society of America commending him for the improvements made in the dressing rooms of the Century and Olympic theatres, which are now in the best of condition. The letter is signed by Fred Watson, chairman of the society's sanitation committee.

The shows immediately to come are: Olympic, The College. Widow: Garrick, The Geezer of Geck: Camtury, Mrs. Temple's Telegram; Grand, Hanion Brothers' Fantasma: Havlin's, The King of the Optum Ring; Imperial, Happy Hooligan Around the World.

Charles Nail, son of the Deputy Internal Revenus Collector, succeeds G. O. Lake as assistant trassurer of the Century. Lake has assumed management of a vandeville circuit house at San Antonio, Texas.

New comedy, by Henry M. Blossom, Jr., of this city, goes on at the Century, Oct. 29. It is called A Fair Exchange. Thomas W. Ross. who for the last three years has played the role of Checkers, is to be the star of the new piece. Charles B. Dillingham directs.

Jake Rosenthal was united to his family all last week while his wife, Kathryn Osterman, and their little boy were together at the Southern. This is a rare treat for a manager.

Burton Holmes, the lantern-slide man, is about to visit us. The first announcement of his couning appeared in the local papers six weeks ago. Paragraphs about him are rather numer.

ous just now. If Burton were a regular actorman his manager would find it more difficult to jump the space hurdles on the dailies.

Ida Stanhope, who plays the part of the widow in The Prince of Pilsen at the Century, is a St. Louis girl, and her friends will show her much social attention this week.

Richard Wirth, of Gras, is to be the leading character portrayor for the Heinemann-Welb German Stock company at the Odeon this season. Herr Wirth often played at the famous Kur Theatre in Baden Baden, and in consequence of the famed salubrity of that resort is a remarkably healthful actor. Herr Hans Kissling Dobers is another distinguished member of this excellent coterie. For local consumption Herr Dobers will be known as Herr Kissling.

Arthur Shanklin, of this city, the impresario who brought Walter Damrosch and other first-class musical attractions to St. Louis in former seasons, has just been appointed Consul-General to Panama, President Rossevelt making the choice at Oyster Bay.

Madame Ruby Shotwell-Piper, of this city, concert soprano, is soon to be here with Grace Walsall's Shakespeare song cycle, the other members of the quintette being Madame Katherine Fiske, Madame Ethel Cave-Cole, Kelley Cole, and David Bispham.

RICHARD SPAMER.

### Lafayette Square Transfer Made-The Truth Tellers Produced-News Notes.

(Special to The Mirror.)

(Special to The Mirror.)

WASHINGTON, Sept. 25.

The Lafayette Square Opera House has passed to the control of David Belasco and the Sam S. Shubert Amusement Company, the papers connected with the transfer being filed in the office of the Recorder of Deeds Friday, Sept. 22. From now until Oct. 21, when the new management comes into possession, Stair and Havlin are the lessees of the new firm. With the end of Stair and Havlin's lease also comes to an end the ownership by the company representing the Uriah H. Painter estate, and the amusement house becomes the absolute property of Mr. Belasco and the Shuberts. Just what changes the new owners will make in the personnel of the house is not known, but it is hoped there will be none in the position of resident manager. Ira J. La Motte is one of the most popular of managers with the large patronage which he has built up during his three years' connection, for it has been mainly through his persistent endeavors that the house has attained its present prestige as an amusement centre.

Fred G. Berger, so long associated with the di-

swing completion to force on all his solic may come of the scatter of fronts, single 2. From some control to force on this leads are not seen to the scatter of fronts and the solic manner of the scatter of the scatte

Ernestine Mortimer Maude Fealy
Sir Thomas Mortimer Sidney Carlyle
Honor Mortimer Cora Quinton
Crystal Mortimer Eleanor Powers
Georgie Mortimer Little Toy
Warrier Ab Diese
Tamas, the Piper Alfred Hudson
Miss Mortimer Louise Mackintosh
Lady Mary Eather Lyon
Lady Camdentown Blanche Moulton
Rosine Clara Irving
Route
Constance Frances Nordstrom
Lady McCarthy Rita Carlyle
Lillian Darling Florence Burnsmore
Lady McLane Julia Vernon
Kildare Orme Caldara
Billuare
Colonel Fituroy Frank McDonald
The Vicar of St. Aloysins Robert Rogers
Lord Daiston George D. Parker
Captain Betay John Denton
Lawrence Fituroy Edwin Clayton
Lawrence Fitting
James Palmer Collins
Corporal James A. Boshell
Timothy, the Game Keeper Prince Miller
Lord McCarthy Herbert Jones
First Huntsman Henry Sacks
Piret Muntaman Pienty Sacks

for Newport News, where the security consul at morrow.

Mason Mitchell, the actor, formerly Consul at Zanzibar and recently appointed Consul at Hangchow, China, has been in Washington during the past week receiving instructions from the State Department, and is now on his way to take charge of his new post of duty.

Creatore and his band will open the Sunday instrumental concerts at the Columbia Oct. 8.

JOHN T. WARDE.

# PHILADELPHIA.

### Babes in the Wood-Other New Offerings-The Dragon Fly Flutters.

(Special to The Mirror.)

PHILADELPHIA, Sept. 25.

Philadelphia, Sept. 25.

Prospects continue bright for proper attractions. The public is discriminating but liberal, consequently the Quaker City will this season have a noted array of prominent stars, thanks to the independent managers.

The Chestnut Street Opera House opened its doors this evening and welcomed a brilliant audience with The County Chairman. Maclyn Arbuckle and W. P. Sweatnam have their original roles. It will duplicate the success of last season. It is operationally the operation of the continues of the operation of the operation of the continues of the operation of the operat

good for a mouth's run and will play a Pitts-burgh engagement prior to its New York city presentation.

The annual inspection of our theatres has just

is inspection of our theatres has just eted, and everything was found in good

The Dragon Fly. after a week of continual change with a hope of improving, has proven a failure here.

Richard Carle in The Mayor of Tokio is in his third and final week at the Cheshus Etreet Theather and the control of the control

Theatre, by Fred Waiton, an English of the Toy Soldier.

Fifty thousand dollars has been bequeathed to the Philadelphia Lodge, B. P. O. Elka, by the will of the late Herman Siebeling, to be used as a nucleus for a permanent charity fund. Mr. Siebeling died at his home in this city Sept. 16. The heirs will fight the will and this legacy.

Philadelphia Lodge No. 2, B. P. O. Elka, has now begun in earnest to bring the Grand Lodge convention and reunion to this city in 1907. Committees have been appointed to raise funds and interest the business community.

S. Frenherger.

# PITTSBURGH.

The Earl and the Girl at the Belasco-The Shadow Behind the Throne at the Empire.

(Special to The Mirror.)

(Special to The Mirror.)

PITTSBURGH, Sept. 25.

The Queen of the Highbinders is at the Bijou this week Howard Had in The Millionaire Detective follows.

The Shadow Behind the Throne makes its first visit here, and the Empire held a large andience to-night, which was pleased with it. Bub Fitzsim-

visit here, and the Empire held a large andlence to-night, which was pleased with it. Bob Fitzsimmons in A Fight for Love next week.

The Earl and the G'ri began its second week to-night at the Belasco before a large andlence. This beautiful production did a large business last week and will likely duplicate it th's week. Blanche Bates and company will be seen in the premiere of her new play, The Girl of the Golden West, by David Belasco, next week.

The Alvin has Charles Grapewin in his new play, It's Up to You, John Henry, and is supported by a very good company, including Anna Chance. Checkers will follow.

Babes in Toyland is playing its third engagement here at the Nixon this week, and Humpty Dumpty will follow for two weeks.

At the Gayety the Transatiantic Burlesquers present a musical extravaganza, Pirates of Panama, and a good olio. Next week, the Bentz-Santley company.

The Empire Burlesquers apeared to-night at

present a musical extravaganza, Pirates of Panama, and a good oilo. Next week, the Rentz-Santiey company.

The Empire Buriesquers apeared to-night at the Academy before a filled house.

The Grand will open next Monday with a strong vaudevilie bill, headed by the Great Lafayetts.

Owing to the favorable weather and continued large patronage it was decided to keep Luna Park open this week, its last week of a season which has been very prosperous.

Creatore and his band began a week's engagement at the Exposition to-day with an attractive programme.

John H. Zimmerman, a Pittsburgher and formerly associated with Duquesne Garden here, manager of Dangers of Working Girla, spent last week here with his play.

Joseph P. Harris has been in the city for several days.

At both of the opening nights of the Belasco all of the local dramatic editors attended and have expressed themselves as being highly pleased with the new enterprise through their journals and otherwise.

Manager R. M. Gulick, of the Bijou and Aivin, is now recuperating at Atlantic City from his long illness.

# ANOTHER POSTPONEMENT.

The hearing on the writ of habeas corpus secured by Charles M. Burnham in the case of James S. Metcalfe against the Theatrical Managers' Association, set for last Tuesday, was postponed at the request of the District Attorney's office until to-morrow, Sept. 27.

FREDERIC BOND.



The above is Frederic Bond, who since the opening, June 1, has been director of the Poli Stock Company, Springfield, Mass. With him is his pet "Fropa," a stray kitten that wandered onto the stage one day and was made the pet and mascot of the company. "Propa," may have been the mascot, but most people are willing to give Mr. Bond the full credit for being the first man to direct a Summer stock company to success in Springfield. There had been nearly half a score of attempts, but none lived beyond early July. The Poll Company closed its season September 2 with the biggest week's business of a successful Summer. Mr. Bond's own comedy work was a strong factor, his best hits in a successful season being Captain Abner Tarbox, in Lend Me Your Wife, and the bogus aunt in Charley's Aunt. Mr. Bond resumes vaudeville, presenting his last Winter's sketch. My Awful Dad. Later he will give a new one called Handkerchief No. 15.

ered at the Office of the Librarian of Congress, Washington, D. C., Sept 14 to 21, 1988.

ANNA KARENINE; dramatization of Count Lyof Toistol's novel of same name. By Margaret N. Toistol's novel of some S. Parr. THE ARM OF THE LAW; drama in three acts. The ARM OF THE LAW; drama in three acts.

N. Tolstol's novel of same name. By Margaret S. Parr.

The Arm of the Law; drams in three acts. By Arthur Bourchier.

The Broken Violin; original comedy-drams in four acts. By Arthur Edward Luezi.

Charlotte Cornar. By Kyrle Bellew.

The Farre; a comedy in three acts. By Charles R. Hardy.

How de Fideac Came to Court; a play in a prologue and three acts. By Arthur Holmes Gore and W. Scarth Dixon. Copyrighted by A. H., Gore.

The King of Golconda; a comic opera in three acts. By Guy Fletcher Bragdon.

King Patrick the First; or, from Sublime to Ridiculous; a comic opera in three acts. By Celestine Delmara. Copyrighted by Lydia M. Lister.

Leella; a play in four acts. By Thompson Buchanan. Copyrighted by Florence Rockwell and T. Buchanan.

On the Love-Path; a comedy in three acts. By C. M. S. McLellan.

Pegox Machere; a romantic comedy in three acts. By Patrick Bidwell, with eight songs and quartettes. Copyrighted by Mrs. Elizabeth Curtin O'Sullivan.

The Return. By Mrs. Kate Jordan Vermilye.

The Spendtheriff from the German. By Richard Pitrot.

The Typewriter Giel; play in four acts. By Adelaide Alexander Hickey.

Wedden And Parter; or Dora Thorne. By Alice Wilson Browne.

When Woman Stoops to Folly. By Rudolph Schole.

Xenxes; historical drams by Madawaska. Copyrighted by Levina J. Tellisle, New York, N. Y.

# CUES.

Bianche Gibbs, soubrette of I Butted In, was married in Chicago, to Walter Clauder, leader of the the Bijou Theatre, Milwaukee, Wis.

Mrs. David Grsu, daughter of the late 8 Karp, made her debut at the People's The last Friday night in an operetta by Jateiner, called Alexander. She will play her maiden name, Rosa Karp.

George M. Cohan has taken a part inter in the business end of the new producti George Washington, Jr., which will be put next Spring.

Edward Waldmann will open his seas York, in Dr. Jekyll and Mr. Hyde

Pearl Dillon, daughter of Ben T. Dillon, grad-uated this year at Baldwin University, Berea. Ohio, and will begin a two years' course at the Boston Conservatory of Music this Pali.

A daughter was born to Mr. and Mrs. Vin-cent Sternroyd, at their home, Beaufort Man-sions, Chelses, London, on Sept. 14.

Agathe Barsescu, of the Hoffburg Theatre, Vienna, who appeared at the Irving Place Theatre last season, will make a tour of the United States this year under the management of Edwin G. Laurence, when she will act in English for the first time.

The new theatre at Deadwood, S. D., that now building, has been found to be on a place claim. The owners state they are findle enough gold in the dirt they are removing as washing to pay for the foundation of the hous

Owing to the cancelling of all bookings at the Lafayette Square Theatre, Washington, on its change of management, Billy S. Clifford will play a two weeks' vaudeville engagement before starting on his Southern and Western tour in A Jolly Baron.

Mary Asquith was taken seriously ill at Reading, Pa., and removed to the hospital at Scrapton. Pa., where she underwent an operation which almost proved fatal. She is now on the road to recovery and will be taken to Philadelphia in about ten days to undergo another operation.

# **Smokers**

Horsford's Acid Phosphate relieves depression, nervousness, wakefulr and other ill effects caused by exclusive smoking, or indulgence in alcoholic

# AT THE THEATRES

(Continued from page 3.)

continued from page 3.)

and chash, and Elita Proctor Otis, who was especially engaged for the part of Vivian Darville, gave a spiendid performance. Charles Richman as Douglas spoke his trite lines with much dignity, and Charles Dickson made the part of the Doctor stand out very prominently. Gerald Gritin as Joe Aylmer had a few moments of pathos that he made the most of, and touched a sympathetic cord that brought him a fine round of applause at the end of one of his scenes. J. H. Glimour as Major Mostyn, Liste Leigh as Lady Desborough, Charles Abbe as Lord Chisholm, John Westley as Rupert Leigh, and H. Dudley Hawley as Dick Hammond all had good parts and played them weil. The production was on a very caborate scale, and the ballroom and race scenes were especially well handled under the direction of Lawrence Marston. The Sporting Duchess will be retained for another week, and possibly longer, as it has attracted very large houses.

### Lew Fields'-Burlesque.

Buriesque of The Music Master, a travesty, by Joseph Herbert. Music by Hans S. Linne and

others arounded dept. az.	
Herr Barewig	Lew Fields
Loose Spinach Ju	lius Steger
Signor Tag Aut	bony Pearl
Gus Spoons	am Burress
Beverage Kruger Pauline	Prederick
Mr. Flynn E	arry Kelly
Tom Dundy Jon	eph Carroll
Jowis H	
Lanny Joseph 1	
Helen Canting Bl Miss Holstem He	
Jenny Georgie	
Charlotte Stanlaws Gertre	ide Whitty
Octavie Christy	Grace Field
Mrs, Kruger Ms	ly Naudain

# Garrick-Double Bill.

ne-act comedies by G. Bernard Shaw. Revived Sept. 18.

THE MAN OF DESTINT.

# At Other Playhouses.

was very finely rendered, and Lady Travers, as drawn by Sophie Gordon, was a fine effort. Others whose good work was enjoyed were Ed-ward Elsner, Charles E. Bunnell, Fred C. House, Lester Aiden, Harry Smith, Heien Young, Mrs. Pauline Duffield, and Miss Rhea Bacon. This week Raiph Stuart in The Christian.

week Raiph Stuart in The Christian.

Manhattan.—Mrs. Fiske and the Manhattan company began on Monday, Sept. 25. an engagement of three weeks in Leah Kleschna. These will be the final performances of this play in New York. Associated with Mrs. Fiske are most of the players who comprised last season's cast, including John Mason, George Arliss and William B. Mack. Frederic de Belleville, who makes his first appearance as Kleschna, will complete the group that figures most prominently in the powerful episodes of Mr. McLeilan's play. Claude Bogel, John Emerson, Monroe Salisbury, Charles Terry, Fernanda Eliscu, Emity Stevens and Mary Maddern have their former roles. Charles Baissar and Belie Bohn are other new members of the company. Following this engagement, Harrison Grey Fiske will produce at this house Maurice Maeterlinck's Monna Vanna, in which Madame Kalich will make her debut under his direction as a star in English.

Proctor's 125tu Street.—The Frisky Mrs.

under his direction as a star in English.

Procton's 125rm Street.—The Frisky Mrs.
Johnson proved an agreeable change to the patrons of this popular house, and they flocked in even larger numbers than usual to see their favorites. A warm welcome was extended to Jessie Bonstelle, who returned to the company and played the title-role with much spirit and dash. William J. Kelley, Beatrice Morgan, Paul McAllister, James E. Wilson, Frances Starr and others had congenial parts that they played with their accustomed skill. This week's attraction is Mistress Neil.

Grand Opena House.—" Billy "Watson, James F. Sullivan, and Arthur Whitelaw in the leading comedy parts of Me. Him and I amused large audiences at the Grand Opera House last week. The plece shows but few changes in text of last season, though the cast is almost entirely new. Others in the company are John J. McCowan, Charles P. Morrison, Al. H. Weston, George Germain, Henrietta Lee, Nettle Nelson, Stela Morrisey, and Carrie Lawson. This week George Prinrose's Minstrels.

Grand.—Frank Harvey's five act melodrama, Woman Against Woman, began a week's engagement at Adler's Grand Theatre last Friday night. The company, headed by Frank Rolleston, is a capable one and the play is well staged. The next attraction is The Sign of the Four.

ACADEMY OF MUSIC.—The last two weeks of 'Way Down East began on Monday. On Oct. 7 the final performance will mark exactly 365 days that this rural drama has been played at the Academy of Music.

MAJESTIC.—The run of The Duke of Duluth will come to an end at the Majestic Theatre next Saturday night, and on the following Monday. Oct. 2. Chauncey Olcott will commence a three weeks' engagement in Edmund Burke.

THIRD AVENUE.—More to Be Pitied Than Scorned, which opened its season at a downtown house a few weeks ago, was the bill at the Third Avenue Theatre last week. This week The Gypsy Girl is the attraction.

Younville.—Are You a Mason was the bill by the Yorkville Theatre Stock company last week, the principal members of the organization ap-pearing to advantage in the comedy. This week Blue Jeans.

Hantest Opena House.—The Virginian, wit Dustin Farnum in the title-role, played to profit able audiences at the Harlem Opera House las week. This week Joe Weber's Stock company. WEST END.—Crowded houses well Wisard of Os at the West End Theatr Billy B. Van in The Errand Boy is t week. d Th

STAR.—Tracked Around the World, with Georgie Mack featured as Eddie Gates, the boy detective, was the bill at the New Star last week. Hearts of Gold this week.

Thalla.—Hal Beid's four-act melodrama, Custer's Last Fight, was the offering at the Thalla Theatre last week. This week The Lighthouse by the Sea is the bill.

# IN BROOKLYN THEATRES.

On Monday night the doors of the New Montauk Theatre at Livingston street and Hanover place were thrown open to the public. The Duchess of Dantzic, with Evie Green in the title-role, and Holbrook Blinn as Napoleon, was the opening attraction.

Schumann-Heink is at Teiler's Broadway in

the opening attraction.

Schumann-Heink is at Teller's Broadway in Love's Lottery.

The Sambo Girl, with Eva Tanguay as the star, is at the Majestic this week.

The Russell Brothers in their new comedy-drams, The Great Jewei Mystery, are at the Grand Opera House.

Cecil Spooner is seen at the Bijou this week in a boy's role, appearing in the leading part in His Majesty and the Maid. The play is staged by Edna May Spooner. Harold Kennedy is seen in a comedy part, and Edwin M. Curtis adds a striking bit of work in a suitable role.

Etta Reed Payton is seen at her best this week in The Fatal Wedding. The entire company support her.

Bankers and Brokers, in which Yorke and Adams scored a hit at the Grand a few weeks ago, is at the Polly this week.

The Lyceum Stock company at Phillips' Lyceum appear in The Sign of the Four. Emma Beil and William C. Holden are seen in the principle roles and are supported by a well baianced company.

At the Star this week Clark's Runsway Girl

# MUSIC NOTES.

### EDWIN LEE TANNER DEAD.

EDWIN LEE TANNER DEAD.

Bev. Edwin Lee Tanner, for fifteen years a member of the dramatic profession, died at the home of his son at Bainbridge, N. Y., on Sept. 23, of Bright's disease.

Though destined from boyhood for the work of the ministry and trained for the church at McGuire's University School and Richmond (Va.) College, his attention was turned to the stage by the persuasion of friends. His first engagement was with John McCullough. Subsequently he appeared in support of Mrs. D. P. Bowers, Frank C. Bangs, Louis James. Frederick Warde. Walker Whiteside, and others. He starred for three seasons in his own dramatic version of Stevenson's Dr. Jekyll and Mr. Hyde. It was as a Shakespearean comedian that Mr. Tanner excelled. During the season of 1894-1895, in the low comedy part of Francis, he shared the honors with the stars in Warde and James' production of Henry IV. Other successes were Launcelot Gobbo, the First Gravedigger, Boderigo, Dionysio in The Lion's Mouth, etc. The last seasons he spent on the stage were given over to modern work in the Spooner Stock company, where he appeared chiefly as Svengall and as Dr. Jekyll and Mr. Hyde.

During his years as an actor Mr. Tanner never lost his interest in the church and continued the study of theology.

Hyde. During his years as an actor Mr. Tanner never lost his interest in the church and continued the study of theology. In 1900 he was ordained deacon by Bishop Huntington, of Central New York, and in 1902 he was advanced to the priesthood. Though broken in health, he continued in his post of duty to the day of his death, endearing himself to his congregation as he had to his companions when on the stage.

# AT THE LEAGUE.

Mrs. J. Alexander Brown, chairman of the dramatic meeting at the Professional Woman's League last week Monday, carried out a very successful programme. Edith Yeager, of Brooklyn, recited "The Postage Stamp" and "Molly." A little favorite of the Spooner Stock company. Baby Chaimers, appeared in several songs and dances with fairy-like grace. A group of songs were cleverly interpreted by Mrs. Avery, accompanied by Mrs. W. J. Tutcher. Charles T. Catlin, President of the New York Chapter of the Actors' Church Alliance, recited "Aunt Jemima Johnson" and a negro dialect number, "About Abbie." Regina Well was heard in a selection from The Sorceress, in imitation of Mrs. Patrick Campbell. "Aunt Louisa" Eldridge was called for and responded with "The Patriotic Dog Taps " and a bit called "Slang." She was in one of her happlest moods. The literary meeting yesterday (Monday) was directed by Carrie Clifton Knott.

### EREN PLYMPTON ARRESTED.

Eben Plympton was arrested at Plymouth, Mass, last Thursday, charged with assault with intent to kill Captain George Martin, of New York, his friend and companion. The assault took piace eight days before the arrest, at the actor's Summer home on Silver Lake. Captain Martin was taken to the Massachusetts General Hospital, Boston, when the facts became known, and now lies in a critical condition. Mr. Plympton was admitted to bail last Sunday, his bondaman being George F. Monahan. of Charlestown, who furnished the \$5,000 bond demanded. The actor went to Boston to await the outcome of Captain Martin's injuries. Testimony differs as to the direct cause of the assault.

### A FAIR EXCHANGE OPENS.

A Fair Exchange, Henry Bloasom's new comedy of American fashionable life, was presented for the first time on any stage in the Taylor Opera House, Trenton, N. J., last Friday night by Charles Dillingham's company, with Thomas W. Ross in the leading role. Mr. Ross played Cliffe Austin, a wealthy Westerner, and John F. Flood appeared as Walter Langhorne, the heavy part. Claire Kulp, a Trenton young woman, Mrs. Llayle Hudson Collier, and Bijou Fernandes are also among the principals. A Fair Exchange is a story of a smart club's effort to help Austin spend his money. The dialogue is said to be bright and up-to-date and the scenic effects good.

# THE GREAT I AM CLOSED.

The Great I Am company, in which Frank Byron and his wife took the leading part, disbanded Saturday night in Jersey City. The company started out from Springfield, Mans, three weeks ago. A. M. Meyers was its manager. Business was not what the manager expected and salaries did not come as promptly as they should. Then several of the actors and actresses had attachments issued against the effects of the company for pay due. Mr. Byron's claim of \$140 was not forthcoming, and he quit the company.

# THE CLANSMAN PRODUCED.

The Ciansman, by Thomas Dixon, Jr., was produced at the Academy of Music, Norfolk, Va., on Sept. 22. It presents a picture of conditions in the South during the reconstruction period, and the interest lies chiefly in the strange story of the Ku-Klux-Klan. One of the principal characters is modeled after Thaddeus Stevens, the leader of the radical Republicans in Congress during the period portrayed. It is meant to counteract the sentiment of Uncle Tom's Cabin.

# MRS. CHARLES WALCOTT ILL.

Mrs. Charles Walcott is suffering from a par-alytic stroke at her Summer home near Rhine-

# PROFESSIONAL DOINGS.

neey for October Acton Davies has an e article on "The Playwright and His illustrated by unusually good portraits tables discussed.

Selma Herman in The Queen of the Comakes her first appearance in the play as a footed peasant girl. Rehearsals began Mond Lyric Hall, New York.

It was rumored last week that Oscar Hanstein is arranging for a season of grand opehis new theatre, the Coliseum, to rival the typolitan grand opera. Mr. Hammerstein that plans have not gone far enough to make definite statement.

definite statement.

Henry Rosenberg, manager and owner of the Metropolis Theatre, gave a dinner Sunday night for the attachés of the house and the members of the company playing in the theatre. The occasion was Mr. Rosenberg's birthday.

Dorothy La Mar closed with Tom, Dick and Harry last Saturday night.

M. B. Leavitt arrived in New York from London on Saturday.

The Irving Piace Theatre will open for the season on Sept. 30. Madame Abarbanell is to sing the chief parts in Strauss' Fruehlingsluft and Jung Heidelberg. Later in the season Madame Abarbanell will be heard in the part of Gretel, in Humperdinck's Haensel and Gretel. With Madame Abarbanell has arrived Mile. Joe Hegyl, a Hungarian operetta singer, and several prominent male singers, notably, Herterich, Knaack, Rudolph, and Loewe. They had been

sceded by Fraulein Marion Ohia, a favorite ager of leading operetth parts, and by Frau-n Sophie Grosser, who will be the ingenue of a Irving Place company this season.

# SAID TO THE MIRROR

possible emphasis."

Louis A. Blitott: "I inclose a copy of billa, David Haram and The Old Homestead, played by Carts Dramatic company at Viroqua, Wia, last week. The Hodger Stock company, playing Wisconsin, are also plrating David Haram and The Christian, and the Dubinsky Brothers are pirating 'Way Down Rast.'"

B. A. Mynns: "As the manager of Cunning the jail breaker, I wish to give our cide of the story in connection with the incident that occurred at Hyde and Rehman's Theatre on Sept. II. Mr. Hardeen, a brother of Houdini, produced a pair of handcuffs which he claimed were produced from the Adams Street police station and which had been tampered with, When Cunning asked to be allowed to look at the handcuffs and also to see the key Hardeen refused to allow him. Two officers from the station and that they had never had the handcuffs in question and had never seen anything like thou in the station. When Mr. Hyde and Mr. Cunning offered to cover Hardeen's money he retused to be even \$25\$. It was only from motives of kindiness that Cunning refused to appear in court against Hardeen. I consider Houdini's conduct in this affair unprofessional. Handcuff tricks were done before he was born, and will be done by others after he has gues."

Mrs. Katherine A. Mack died in Brooklyn on Sunday evening, Sept. 17, of cancer of the stomach. She had a host of friends in the theatrical profession, many of whom will be sucprised to learn of her death. She lea-es two daughters, Mrs. Coriew, of Boston, and Alics, wife of Fred Warren, of The Maid and the Munnay company. The funeral was held on Wednesday from the home of her daughter, Mrs. Warren, 277 South Third Street, Brooklyn, and the interment was in Evergreen Cemetery. Mrs. Mack was in her seventy-fourth year and had been till but a short time.

Mrs. Fred W. Armstreen died of the stomach was the second of the contract of the

ment was in avergreen Cemetay. Mrs. Mack was in her seventy-fourth year and had been ill but a short time.

Mrs. Fred W. Armstrong died at her home, at Bath, Ontaria, Can., on Sept. d. after a linguring illness. She was a daughter of W. A. B. Hope, of Montreal, and a sister of Mrs. Rennold Wolf (Hope Booth), of New York. The Inneral was held on Sept. 5 at St. John's Church, Bath, where the services were conducted by the rector, Rev. A. L. McFrear, assisted by Canon Roberts and Dean Dibh, of Kingston. A memorial window will be placed in St. John's Church hy her husband, mother and sister, the church having been founded by her anchestors.

Virginia Niles Leeda, a well-known author and contributor to magazines, died in Sudenham Hospital, New York City, on Sept. 22, as a result of an operation for appendicits. She has written a number of short stories and monologues, which were published in "McClure's." Recently she was a regular contributor to the "Sunday Heraid."

Lou M. Alles was taken seriously ill with acute consumption in Newark, N. J., hast week, while connected with The Beauty and the Beast, and was removed to a hospital where he died on Sunday.

Madame Galil Marie, celebrated opera singer, died at Nice on Sept. 22 of heart disease.

Important changes have transformed the Opera House at Ionia, Mich., to a bright auditorium, looking upon an enlarged stage. The bouse has new drup curtain and sets of scenery.

The Grand Opera House is the only theatre in Strondsburg and East Strondsburg. Pa., towns having 10,000 inhabitants to draw from. Manager F. F. Helier is playing a good grade of attractions only and has open time for such.

The Woodward Stock company's season coming to a close. Lillian Mase Crawford, playing the leads, will be at liberty and invites offers. The company is at Sleur Fails, S. D., this week.

Marom, Ind., is a cellege town with a fair quota of the theatregoing element. An opening attraction is wanted for early October.

Lawyer Jamon, care this offers, wants immediate information regarding Mrs. A. D. Foudray.

The Hotel Albin offers several rates and other information regarding Mrs. A. D. Foudray.

The Hotel Albin offers several rates and other information regarding Mrs. A. D. Foudray.

Pally Theatry Resolves to the new York, played the Pully Theatry.

ducements to professionals visiting Bay City, Rich. Julian Ross, in Fast Life in New York, played the Polly Theatre, Brooklyn, last week to 18,220 paid admissions—capacity every performance. Over a thousand people turned away on Saturday night.

STERNBOYD.—A daughter to Mr. and Mrs. Vincent Steraroyd, at Beaufort Mansions, Chelses, England, On Sept. 14.

CLAUDER—GIBBS. Waiter J. Clauder and Blanche Gibbs, at Chicago, on Sept. 12.
CLINTON—BLAKE.—F. H. Clinton and Grace Blake, at Amaconda, Mont., on Sept. 14.
GIBARD.—SHIRLEY.—Sully Girard and Blanche Shirley, at Cleveland, O., on Sept. 21.
KENNY—CONROY.—Herbert A. Kenny and Marie Conroy, at Boxbury, Mass.
WILSON—McALISTER.—Ben F. Wilson and (Mrs.) Jessie McAlister, at Brooklyn, N. Y., on July 25.

# Dico. Almstrong.—Mrs. Fred W. Armstrong. at Bath. Ontaria, Can., on Sept. 6. LEEDS—Virginia Niles Leeda, at New York City, on Sept. 22, aged 37 years. MACK.—Mrs. Katherine A. Mack, at Brooklyn, N. Y., on Sept. 17, aged 73 years. MARIK.—Madame Galli Marie, at Nice, on Sept. 22, of heart disease. McCaddon, Mrs. Joseph T. McCaddon, at London, Eng., on Sept. 18, of heart failure. TANNER.—Rev. Edwin Lee Tanner, at Bainbridge, N. Y., on Sept. 28. WEISSNER.—Juseph Weissner, at Middletown State Hospital, N. Y., on Sept. 6, aged 44 years.

# Wanted STOCK, REPERTOIRE or

# COMBINATION

For immediate open time. Ad-

C. T. CRAFT, Bijou Theatre, Baltimore, Md.

W. CROSBIE GILL, Scenic Artist. Studio: 140th St. East, Walton Ave. Tel. 1631-J Melrose, New York.

McCLURE'S OPERA HOUSE, Kewanee, III.

# MICH.-IONIA.

# Ionia Theatre

Theatre thoroughly refitted, is open to a few good attractions in October and November, and more Dec. and Jan.

SMITH & BARNES, Mgrs

# THEATRICAL ROSTER, 1905-6

DRAMATIC.

waiter squires. Opening date, Bridgeport, Conn., ug. 25.

A BOMANCE OF COON HOLLOW.—George Haines, manager; Bert Hire, advance agent; Leula mmer, stage-manager; Arthur Kolambach, propersa, Edwin A. Calkina, Ralph Matterson, W. J. Mriey, Isabell Leach, May Turney, Estella Ferry. pening date, Grand Lodge, Mich., Sept. 2.

A BOYAL SLAVE (Western).—Gordon and Benstt, proprietors; Robert E. Stevens, manager; Frank Camp. acting manager; Phil Alexander, advance pent; L. E. Martell, stage-manager; Ada Williams, asical director; Harry Perkins, machinist and propries. Eunice Murdeck, L. E. Martelle, Mac Meinald, Harry Hoyt, Fairy Plumb, Raymond Binder, arry Perkins, Harold Crosby, Ray Jerome, John oberta, Fred Compte, Thomas, Burke, Harry White, ivin George.

THE FEMALE DETECTIVE.—Union Amusement Company proprietors and managers; Charles A. Mortin, stage-manager. John Morris, Joseph M. Kearney, Charles Middleton, M. J. Sheehan, James Connors, Bert Carber, Thomas Boyle, William Bergen, W. Stedman, Tony Wass, J. McCampbell, Thomas Reardon, George Linneman, Etta Warren, Mamie L. Pixley, June Sheidon, Juliette C. Newell, Jane Hissonz.

THE GAMBLER.—Mitchell Brothers, proprietors; M. M. Jacoba, business-manager; Boland Osborne, manager; James Lawson, advertising agent. Charles W. Lum, George Lund, S. A. Halpin, A. O. Huhn, Gus Carney, Edward Sparks, Walter Mackey, Harry Brown, Harry Onka, Ressie Rempel, Susie Howard, Laura Katheryn Hill, Elizabeth Rempel, Ed Turner.

THE LEGEND OF THE CATSKILLS.—Man-

chester, manager; Bud Thayer, agent; Robert H. Clark treasurer; L. R. Lefturan, atage-manager; John Hogan, carpenter; Willie McGuire, master of properties; John F. Riley, master of transportation; Benjamin F. Butta, musical director. Pete Baker, Paul Stein, L. R. Lefturan, J. P. Donnelly, James Brennen, George Britt, William V. Havesa, Soi Heine, Mocris Newman, Willie Donnelly, William Kline, William Prock, James Hocken, Willie Murray, John Stochn, Bert Stanley, Dick Littic, Mrs. Norman, Alice Hunger, Jerry Norman, Nora Norman, — Metropolitan Play Producing Company, proprietors; Joseph Jarrow, manager; G. Haselton Haynes, business-manager; Victor Dewey, secretary; E. Guy Spangler, stage-manager; Harry S. Bastick, assistant stage-manager; Bert Dantsig, carpenter, Vernon Somera, John O, Hewitt, E. Guy Spangler, J. Walter Nicholla, Harry B. Bastick, Lawrence Faulkner, Joseph Bosas, Grant Dixon, Tom Cooper, Will Robinson, Elleen OMalley, Bertha Livingston, Gussle Tilion, Dolly Lawrence, Rose Blake, Naomi Perry, Inex Bolton, Willie Tilden.

THE PRINCE CHAPTER AND ADDRESS OF THE PR

Bedford, Frank G. Ormsby, Rene Aubey, Mabel Florence, Chara La Monte, Leslie Wilson, Mabel Franch.

LYMAN TWINS.—Lyman Brothera, proprietors and managers; Herbert L. Lyman, business-manager; Howard C. Lyman, treasurer; O. J. Diets, advance agent. George Hillman, Louis M. Macartney, James L. Burke, Patti Rosa, Ethel Vaubrocklin, Kathryne Kvans, Grace Hope, Bosa LaDell, Vergil Hope, Julia Dooty, Helen Fay, José Inman, Opening date, Jamesville, Wis. Aug. 28.

MASON AND MASON.—Broadhurst and Currie, proprietors; James D. Flynn, manager; Jules B. Schloss, business-manager; DeWitt C. Coolman, musical director; Joseph Weber, stage manager; W. J. Jackson, assistant stage-manager; William Tucker, stage carpenter; W. C. Kraft, master of transportation; William Boberta, properties, Charles A. Mason, C. Horn Mason, Edw. T. Mora, Billy Barlow, J. DeL. Van Epps, Lew Kelly, James E. Arthur, Clifford McCahill, Belle Darling, Fannie Midgley, Margaret Burnham, Fanny Dodley, Marle Bailey, Busie, Stillman, Marjorie Howard, Josephine Crawford, Heien Hall, May Raymond, Mamie Tucker, Evelyn Dayton, Winnifred May, Marion Marshall, Ellen Baird, Bobbie Burna, Dalay Valmoore, Lole Richarda, Josie Adams, Ethel Sinciair, Sophie Hargraves, Catherine Penticost, Marion Vincent, Harriet Monroe, Elenora Duke, Florence Bioodgood, Helen Fisher, John D. Lawson, John Flanagan, James Beilly, Martin Lester, Harry M. Adams, George A. Franklin.

MORTONS, FOUR.—Percy G. Williams, proprietor; Victor G. Williams, manager; Frank V. Hawler, business-manager; George Wright, advance agent; Frank Brown, advertising agent; James Cooper, Stagemannager; Albert Linde, master of properties; Henry Kamnerer, carpenter; Harry Stone, electrician; Fred Perkins, musical director; Mins Nellie Fry, wardrobe mistress. Sam Morton, Faul Morton, Clars Morton, Kate Morton, Kehlin F. Gaver, James Cooper, Ford Sterlung, John H. Smiley, Harry

Gowen, manager; H. L. Lawrence, advance Wilbur Mack, stage-manager; Charles Adama, properties; James Murphy, electrician; H. W. musical director. Wilbur Mack, William Frank Dunn, Helene McGowen, Jean Darrow, G. Harnes, Mable Hawthorne, Jessie Griswold, Norton, Marie Haselton.

THE BAD SAMARITAN.—Henry W. proprietor; Edward A. Braden, manager; Backus, stage-manager, Richard Golden, See, Samuel Reed, L. Wadsworth Harris, Kruger, Ralph Denn, George Markon, Harry Harry Stubbs, Nicholas Burnham, Sam R. Frank Petley, Fred Cumming, May Green, Sutherland, Augusta True, Ceceylle Mayer,

Blime, McDorough, Snyder, Dounelly, Burke,
THE GREAT I AM,—George H, Harris, manager; David Traited, business-manager; H, Guy Woodward, stage director; Reginald Barlow, assistant
stage-manager; Joseph Purvis, musical director;
Claude G, Wood, master machinist; Frank T, Walker,
electrician; Erelyn Netwau, wardrobe mistress,
Frank Byron, Reginald Barlow, William L, Meelian,
H, Guy Woodward, Harry G, Walters, Charles MeCabe, Charles Harris, J, R, Purvis, Joseph Ribom,
Will J, Corlins, Louise Laugdon, Ressie Phillips,
Nellie Leonard, Daisy Dale, Lillian Belmore, Myrtle
McCarthee, Grace Sessier.

McCarthee, Grace Sessier.

THE PUNKIN HUSKEH.—Derthick Brothers, proprietors; W. M. Derthick, manager; W. M. Derthick, business-manager. Art E. Witting, Guy Oliver, M. C. Reade, J. J. O'Brien, Elmer Barker, John F. Sutberland, Charles Bell, Harry Stube, J. F. Garn, W. T. Moore, Arthur Robinson, Mattle Davia, Mrs. Sydney Smith, Janet Griffith.

TWO MERRY TRAMPS.—McVenn and Vetter, proprietors; Sherman McVenn, manager; J. K. Vetter, advance agent; George H. Kempshali, stage-manager; J. Holmes Travia, musical director. H. C. Lefever, Ben H. Heater, John D. Caylor, A. W. Bergelin, Faul E. Bennett, Glen Kimory, Bessie Bennett, Myra Jefferson, Maud S. Nichols, Corinne McDonaid, Margaret M. Donaid. Opening date, Port Washington, Wis., Aug. 6.





# THIS WEEK'S ATTRACTIONS.

### Pastor's.

Monroe, Mack and Lawrence, Della Clark and company, Mr. and Mrs. Jimmy Barry, Hatheway and Walton, Juggling Mathieus, Mr. and Mrs. Stuart Darrow, Kurtis and Busse's dogs, Mr. and Mrs. Jack, the Be-Anos, Ivy, Delmar and Ivy, Smith and Baker, Mr. and Mrs. Lew F. Diamond, Carl Brehmer.

### Keith's Union Square.

Berzac's Circus (second week), Mr. and Mrs. Gardner Crane, Crane Brothers, De Witt, Burns and Torrance, Herbert's dogs. Happy Jack Gardner, Smiri and Kessner, the Holdsworths, Al. Coleman, Sophie Burnham, Nibbe and Bordeaux, the Waddells, the Delmars, and Henry and Voung.

### Proctor's Fifty-eighth Street.

Dan McAvoy and his Fitth Avenue Girls. Abdul Kader and his three wives, Lee Harrison, Canfield and Carleton, Willie Zimmerman, Village Choir. Brothers Lloyd, Ollie Young and Brother, Mitchell and Cain.

### Proctor's Twenty-third Street.

John C. Rice and Sally Cohen, Ephraim hompson's elephants, Frank Bush, Smith's aglish Grand Opera Trio, Snyder and Buck-y, Clarice Vance, Charles Leonard Fletcher, se Zamacols, Phono-Bioscope.

### Hurtig and Scamon's.

Vassar Girla, James Thornton, Durothy the Smedley-Arthur Sketch Club, in dow's Third; Halliday and Leonard, tlantic Four, Hayes and Suits, Retelle and company Rendow and Wits.

### Colonial.

tle Barry, Jules and Ella Garrison, Ye ial Musical Septette, Winona Winters, Forda, Merian's dogs, Campbell and John-Cooper and Robinson, and Larses Sisters.

### Hammerstein's Victoria.

Henry E. Dixey and company, W. H. Murphy and Blanche Nichela, William Gould and Va-saka Surratt, Molville and Stetson, Stnart larnes, Charles Guyer and Neille O'Neil, Have-san's animals, Mayme Bemington and Picks, and Griff Brothers.

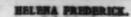
### LAST WEEK'S BILLS.

harpon. Charles Styler and Part of College.

CERTIVA UNIONES Millians and Friedman and Pricing and College and Col

thing. The costumes were tasteful, and nothing had been left undone to add to the effectiveness of the presentation. Miss Berean has done her work well, and has managed in the space of less than half an hour to give a fairly clear idea of Carmen's character. Miss Bergers three tides of the carmen's character in the carmen and the second of the carmen and the carmen and the carmen and the second of the carmen and the carmen and the second of the carmen and the carmen and the second of the carmen and the ca







Above is an excellent likeness of Helena Frederick, whose brilliant soprano voice is receiving the highest enconiums from the press and public. Her repertoire includes such numbers as "Good-Bya, Dixie, Dear," "Ave Maria," set to an air from Cavalieria Rusticana, "You and I Alone," "Cupid and I," from the Serenade, and other high-class selections. Miss Frederick is now appearing on the Keith circuit.

# The Burlesque Houses.

The Buriesque Houses.

DEWEY.—The Gay Morning Glories, directed by Eugene Weilington, drew a series of large and weil-pleased audiences last week. The Devil's Daughter was the buriesque, and it went apiendidly. Good work was done by Clarence Wilbur, Cooper and Harvey and others. This week, Bowery Buriesquers.

GOTHAM.—Clark's Runaway Girls drew unusually large houses last week, and the Harlemites seemed overloyed with their antics. Joe Howard, Abe Reynolds, the Bowery Newsboys' Quartette, Kitty Bingham and the Burg Sisters were especially well received. This week, Vanity Fair.

CIRCLE.—The Blue Ribbon Girls proved one

ity Fair.

CIRCLE.—The Biue Ribbon Girls proved one of the best attractions seen here so far this senson. The buriesques are From the Laundry to the Stage, and Bugville Asylum. Will Rogers, and Morton and Diamond made big hits. This week, The Majestics.

LONDON.—The High School Girls, the tour of which is under the direction of T. W. Dinkins, scored with large audiences. The company includes Billy Hart, Terry and Elmer, Emelle Bessner, and others. This week, Alcazar Beauties.

MINER'S BOWER.—The Dreamland Buries-quers, including Pultrey and Barton, Louis Pritzkow and the Pacheco Family, drew big houses. This week, The Imperials.

houses. This week, The Imperians.

MINER'S EIGHTH AVENUE.—The Baitimore Beauties in A Scotch High-Bail proved a strong attraction. Mitcheil and Love, Edna Davenport, and Louis M. Granat are prominent. This week, The High School Girls.

# THE INTERSTATE CIRCUIT.

R. F. Carruthers, general manager of the Interstate Amusement company, St. Louis, announces that he is now booking vaudeville artists, for seven consecutive weeks, over the new Interstate Circuit, comprising the cities of Hot Springs and Little Rock, Ark.; Daflas, Fort Worth, Waco, San Antonio and Houston. Texas. The season will open, Oct. 23, at the Majestic Theatre, Hot Springs, at the height of the racing period there. The Winter season for resorters will be in full bloom at San Antonio while the Majestic at that point is open for business. The Interstate Circuit wants the open time of American and European acts, and Manager Carruthers says he is not desirous of hearing from any acts that do not feel able to pass muster before rigid inspection and critical audiences. The new Southern circuit will open seven new theatres, which will be conducted in the most modern style.

# HOUDINI'S GREAT FEAT.

Harry Houdini has again proved himself entitled to be known as the "Handcuff King" by a most extraordinary feat. A performer named Bondeni, who is also in the handcuff line, agreed with Houdini to a test. Each was to handcuff and shackle the other, and the two men were to be thrown overboard in New York harbor. The one who could free himself first was to be declared the winner. The men and their seconds recoaled to a turboat and satisf their seconds repaired to a tugboat and sailed to Atlantic Dock, where the shacking was attened to. Ropes were tied around the waists of the contestants and they were lowered into the water. Houdini managed to free himself in two minutes and forty seconds, while his opponent, after a vain struggle, gave up and had to be hauled on board the tug and revived from his half-drowned condition.

# CONEY ISLAND'S MARDI GRAS.

The season at Coney Island ended in a biase of glory last week, and never in the history of that famous resort have such crowds been on hand. The average attendance every night, from Tuesday until Saturday, was 250,000, and in spite of the terrible crush so unplessant incidents occurred. The entire West end of the lainad was gay with lights and bunting, and the carnival spirit prevailed everywhere. Strangs to say, the big parks did not profit by the lummense attendance, as the people seemed to prefer to be in the surging, restless throng that struggled through the streets. There were a number of pretty floats in the parade, and taken altogether it was an occasion that will long be remembered.

# NEW AMUSEMENT PARK.

Meiville and Schultheiser, owners of Fairyland Amusement Park in Paterson, N. J. announce that they have leased twenty-six acres in the Bronx, New York, and will turn it into a large amusement park. Nathan S. Barrett, the landscape expert who laid out Essex County Park at Newark, is already planning the grounds. Five acres of the park will be laid out in lagoons, walks, miniature waterfalls and the like. The rest of the grounds will be devoted to outdoor and indoor entertainments. Thomas Rowe, a New York architect, is at work on plans of the buildings and inclosures.

# JAMES T. POWERS IN A SKETCH.

VAUDEVILLE.

# DSAIRE DORETO

"THE CAPTAIN AND THE TAR"

# RETURNED FROM EUROPE

AFTER TWENTY-FIVE SUCCESSFUL WEEKS

# Open Keith Tour Oct. 2



Arranged by

S. K. HODGDON and H. H. FEIBER

Mairb's	Theatre.				Beste	n, Mass	k
Keith's	Stjon The	entre.			Beste	a, Mass	١
Kelth's	Theatre,					ce, H. I	
Keith's	Theatre,			- P	a wtuci	ket, R. I	k
Keith's	Theatre.					ork City	
Keith's	New The	atre,				hin, Pu	
	Prespect					riand, 0	
	Reyal Pr						
Harry I	Davis's Gr	and Op	pera E	loun	, Pittel	ourg, Pa	١
Chase's	Theatre,			W	asbingt	on, D. (	ä

ers will benefit themselves by keeping this office informed of their route and open time.

B. F. Heith's Booking Offices, St. James Building. S. K. HODEDON, Booking Manager.

This week, Proctor's 58th St., N. Y.

WM. JOSH DALY, care WM. MORRIS.

# and ANDE

ON REITH CIRCUIT As SIS AND JACK GOING TO THE CITY.

"BABBS OF THE JUNGLE."

Poli's, Hartford, Conn., this week. Balance of Circuit to follow, then Hammerstein's, November 20. Europe next season. Booked solid in America this season.

UNICYCLE

A FEATURE AND A SENSATION EVERYWHERE WE PLAY.

Gostumes Pull Bress. Can set up apparatus in one minute. d-last week, Hub. Boston. Address 505 W. 125th Street, N. Y.

"The American Humorist"



"Ham Tree Company," New York Theatre.

207 WEST 87TH ST., NEW YORK CITY

PIFF! PAFF! POUFF! CO.

Booked solid until June, 1906.



# JAMES E. McCOY AND MISS BESSIE JACKSON

DEN'S DEN. Van Dyke and Eaton (Oille Eaton) Co.

"PRINCE OF PILSEN"Ven rout

Three seasons Hammerstein's Roof, Re-engaged next season. Booked solid two years shead.

WM. MORRIS Agent.

### RUSAIRE AND DORETTO HOME.

Restire and Doretto, the well-known comedy entertainers, arrived in New York on the Philadispha, on Sept. 16, having come over to fill a tong engagement in the houses controlled and booked by the Keith Circuit. They were forced to cancel a number of fine dates and to refuse many offers in order to accept this engagement, which covers the entire season and will take in the principal theatres of the United States. At the end of their tour they may return to England, but have not as yet decided on their plans for next season.

### VAUDEVILLE IN BROOKLYN.

Last week at the Orpheum a capital bill was in vogue. Including Katle Barry, Ye Colonial Septette. Jules and Ella Garrison, Brothers and Sisters Ford, Merian's Dogs, Winona Winters, Cooper and Robinson, Larsen Sisters, and Campbell and Johnson. This week Valerie Bergere and company, Ernest Hogan and his Memphis Students. Thomas J. Ryan and Mary Richfield, Flossic Crane, Rice and Prevost, Marcel's Bas Reliefa, Charles F. Semon, Al Lawrence and the Tanakas.

Students. Thomas J. Ryan and Mary Richheld. Flossie Crane. Rice and Prevost. Marcel's Bas Reliefa, Charles F. Semon, Al Lawrence and the Tanakas.

Hyde and Behman offered James C. Rice and Salife Cohen in All the World Loves, a Lover: the Zanciga, Eddie Leonard and the Sharp Brothers, Cliff Gordon. Mr. and Mrs. Mark Murphy, Maddox and Melvin, Lew Simmons and Tommy Harris, Lavine Cimaron Trio, and Zeaka-King and company. This week Charles J. Ross and Mabel Fenton, in Just Like a Woman: the Basque Quartette, Lind?, Ward and Curran. Keno., Welch and Meirose. John Birch. Polk and Tresk, Hoey and Lee. and Lew Hawkins.

At Coney Island the Mardil Gras exceeded all expectations, and phenomenal crowds attended every night. The attractions throughout the Island alf had good bills, prominent among them being Henderson's. Their bill included Sheppard and Ward. Silber Trio. Black Carl and Bogles, Esmeralda Sisters and company, All and Pelser. Jack Sheehan. Goeta and Nelson, Vilola Duval, Johnson and Wella, Dora Pelletier, Three Orions and Elite Musical Four.

At the Gotham last week were J. K. Hutchinson and company, Stanley and Brockman. Frank Berst, Hickey and Nelson, Artie Hall, John Le Clair, Mr. and Mrs. Dan Hiatt, and Daly and Devere. This week's bill includes Charles Burke, Grace La Rue and company, Fay and Clark in their new act, A Modern Jonah: Al Lawrence, Rawson and June, Carter and May, Theodore Julian, Dixon, Bowers and Dixon, and Harbert Deveau.

The Amphion last week offered Arthur Byron and company, the Navajo Girls and the Two Bossa. Louis Wesley, Adamini and Taylor. Lioyd Rrothera, Halliday and Leonard, Two Pucks, and Shielda and Paul. This week James J. Corbett is the feature. Others are Josie Sadler, Hermany's Dogs and Cata, Delmore and Lee, Zeska-King and company, the Navajo Girls and the Two Bossa. Louis Wesley, Adamini and Taylor. Lioyd Rrothera, Halliday and Leonard, Two Pucks, and Nible and Reilly.

At Reeney's last week Blanche Chesebrough Scott succeeded so well that her appearance this week was

### VAUDEVILLE JOTTINGS.

All of the theatres under the central of the Internte Amusement Co, will be called Majestic. H. F.
cGarrie, nessident of the co., is now touring in the
outh visiting the various cities in which the co. is
tablishing houses and writes that the outlook is
ry bright. The first house will be opened on Oct.
and a new one will be opened every week after
at date, until the entire circuit is in full working
to the control of the

Nearly all of Colonel William F. Cody's horses at ached to his Wild West were ordered shot by the dichals of a city is France hast week on account a sufficient of a city is France hast week on account at an epidemic of glanders. It is more than likely hat Colonel Cody will return to his home in Cody. Tyo., to look after his many business interests there. Herbert A Bradwell, who is connected with the inbustown Flood, deserves the major portion of the inbustown flood, and the first harmonic of the floods used in the parade of his acraned universal commendation for the spiend results that attended his efforts.

Audrey Kingsbury has originated a new vanderfile.

and week were Lew Hawkins, Mills and Morris, and Mills. Colesies.

A new venture is being tried this week at Proctor's Twenty-third Street Theatre. Smythe's English Grand Opera Trio, which has been touring the country, is new appealing to New York audiences. The trie consists of a soprane, a tenor and a baritone. They sing the principal songs from the grand operas, il Trovatore being the ambiect this week, with an effective background. The nerformance is under the management of Miss Westley, who is directing the effair under the ampices of a well-known New York physician, himself a lover of good music.

Jud Williams, who has been with musical comedica and dramatic productions for several seasons, in now playing the Empire Circuit and doing his apecialty with Miner's Americans. He will have a new and original plane playing act for next season.

Carver and Pallard were at Hopkins' Theatre, Louisville, Ky., last week, socing a hig success. They are at the Orpheum, Memohia, this week, with the hulner of the circuit to follow with the exception of New Orbeaus, which time has been filled chewhere.

George W. Hussey, the ventriloquist, who pleased

so well at Paster's last week, is exceptionally well headed up for the season in the best houses.

Baby Zena Keife, who has been for the past three years with The Fatal Wedding, has been engaged to play a special engagement with the stock co, at Pawtucker, H. L., in her old part of Jessia, the little mother, in The Fatal Wedding, week of Sept. 25.

After this engagement she will play vandeville and cimb dates for the balance of the season.

Frank Murphy and Jack E. Magee are meeting with success with Dinkins' Yankes Doodle Giris in an original specialty entitled The Contractor and the Laborer.

original specialty entitled The Contractur and the Laborer.

The Bradfords, colored performers, have finished a successful season of parks, and will shortly make their first appearance in New York in their act, A Hot Time in Coontown.

Mrs. Theodore Roosevelt and two of her children were members of a party that witnessed the performance at the Hippodrome one evening recently. Thomas Q. Seabnooke, assisted by Jeanette Lowrie, presented a one-act comedy called Bought at Auction at the Orpheum Theatra, Utica, last week. The shetch was written by Louis Harrison.

Meany and Anderson are playing a five weeks' engagament over the Keith Circuit and have made a very favorable impression.

Lillian Graham, who made a hit in a buy part in What the Butler Saw, in London, will return to New York soon.

The Marvelous Le Pages have a new act in which they use a special setting showing the den of a college student. Mr. Le Page has added a number of new feats to his already remarkable act.

Madge Lessing is doing a turn at the Lendon Collecum, in which she is assisted by a crowd of girls dressed as Irish lads and lausies and sings "My frish Molly O."

Langdon and Hutchinson have left the legitimate field for the season, making a tour in vaudeville to

Moily 0."

Langdon and Hutchinson have left the legitimate field for the season, making a tour in vaudeville to the Pacific Coast and return, in an original comedy sketch entitied A Strennous Proposal, introducing a Spanish novelty dance and clever comedy monologue. Fentelle and Radciffe are meeting with success with the Rentz-Santley co.

VAUDEVILLE PERFORMERS' DATES

ADAMS, MARKLLE—Colonial, N. Y., 25-30.
Addison and Livingston—Bijou, Green Bay, Wis.
Adelia, La—Jeffer's, Santana La-Jeffer's, Saginaw, Mich., Sept. 25-30. Flo-G. O. H., Indianapolis, 25-30. Family-Tempie, Dtroft, 25-30. Charles and Joe-Sherdy's, Fall River, Mass

Adler, Pio-G. O. H., Indianapous, Agoust Family—Temple, Dtroit, 25-30.
Agoust Family—Temple, Dtroit, 25-30.
Alson, Charles and Joe-Sheedy's, Fail River, Mass., 25-30.
Alson's Mexican Trio—Fond du Lac, Wia., 25-30.
Albortus and Millar—Hippodrome, Huddersfield, Eng., 25-30.
Grand, Hallfax, Oct. 2-7.
Allison, Mr. and Mrz.—Orpheum, Los Angelen, 17-30.
Allisons, St.—Keith'a, Cleveland, 25-30.
Althea Twins—Keith'a, Cleveland, 25-30.
Althea Twins—Keith'a, Suston, 25-30.
American Resuttes, Four—Keeney'a, Rilyn., 25-30.
American Comedy Four—Areade, Toledo, O., 24-30.
Armstrong and Holly—Hopkins', Louisville, 25-30.
Anger and Hanler—6th and Arch, Phila., 25-30.
ASHTON, MARGARET—Pavillon, London, Eng., 4-30.

Aghtron, Marganer—th and Arch, Phila., 25-30.
Aghtron, Marganer—the Arch, Phila., 25-30.
Austina, Dassing—Hippodrome, Brighton, Eng., 25-30,
Austina, Dassing—Hippodrome, Brighton, Eng., 25-30,
Lyceum, London, Oct. 2-21.
Avalos, Musical—Columbia, Cincinnati, 25-30.
Avalos, Musical—Columbia, Cincinnati, 25-30.
Avalos, Musical—Columbia, Cincinnati, 25-30.
Axiell and Boward—Family, Shamokin, Pa., 25-30.
Backes, Musical—Globe, St. Louis, 25-30.
Backes, Musical—Globe, St. Louis, 25-30.
Backes, Musical—Globe, St. Louis, 25-30.
Barnes, Stuart—Victoria, N. Y., 25-30.
Barnes, Stuart—Victoria, N. Y., 25-30.
Barnes and Washburn—Bilon, Lansing, Mich., 25-30.
Barnes and Washburn—Bilon, Lansing, Mich., 25-30.
Barnes and Washburn—Glou, Fall Biver, Mass., 25-30,
Proctor'a, Albany, N. Y., Oct. 2-7.
Barrett Sisters—Columbia, Cincinnati, 25-30, Olympic,
Chgo., Oct. 2-7.
Barrows and Lancaster—Poli's, Bridgeport, Conn., 25-30.

Barrows and Lancaster—Poll's, Bridgsport, Conn., 25-30.

Barry and Halvers—Olympic, Chgo., 25-30, Proctor's, Albarry, Katle—Alhambra, N. Y., 25-30, Proctor's, Albany, N. Y., Oct. 2-7.

Barry, Katle—Alhambra, N. Y., 25-30, Proctor's, Albany, N. Y., Oct. 2-7.

Barry, Mr. and Mrs. Jimmy—Pastor's, N. Y., 25-30.

Barthand Craig—Lyric, Cleveland, 25-30.

Barthetts, Musical—Colisesum, Champaign, Ill., 25-30.

Barnetetts, Musical—Colisesum, Champaign, Ill., 25-30.

Barthetts, Musical—Colisesum, Champaign, Ill., 25-30.

Barthetts, Musical—Colisesum, Champaign, Ill., 25-30.

Barthetts, Musical—Colisesum, Champaign, Ill., 25-30.

Basas and Hamilton—Arcede, Toliedo, 25-30.

Beachans, The—Pontor'a, N. Y., 25-30.

Bearmores, The—Gth and Arch, Philia., 25-30.

Bearmores, The—Gth and Arch, Philia., 25-30.

Bearmores, The—Gth and Arch, Philia., 25-30.

Bellinair Brothers—G, O. H., Indianapolis, 25-30.

Belliman and Moors—Proctor's, Newark, N. J., 25-30.

Belliman and Moors—Proctor's, Newark, N. J., 25-30.

BERGERE, VALLERIE—Orph., Bklyn., 25-30.

Benne's Circus—Keith's, Cleveland, 25-30. G. O.

H., Syracuse, N. Z., Oct. 2-7.

Biroh, John—H. and B., Bklyn., 25-30.

Blassonette and Newman—Pair, Marquette, Mich., 25-30.

Blank, Joseph—Proctor's, Albany, N. Y., 25-30.

Bissonette and Newman—van, 30.
30.
Blank, Joseph—Proctor's, Albany, N. Y., 25-30.
Blank, Joseph—Proctor's, Albany, N. Y., 25-30.
Blocksom and Burns—Keith's, Beston, 25-30.
Bloom, Capt.—Orph., Kanasa City, 24-30.
Bloom, Cellan—Orph., Omaha, 25-30.
Bobe, Cellan—Orph., Omaha, 25-30.
Bobe, Cellan—Orph., Minneapolis, 25-30, Organia, Det. 3-7.

Concer Island last week. Mr. Erstwell had rull charses of the huilding of the Santa used in the paradical and has carned universal commendation for the spice. A softry Elizabory has cellulated his office. A softry Elizabory has been on president Boosevel's history and is called Louis Rosevel's Crane.

Thirteen employers of the stranded McCaddon Cliculated history has been on president Rosevel's history and is called Louis Rosevel's Crane.

Thirteen employers of the stranded McCaddon Cliculated history has been on an develope history and the loss of the circulated history and is called Louis Rosevel's Crane.

Thirteen employers of the stranded McCaddon Cliculated history has been engaged by Edward Rion Collulated history history and the loss of the circulated history and the loss of the circula

Western and Orpheum circuits. This will be Mr. Newman's third engagement over the Orpheum Circuit. During a storm in Maryville, Mo., on Sept. 18, the big tent of Ringling Brothers' Circus collapsed under the strain, enveloping 5,000 people and causing the greatest consternation. A number of people were seriously injured and the loss to the circus was about \$5,000.

Elaine Gilbert, of Willis and Gilbert, the operatic sandeville sketch team, is playing Delores in Riggs and De Long's Florodora ce., successfully.

Kate Florence Ellis is about to launch in vandeville a young Exprisan who, under the name of "R. A." is given opportunity for the display of his capabilities as an actor and his skill in the field of illusion.

The vandeville numbers at Proctor's 125th Street last week were Lew Hawkins, Mills and Morris, and Mile, Celeste.

Chassino—Keith's Boston. 18-30. Keith's. Prov., Oct. 2-7.
Chrissis. Rd—Bijou. Duluth. Minn.. 25-30.
Chrystal. Al.—Bijou. Green Bay. Wis.. 25-30.
Clark. Bella—Pastor's. N. Y.. 25-30.
Clark. Edward—Arcade. Toledo. O.. Oct. 2-7.
Clarke, Wilfred—Cook's. Rochester. N. Y.. 25-30.
Clarke and Temple—Bijou. Lansing. Mich.. 25-30.
Clarke and Burke—H. and B. Bklyn.. Oct. 2-7.
Clifford. Nat—Chase's. Wash.. 25-30.
Clifford, Van J.—Crystal. Maskegon. Mich.. 25-30.
Coate. Charlotte and Sunflower—Family. Mahanoy.
Colyn. pag. 25-30.

Clifford, Van J.—Crystal, Muskegon, Mich., 25-30.
Coate, Charlotte and Sunflower—Family, Mahanoy
City, Pa., 25-30.
Cozin and Bancroft—Family, Mahanoy City, Pa.,
25-30, Family, Shamokin, Oct. 2-7.
COHAN, JOSEPHINE—Poll'a, Springfield, Mass.,
25-30, Proctor's 23d St., Oct. 2-7.
Colbers—9th and Arch, Philadelphia, Pa., 25-30.
Colby Family—Orph., Reading, Pa., 25-30, Mohawk,
Schenectady, N. Y., Oct. 2-7.

coleman, Al.—Keith's, R. Joieman, Boyd-Bijee, Bal Coleman and Mexis-Cryst Million and Hart-Circus C 18-30, Winter Garden, B Guionial Septetts—Alhamb Constantean and Lawrence Conway and Held-Empire, Indianapolia, 24-30, BuckIngham, Louisville, Oct. 1-T.
COOKE AND MISS ROTHBERT—Collassum,
Vienna, Austria, 1-30, Tichy's Variate, Pragus,
Austria, Oct. 1-18.
Cooper and Robinson—Albambra, N. Y., 25-30.
Copeland and Copeland—Crystal, Crippie Creek, Col.,
25-30, Crystal, Leadville, Oct. 5-7.
Corway, Ferry—Estith's, Fortland, Ma., 25-30.
Covington, Kato—Haymarket, Chen., 25-30.
Crsine, Long and Craine—Milford Park, Bosnoks, Va.,
25-30.

Ovrington, Rate—Haymarket, Cags., 25-30.
Craise, Long and Craine—Mifford Park, Rosnobe, Va., 25-30.
Craise, Long and Craine—Mifford Park, Rosnobe, Va., 25-30.
Craise Revibers—A. & S., Boston, 25-30.
Craise Revibers—A. & S., Boston, 25-30.
Craise Revibers—Raith's, N. Y., 25-30.
Craise Revibers—Raith's, N. Y., 25-30.
Craise Revibers—Raith and Dalla Scale Dalla Dalla Scale Dalla Scale Dalla Scale Dalla Dalla Dalla Dalla Scale

Jamond, Mr. and Mr. Lew F.—Pastor, R. 1., 20-30.
Diamond and May—Unique, Minnespella, 25-30.
Diamond and Smith—Poll's, Bridgeport, Coan., 23-30.
Dixon and Anger—Temple, Detroit, 25-30.
Dixon and Holmes—Orph., 'Prince, 25-0ct. 8.
Dixor, Henry R.—Victoria, N. Y., 25-30.
Dockray, Will—Heward, Boston, 25-30.
Dollar and Lesharrs—Prector's, Albany, 25-30.
Dollar Troup—Chase's, Wash., 25-30.
Don, Peter—Carlyle, Pa., 25-30. Lebanon Oct, 1-7.
Dongherty Brothers—Haymarket, Chgo., 25-30.
Downey, Leslie T.—Novelty, Stockton, Cal., 18-Oct.
21.

21.
Downey and Williard—Grand. Jollet, Ill., 25-30.
DOWNS, T. NELSON—Olympic, Chgo., 25-30.
Haymarket, Chgo., Oct. 2-7.
Dreuser, Louise-Shea's, Buffalo, 25-30.
DREW. DOROTHY—Olympic, Chgo., 25-30.
DREW. DOROTHY—Olympic, Chgo., 25-30.
Drew, Mr. and Mrs. Sydney—Proctor's, Troy. N. Y.,
25-30, Poll's, Springfield, Mass., Oct. 2-7.
D's and D's—Bifou, Lensing, Mich., 25-Oct. 1, Bennet's, London, 5-8.
Dumonds, Les—Colliseum, London, Eng., July 31-Oct.
31.

D's and D's—Bijou, Lansing, Mich., 25-Oct. 1, Besnett's, London, 2-8.

Dumonds, Les—Collseum, London, Eng., July 31-Oct. 31.

Duncan, A. O.—Keith's, Prov., 25-30.

Durberglie, Loa and Fay—Cook's, Rochester, N. Y., 25-30.

Durberglie, Loa and Fay—Cook's, Rochester, N. Y., 25-30.

Durberglie, Loa and Fay—Cook's, Rochester, N. Y., 25-30.

Eldons, The—Academy, Chariotte, N. C., 25-30.

Eldons, The—Academy, Chariotte, N. C., 25-30.

Eldons, Les—G. O. H., Indiampolits, 25-30.

Eldons, Les—G. O. H., Indiampolits, 25-30.

Ellons, Les—G. O. H., Indiampolits, 25-30.

Ellis-Nowlan Trio—Keith's, Portland, Ms., 25-30.

Ellis-Nowlan Trio—Keith's, Portland, Ms., 25-30.

Ellis-Nowlan Trio—Keith's, Portland, Ms., 25-30.

Elmore, Thomas—Star, Saringfeld, Mo., 25-30.

Elmore, Thomas—Star, Saringfeld, Mo., 25-30.

Elmore, Thomas—Star, Saringfeld, Mo., 25-30.

Eliton, Sam—Folies Becgere, Paris, France, 1-30.

Hansa, Hambury, Germany, Oct. 1-31.

Emmetr, Gracle—G. O. H., Harrisburg, Pa., 25-30.

Fark, Erie, Oct. 2-7.

Emmire Consedy Four—Collseum, London, Eng., Aug., 28-89t. 30.

Empire City Quariette—Colonial, N. Y., 25-30.

Faltin—Weast's, Feoria, Ill., 25-30.

Faltin—Barry and Barry—Haymarket, Chgo., 25-30.

Feldman's Plys—Hub, Boston, 25-30.

Feldman's Plys—Hub, Boston, 25-30.

Feldia and Ward—Proctor's, Albany, N. Y., 25-30.

Filisin Bridents, Seven—A. and S., Roston, 18-30.

Filisine R. M.R. AND Mers. Proctor's 28d St., 25-30.

Finder and Johnson—Flom's, Madison, Win, 25-30.

Filister, Charles Leonard—Proc

Fisher and Johnson-Flom's, Madison, Wis., 25-30.
Fisher M. M. AND MPS. PERRINISS D.—
Orph. Omaha, 34-30. Orph. Kansas City. Oct. 1.7.
Floreber, Charles Leonard-Proctor's 23d St., 25-30.
Proctor's, Albany, N. Y., Oct. 2-7.
Florence Sinters-Scala, Copenharen, Denmark, 1-30.
Abollo, Dusseldorf, Germany, Oct. 1-13.
Flynn, Jee-Columbia, Cincinnati, 25-30.
Forber-Pennett's, St. Thomas, Can., 25-30.
Forber-Pennett's, St. Thomas, Can., 25-30.
Ford and Wilson-Empire, Johannesburg, S. A., June 26-Nov., 1.
Porda, Four-Albambra, N. Y., 25-30.
Fox and Hughes-Star, Roise, Ida. Aug., 28-Sept. 30.
Fox and Summers-Haymarket, Chgo., 25-30.
Fox and Summers-Haymarket, Chgo., 25-30.
Fox and Summers-Haymarket, Chgo., 25-30.
Frox and Glark-Gotham, Balva., 25-30.
Franklin, Irens-Proctor's, Albany, N. Y., 25-30.
Franklin, Irens-Proctor's, Albany, N. Y., 25-30.
Franklin, Irens-Proctor's, Albany, N. Y., 25-30.
Fredericks, The-Oak Park, Sacramento, Cal., 25-30.
Grederick, Helena-Shea's, Toronto, 25-30.
Fredericks, The-Oak Park, Sacramento, Cal., 25-30.
Frosto and Harvey-Star, Muncle, Ind., 25-30.
Gradiner and Stockton, Eng., 25-30.
Gardiner, Willis-Proctor's, Albany, N. Y., 25-30.
Gardiner, Willis-Proctor's, Albany, N. Y., 25-30.
Gardner, Willis-Proctor's, Albany, N. Y., 25-30.
Gardner, Jack-Reith's, N. Newport, Eng., 25-30. Empire, Nottingham, Oct. 2-7.
Genare and Stoddard-Majestic, Het Springs, Ark., 25-30.
Gardner, Genare-Shea's, Banfalo, Oct., 2-7.
Genare and Stoddard-Majestic, Het Springs, Ark., 25-30.
Gardner, Francis-Orph., Lex Angeles, 25-00.
Gillette's Dogs-Keith's, Roston, 25-30.
Gillette's Dogs-Keith's, Roston, 25-30.
Gillette's Dogs-Keith's, Roston, 25-30.
Gillette's Dogs-Keith's, Roston, 25-30.
Gillette's Dogs-Keith's, Cleveland, 25-30.
Sindetone, Lotta-G. O. H., Syracuse, N. Y., 25-30.
Golden and Hughes-Family, Scranton, Pa., 25-30.
Golden and Hughes-Family, Scranton, Pa., 2

Goiden and Regular Columbia, St. Louis, 25-30, Olympic, Chro., Oct. 2-7.
Gordon, Don and Mas—Fair, Wapakonets, O., 25-30, Gordon and Hayes—Bilon, Marquette, Mich., 25-30, Gorman and West-Ketth's, Phila, 25-30, Gorman and West-Ketth's, Phila, 25-30, Grance, Three—Olympic, Chro., 25-30, Grance, Three—Olympic, Chro., 25-30, Grance, Three—Olympic, Chro., 25-30, Grand Opera Trip—Chass's, Wash., 25-30, Proctor's, Troy, N. Y., Oct. 2-7.

Grand, Rydney—Poli's New Haven, Conn., 25-30, Colonial, N. Y., Oct. 2-7.

Green and Werner—Poli's Circuit, 25-Nov. 4.

Green and Werner—Poli's Circuit, 25-Nov. 4.

riff Brothers—Victoria, H. Y., 28-20.
nectin, Louis—Howard, Roston, 25-40.
nectin, Louis—Howard, Roston, 25-40.
ny's Minetreis—Hard Hammerstein's, R. Y., 25-30.
ny's Minetreis—Hard, Freebin, Col.; 25-30.
all, Artio—Hathaway's, New Redford, Mass., 25.
30. Anditorium, Lynn, Oct. 2-7.
all and Colburs—Costin, Bloomington, Ill., 25-30.
all, Pauline—G. O. R., Bolisansella, 25-30.
all, Pauline—G. O. R., Bolisansella, 25-30.
all, Pauline—G. O. R., Bolisansella, 25-30.
articort, Dalay—Kelth's, Roston, 25-30.
arcourt, Dalay—Kelth's, Roston, 25-30.
arcin and Brows—Supple, Hobeless, N. J., 25-30.
arcin and Brows—Supple, Hobeless, N. J., 25-30.
articol Billios—Olympic, Chap., 25-30.
articol Billios—Olympic, Chap., 25-30.
articol Billios—Olympic, Chap., 25-30.
articol Billios—Victoria, N. Y., 25-30.
avec Sisters—Euniple, Hobeless, N. J., 25-30.
avec Sisters—Euniple, Hobeless, N. J., 25-30.
avet Sisters—Funiple, Hobeless, N. J., 25-30.

Hawthorne and Burt—Poll's, Springfield, Mass., 23-30.

Hayes and Snits—H. and S. N. Y., 28-30.

Hayes and Franklin—Mehawk, Schenecindy, N.

Y., 25-30, Getham, Biltra., Oct., 2-7.

Hesleys, The—Crystal, Denver, 25-30.

Hesleys, The—Crystal, Denver, 25-30.

Hellici A., EDITTS—Variete, Prayme, Austria, 16-30, Edison, Bucharest, Romania, Oct., 3-27.

Hengler Sisters—Temple, Detroit, 25-30, Cook's, Rochester, N. Y., Oct., 3-7.

Henney and Steele—Howard, Boston, 25-30.

Henry, Leuiss—Poli's, Bridgeport, Coon, 25-30.

Henry and Tours—Keith's, N. Y., 25-30.

Herbert's Degs—Keith's, N. Y., 25-30.

Herman's Docs—Frector's, Albany, N. Y., Ort., 2-7.

Hill and Whitsker—Pavillon, London, Eng., July 13—

Indefinite. tolefinite.

Hilton, Fred-Grand, Tacoma, Wash., 25-30.

Hilbes and Remington-Harmarket, Chgo., 25-30.

Louis, Get. 2-7.

Hoch and Elton-Orph., Denver, 25-30.

Hocy and Lee-H. and B., Bklyn., 25-30.

Hogan, Rruest-Orph., Bklyn., 25-30.

Holdsworths, The-Keith's, N. Y., 25-30.

Helman, Hayward and Holman-Lyceum, Wash., 25-30.

Hodaworths, The-Keith's, N. Y., 25-30.
Holdsworths, The-Keith's, N. Y., 25-30.
Holdsworths, The-Keith's, N. Y., 25-30.
Hood, Sam-Grand, Victur, Cal., 25-30.
Hood, Sam-Grand, Victur, Cal., 25-30.
Horsky and Becaere-Keith's, Portland, Me., 25-30.
G. O. H., Syracuse, N. Y. Oet, 2-7.
Hondini, Harry-Colmbial, N. Y., 25-30.
Howley and Emeron-Crystal Detroit, 25-30.
Hughes, Mr. and Mrs. Gene-Haymarket, Chro., 25-30.
Hughes, Mr. and Mrs. Gene-Haymarket, Chro., 25-30.
Hughes, Mr. and Mrs. Gene-Haymarket, Chro., 25-30.
Hughes, Mr. and Mrs. Haward, Roston, 25-30.
Hyde, Boh and Bertha-Family, Hasselton, Pa., 25-30.
Hyde and Heath-Orsh., Webb City, Mo., 24-30.
Innis and Ryan-Poll's, Waterbury, Conn., 25-30.
Ivy, Dellmar and Ivy-Pastor's, N. Y., 25-30.
Jack, Mr. and Mrs.-Pastor's, N. Y., 25-30.
Jack, Mr. and Mrs.-Bennett's, St. Thomas, Can., 25-30.
Ivy, Dellmar and Ivy-Pastor's, N. Y., 25-30.
James and Davis-Bennett's, St. Thomas, Can., 25-30.
Ivy, Dellmar and Jeweli-Unique, South Chec., 25-30.
Jennings and Renfrew-Haymarket, Chro., 26-30.
Jennings and Renfrew-Haymarket, Chro., 26-30.
Jennings and Renfrew-Haymarket, Chro., 26-30.
Johnson, Honey-Keith's, Phila, 25-30.
Johnson, Honey-Keith's, Phila, 25-30.
Sept. 30.
Columbia, St. Louis, 25-30.
Glasgow, Scot., Oct. 2-7. Newcastla, Eng., 9-14.
Jordana, The-Orystal, Detroit, 25-30.
Kates Rrothers-Columbia, St. Louis, 25-30. Haymarket, Chp., Oct. 2-7.
Kates Rrothers-Columbia, St. Louis, 25-30. Haymarket, Chp., Oct. 2-7.
Kates Rrothers-Columbia, St. Louis, 25-30. Haymarket, Chp., Oct. 2-7.
Kates Rrothers-Columbia, St. Louis, 25-30. Haymarket, Chp., Oct. 2-7.
Kates James-Levic, Cleveland, 25-30.
Keaton, Four-Keith's Phila, 25-30. Reith's, N. Y., Oct. 2-7.
Keity and Shapnon-Colonial, N. Y., 25-30.

Kaufman, Boha—Albambra, London, Eng. July 31Sept. 30.
Sept. 30.

1-31.

Klekko and Pravoli-Keith'a, Boston, 25-30.

Klos Bisters-Poll's, Bridgsport, Conn., 25-30.

Knisht Brothers and Sawtelle-Arcade, Toledo, O., 25-30.

Knott, Lydia-Keith'a, Boston, 25-30, Keith'a, Prov., Oct. 2-7.

Kohl, Gus and Marion-Sist St., Cheo., 25-30.

Kohler and Marion-Sbeedy'a, Pall River, Mass., 25-30.

30.

Soppe and Koppe—Pamily, Ponghkeepsie, N. Y., 25-30.

Koppe and Koppe—Pamily, Poughkeepsle, N. Y., 25-30.
Kurtis and Busse—Pastor's, N. Y., 25-30.
Lafayette, The Great—Empire, Newark, N. J., 25-30.
G. O. H., Pittsburgh, Oct. 2.7.
Lambert and Pierce—Family, Shamokin, Pa., 25-30.
La Mothe Trie—Bijon, Balto., 25-30.
Lamedon and Hutchinson—Ralto, Elmira, N. Y., Oct. 2.7.
Larkins and Patterson—Keeney's, Bklyn., 25-30.
Larkins and Patterson—Keeney's, Bklyn., 25-30.
Larsen Bluters—Alhambra, N. Y., 25-30.
Latria, Mila.—Park, Joplin, Mo., 25-30.
Lavine and Waltone—Olympic, Chgo., 25-30.
Lavine and Waltone—Olympic, Chgo., 25-30.
Evitia, The—Alhambra, Hull, Eng., 25-30. Empire.
Bristol, Oct. 2-7. Hisnodrome, Brighton, 9-14.
La Vine Climaron Trin—Howard, Boston, 25-30.
Retth's, Prov., Oct. 2-7.
Lawman and Ewing—Bilon, Quincy, Ill., 25-30.
La Zelle, Edward—Phillips, Richmond, Ind., 25-30.
La Zelle, Edward—Phillips, Richmond, Ind., 25-30.
La Clair, Bart—Unique, South Chgo., 25-30.
Le Clair, and Hardt—Hathaway's, New Bedford, Mass., 25-30.
Le Clair, Harry—G. O. H., Youngstown, O., 25-30.
Keith's, Cleveland, Oct. 1-7.

Le Cilir. Harry—G. O. H., Youngstown, O., 25-30, Reith's, Cleveland, Oct. 1-7.

Le Dent. Frank—Family, Mahanoy City, 28-30, Pastor's, N. Y., Oct. 2-8.

Leipsig, Natz—Mohawk, Schenectady, N. Y., 25-30.

Lee, Irene—Casto, Fell River, Mass., 25-30.

Lee Tung Foo—American, Chaso, 25-30, Columbia, St. Louis, 25-30.

Le Maire and Le Maire—Columbia, St. Louis, 25-30.

Lennon, Bert—Olympic, Chgo., 25-30, Columbia, St. Louis, Oct. 2-7.

Lennox, Fred—Casto, Fall River, Mass., 25-30.

Leonard, Gus—Columbia, St. Louis, 25-30.

Leonard, Gus—

testie. George W.—Orob.. Riverside. Cal.. 28-30.
Levy. Mr. and Mrs. Jules—Majestle. Kansas City. 28-30.
Levy. Mr. and Mrs. Jules—Majestle. Kansas City. 28-30.
Lind—H. and B.. Bklyn.. 28-30.
Lloudd Air—Hopkins'. Louisville. 28-30. Hopkins'.

Memphis. Oct. 1-7.
Lloyd Brothers—Proctor's 18th St.. 28-30.
Lockatt. Mattis—Keith'a Boston. 28-30.
Lockatt. Mattis—Keith'a Boston. 28-30.
Lorins. Occilis—Shea'a. Tororoto. 28-30.
Lorins. Occilis—Shea'a. Tororoto. 28-30.
Lorins. Occilis—Shea'a. Tororoto. 28-30.
Lorins. Mr. and Mrs. Fred—Academy. Hallfax. N. S..
28-30. Howard. Boston. Oct. 2-7.
Lyle. Jack—Family. Shamokin. Ps.. 28-30.
Lorins. Mr. and Mrs. Fred—Academy. Hallfax. N. S..
28-30. Howard. Boston. Oct. 2-7.
Lyle. Jack—Family. Shamokin. Ps.. 28-30.
Lorins. Mr. and Pitth Avenue Girls—Proctor's 38th St.. 28-30.
McCarty. Myles—Poll'a. Hartford. Conn.. 28-30.
McCarty. Myles—Poll'a. Hartford. Conn.. 28-30.
McCarty. Myles—Poll'a. Hartford. Conn.. 28-30.
McLaughlin—Columbia. Cincinnati. 24-30.
McLaughlin—Columbia. Cincinnati. 24-30.
McLaughlin—Columbia. Cincinnati. 24-30.
McLaughlin—Columbia. Cincinnati. 24-30.
McCart's Monkeys—Proctor's. Newark. N. J.. 28-30.
MacConnati. 24-30. Olympic. Cheo.. Oct. 2-7.
McPhre and Hill—Empire. Hoboken. N. J.. 28-30.
MacConnati. 24-30. Olympic. Cheo.. Oct. 1-14.
Masco.. Jack E.—Nassen. Bklyn... 28-30.
MacConnati. James F.—Keith's. Phils... 28-30.
Marchall and Marionettes—Crystal. Sedalla. Me... 28-30.
Marceus and Gartelle—Family. Mahanoy City. Pa... 25-30.
Marceus and Gartelle—Family. Mahanoy City. Pa... 25-30.
Martin Brethers—Keith's. Page. 28-30.
Martin Brethers—Keith's. Page. 28-30.
Martin Brethers—Keith's. Page. 28-30.
Martin Brethers—Keith's. Page.

ers. Eos.—Olympic, Chem., 25-30, ers. Jungling.—Pastor's, N. Y., 25-30, bls. The.—A. and S., Boston, 19-30, tith Dus.—Atlantic Garden, N. Y., 25-30, and Masette—Columbia, St. Louis, 25-30, The.—Hippodrome, Brighton, 25-30, n's Dogs.—Keeney's, Rhiya., 25-30, is and Statson—Victoria, N. Y., 25-30, EDITH SISTERS.—Empire Palace, Jung., S. A., 4-Oct. 15, Tivell, Cape Town

MEMEDITH SISTERS—Romer Palace, Johanmassen, S. A., 4-Oct. 15, Tiveli, Cape Town. 18Nov. S.
Meritt. Baymond—Gem. Lym. Mass., 25-30.
Merritt. Baymond—Gem. Lym. Mass., 25-30.
Merritt. Baymond—Gem. Lym. Mass., 25-30.
Mignani Family—Auditorium, Lynn. Mass., 25-30.
Mignani Family—Auditorium, Lynn. Mass., 25-30.
Mignani Family—Auditorium, Lynn. Mass., 25-30.
Milles and Nitram—Feil's Springfield, Mass., 25-30.
Milles and Raymond—Family, Lancaster, Pa., 25-30.
Milles and Morris—Keith's, Frov., 25-30.
Milles and Morris—Keith's, Frov., 25-30.
Mille and Morris—Keith's, Prov., 25-30.
Mitchell and Cain—Froctor's 58th St., 25-30.
Mitchells, Dancing—Poil's, New Haven, Conn., 25-30.
Moir. Thomas J.—Family, Lancaster, Pa., 25-30.
Monroe, George—Keith's, Phils., 25-30.
Monroe, Mack and Lawrence—Pastor's, N. Y., 25-30.
Monroe, Mack and Lawrence—Pastor's, N. Y., 25-30.
Monroe, Mack and Lawrence—Pastor's, N. Y., 25-30.
Morton, Dorothy—H, and St., N. Y., 25-30.
Morton, Dorothy—H, and St., N. Y., 25-30.
Morton, Phil—O. H., Halling, Hanover, Germany, 130. Central, Ohemitz, Oct. 1-31.
Morton, Phil—O. H., Halling, Hanover, Germany, 130. Central, Ohemitz, Oct. 1-31.
Morton, Phil—O. Magnes—Nassau, Bklyn., 25-30.
Millen and Corelli—Shea's, Toronto, 25-30.
Millen and Corelli—Shea's, Toronto, 25-30.
Murphy and Magne—Nassau, Bklyn., 25-30.
Bijon.
Paterson, N. J., Oct. 1-7.
Murphy and Magne—Nassau, Bklyn., 25-30.
Bijon.
Paterson, N. J., Oct. 1-7.
Murphy and Magne—Nassau, Bklyn., 25-30.
Novatra, Three—Hopkins', Louisville, 25-30.
Newell and Niblo—Great Barrington, Mass., 25-30.
Nolles, Milton and Dolly—Columbia, St. Louis, 25-30.
Nolles, Milton and D

Onri Family-Hathaway's, New Bedford, Mass., 25-30.
O'Rourke and Burnett Trio—Keeney's, Bklyn. 25-30.
Palmer, Anna—Family, Lancaster, Pa., 25-30.
Pantser Trio—Temple, Detroit, 25-30.
Patiy Brothers—Orph., Omaha, 25-30.
Paulinette and Piquo—Empire, Shepherd's Bush, Eng., 28-30.

25-30.

Paulo and Mario—G. O. H., Indianapolia, 25-30.

Payton and Fox—Keeney'a, Bklyn, 25-30.

Pekin Zouaves—Olympic, Chgo., 25-30.

Peint, Fred and Annie—Arcade, Toledo. O., Oct. 1-7.

Peshkoff Troupe—Keith'a, N. Y., 25-30.

Petching Brothers—Olympic, Chgo., 25-30.

Phelpa, Orrea and Millie—Crystal, Kokomo, Ind., 25-

procks and Reynolds—Howard, Boston, 25-30, ce and Masie—C. Q. H., Chgo., 25-30, G. O. H., dianapolia, Oct. 2-7.

conffia, Pour—Keith'a, Boston, 25-30, Keith'a, or., Oct. 2-7.

and Kollins—Temple, Detroit, 25-30, ce and Text—H. and B., Bklyn., 25-30, or and Hartwell—Copenhagen, Denmark, 1-30, neterdam, Holland, Oct. 1-15, Paria, France, 16-v., 16.

Amsterdam, Holland, Oct. 1-15, Paria, France, Amsterdam, Holland, Oct. 1-15, Paria, France, Nov. 16.
Puvell, Fred—Columbia, St. Louis, 25-30.
Prelli's Bogs—Shea's, Toronto, 25-30.
Prelli's Bogs—Shea's, Toronto, 25-30.
Prelli's Bogs—Shea's, Toronto, 25-30.
Prelli's Bogs—Shea's, Polis., 25-30.
Prelli's Bogs—Shea's, Polis., 25-30.
Poliser's Fan, The—Oroh., Kansas City, 25-30.
Poliser's Fan, The—Oroh., The Poliser's Fan, 25-30.
Poliser's Fan, The—Oroh., The Poliser's Fan, 25-30.
Poliser's Fan, The—Oroh., The Poliser's Fan, 25-30.
Poliser's Fan, The—Oroh., The Poliser's Fa

30. Empire, Bristol, Oct. 2-7. Hippodrome, Brighton, 5-14.

Rade and Bertman—Keith'a, Prov., 25-36.

Raimund and Good—Grand. Marion, Ind., 25-30.

Grand, Grand Rapida, Mich., Oct. 1-7.

Randail, Sally—Family, Mahanoy City, Fra., 25-30.

Ravenscroft, Charlotte—Family, Shamokin, Pa., 25-30.

Ravenscroft, Charlotte—Family, Shamokin, Pa., 25-30.

Raymond and Ticcy—Bijon—Marquette, Mich., 25-30.

Red Raven Cadets—Arcade, Toledo, O., 25-30.

Red Raven Cadets—Arcade, Toledo, O., 25-30.

Red Raven Cadets—Arcade, Toledo, O., 25-30.

Regarella, The—A. and S., Boston, 18-30.

Refiner, Helen—Keith'a, N. Y., 25-30.

Remor, Helen—Keith'a, N. Y., 25-30.

Remington, Mayme—Victoria, N. Y., 25-30.

Renius Brothers—Redwood Falls, Minn., 27-29, Marshall, Oct. 3-6.

Raymard, Ed F.—Colonial, N. Y., 25-30, Orph., Bklyn., Oct. 2-7.

Rianos, The Four—G. O. H., Indianapolis, Oct. 2-7.

Rianos, The Four—Four, Rightyn., 25-30.

Rich, Jack and Bertha—Portland, Portland, Me., 25-30.

Rich, Lady Potter—Poll's, New Haven, Conn., 25-30.

nich, Jack and Bertha—Portland, Portland, Me., 23-30.

lich, Luiu Potter—Poll's, New Haven, Conn., 25-30.

ling, Julie—Empire, Hoboken, N. J., 25-30.

ling, Brothers—Orpheum, Utica, N. Y., 25-30.

litchie, Adele—Victoria, N. Y., Oct. 2-7.

lobinson, Ethel—Columbia, Cincinnati, 25-30, Hopkins', Louisville, Oct. 2-7.

loanire and Bent—Columbia, Cincinnati, 25-30.

loanire and Doretto—G. O. H., Pittsburgh, Oct. 2-7.

loss and Fenton—H. and B., Bklyn., 25-30.

loss and Lewis—Berlin, Germany, Aug. 21—indefinite, lung, Fred D.—Hopkins', Louisville, 24-30. Hopkins', Memphis, Oct. 1-7.

lunaway Widows, Seven—Arcade, Toledo, O., Oct. 2-7.

2-7.

Lillian—Proctor's 23d St., Oct. 2-7.

May—9th and Arch. Phila., 25-30.

Phil and Carrie—Unique, Eau Claire, Wis.,

tt and Johnson-Keith's, Prov., 25-30, son, Charles F.—Orph., Bklyn., 25-30, no. Charles F.—Orph., Bklyn., 25-30, no. Charles—Maryland, Balto., 25-30, no. Charles—Maryland, Balto., 25-30, no. Charles—Columbia, St. Locia, 25-30, Baymar-K, Chgo., Oct., 2-7, man and De Forrest—G. O. H., Harrisburz, Pa., 30, Park, Eris, Pa., Oct., 2-7, no. Alphonso—Chase's, Wash., 25-30, no. and Gardiore—Keith's, Prov., 25-30, Reoghie—Bennett's, St. Thomas, Can., 25-30, th. Master—Creat. June Brie, Pa., Oct., 2-7.

June Brie, Partie, Str., 2-30.

June Brief, Carlette, Str., 2-30.

J

VAUDEVILLE.

ELMHURST, L. I.

HILTON NOBLES

Phone, 61-B, Newtown

"A Third Party Movement, and "The Days of '49." 139 First Place, Brooklyn. 'Phone, 627-L Hamilto

REPRESENTATIVE MUSICAL ACTS
Now booking next season.

OPEN TIME Hart's New Theatre, Philadelphia, Pa.

WEEK OF OCT. 2

WANTED—Big Vandeville Acta. Name lowest salary in first l-tier. Address

N. B.—Wanted good Bepertoire Companies. Name lowest certainty.

write SKETCHES for Vaude-

Generally have one or two on hand.

M. H. LINDEMAN, P. O. Box 244, Brooklyn, N. Y.

Good Vaudeville Sketch for Sale tten; Three straight characters (two males one Funny and original. Orders solicited. E. 42. DE BONILLA. Playwright. 41 Washington Sq., New York.

James F. Macdonald

TIE BARRY

SCORING IN VAUDEVILLE. Address MIRROR.

Sylvester, Jones and Pringle—Orph., Omaha, 25-30. Talbot and Rogers—Orph., New Orleans, 25-30. Tanakas, The—Orph., Bkiyn., 25-30. Tanaer and Gilbert—Family, Lancaster, Pa., 25-30. Tascott—Howard, Boston, 25-30. Taylor, Henry—Proctor's, Newarit, N. J., 25-30. Taylor Twin Bisters—Ohase's, Wash., 25-30. Teed and Lazell—Expire, Oakland, Cal., 25-30. Tenley, Elmer—Keth'a, Pertiand, Me., 25-30. Thomas and Payne—Howard, Boston, 25-30. Thompson's Elephants—Proctor's 23d St., 18-30. Thorne, Mr. and Mrs. Harry—Doric, Yonkers, N. Y., 25-30. Thornen, Mr. and Mrs. Harry—Doric, Yonkers, N. Y., Thornton, James H.

25-30. The mark Harry—Boric, Ionners, N. Y.,
Thornton, James—H. and S., N. Y., 25-30.
Tobins, The—Maryland, Balto., 25-30.
Topay-Turvy Trio—G. O. H., Grand Rapids, Mich.,
25-30.
Toto—Hathaway's, New Bedford, Mass., 25-30.
Trans-Atlantic Four—H. and S., N. Y., 25-30.
Troba—Columbia, Cincinnati, 25-30.
Troubadours, Three—Concy Island, Wheeling, W. Va.,
24-30. Trobs-Columbia, Checimasia, 25-30.
Trobs-Columbia, Checimasia, 25-30.
Trobadoura, Three-Coney Island, Wheeling, W. Va., 24-30.
TRUESDELL, MR. AND MRS. HOWARD-G. O. H., Youngstown, O., 25-30, G. O. H., Pittsburgh, Oct. 2-7.
Tsuda, Harry-Rockville Fair, Rockville, Can., 26-28.
Turpen, Beb-Haymarket, Chgo., 25-30.
Vance, Clarice-Frector's-23d St., 25-30.
Vance, Clarice-Frector's-23d St., 25-30.
Verera, Signorina-Orph., Omaha, 25-30.
Verera, Signorina-Orph., Omaha, 25-30.
Vertera, Signorina-Orph., Na., 25-30.
Waddella, The-Keith's, N. Y., 25-30.
Waddella, The-Keith's, N. Y., 25-30.
Waddella, The-Keith's, Prov., 25-30, Chasse's, Wash., Oct. 2-7.
Wall, Jimmy-Hopkins', Memphia, 25-30.
Wardell, Minnie-Crystal, Cripple Creek, Col., 25-30.
Wardell, Minnie-Crystal, Cripple Creek, Col., 25-30.
Wardell, Minnie-Crystal, Cripple Creek, Col., 25-30.
Washer Brothers-Lyceum, Minneapolla, 25-30, Dominion, Winnipeg, Can., Oct. 2-14.
Weich, James and Cella-G. O. H., Grand Rapida, Mich., 25-30.
Westoott, Eva-Keith's, Boston, 25-30.
Westoott, Eva-Keith's, Boston, 25-30.
Whitena, Frank-G. O. H., Kansas City, 25-30.
Whitena, Frank-G. O. H., Kansas City, 25-30.
Whitena, Frank-G. O. H., Kansas City, 25-30.
Whitens, The-Keith's, Boston, 25-30.
Whittle, W. E.-Keith's, Boston, 25-30.
Wilson Trio-Calumet, Cheo., 25-30.

way Widows, Seven—Arcade, Jan. 24-30.

iii and Dunbar—Crystal, Sioux City, Ja., 24-30.

stal, Sioux Faila, S. D., Oct. 1-7.

stal, Sioux Faila, S. D., Oct. 1-7.

dil, Bijou-Paiacc, Sunderland, Eng., 25-30, Oxdi, Middlesboro, Oct. 2-7, Argyle, Birkenhead, 9di, Middlesboro, Oct. 2-7, Argyle, Birkenhead, 9wood, Prancis—Family, Shamokin, Pa., 25-30.

Wood and Ray—Keith's, Civeland, Oct. 2-7.

Woodford and Mariboro—Bijou, Oshkosh, Wis., 25-30.

Wordette, Estelle—H. and S., N. T., 25-30. 25-30.

IYAN, THOMAS J., AND MARY RICHFIELD—Orph. Bklyn., 25-30, Alhambra, N. Y.,
Oct. 2-7.

ABECL, JOSEPHINE—Ronatcher's, Vienna, 16Oct. 16.

ilerno-Keith's, Phila., 25-30.

illne and Vers—Trent, Trenton, N. J., 18-30.

illne and Vers—Frent, Trenton, N. J., 18-30.

illne and Vers—Trent, Trenton, N. J., 18-30.

illne and Vers—Trent, Trenton, N. J., 18-30.

illne and Shea's, Toronto, 25-30.

sanlos, Barry—Lyric, Cleveland, 18-30.

fack Brothers—Fair, Keohuk, Ia., 25-30.

fack Brothers—Fair, Keohuk, Is., 25-30.

soft, and Johnson Fair, Second, Recuey's, Bklya., 1820.

Morth and Cheeseborough—Keeney's, Bklya., 18
Morth Comedy Fuur—Foll's, Bridgeport, Conn., 25-30.

Wormwond's Dags and Monkeys—G. O. H., Syracuse, N. Y., 25-30.

Yackley and Bunnell—G. O. H., Harrisburg, Pa., 25
North and Brother—Poll's, Reidgeport, Conn., 25-30.

Yackley and Bunnell—G. O. H., Harrisburg, Pa., 25
North Ride, Oct. 2-7.

Yarrick, Josef.—Burle, Oct. 2-7.

Young, Ollie, and Brother—Proctor's, Newark, N. J., 25-30.

Trent, Trenton, R. J., Oct. 2-7.

Young, Total—Grand, Tacuma, Wash., 25-30.

Zamacola, Les—Froctor's 256 81., 25-30.

Amello, Oct. 16.

Syracuse, N. Y., 25-30.

Yackley and Bunnell—G. O. H., Harrisburg, Pa., 25
North Ride, Oct. 2-7.

Young, American Quintette—Proctor's Newark, N. J., 25-30.

Young, Ollie, and Brother—Proctor's 256 81., 25-30.

Zamacola, Les—Froctor's 256 81., 25-30.

Zamacola, Les—Froctor's 256 81., 25-30.

Zamacola, Les—Froctor's 256 81., 25-30.

Zamacola, The—Empire, Hoboken, N. J., 25-30.

Zamacola, Les—Froctor's 256 81., 25 Zamcus, Les-Frectus 2 25 St. 25-30, Zancias, The-Empire, Hobokes, N. J., 25-30, phion, Bilya, Oct. 2-7, Zarrow-Chutes Fark, Frisce, 17-Oct. 14. Zancile and Vernon-Culumbia, Cincinnat, 25-30. Zet, Earmond-Crystal, Dower, 25-30. Zerda-Family, Scrapton, Pa., 25-30. Zimmer, John-Ecith's, Prov. 25-30. Zimmer, John-Ecith's, Prov. 25-30. Zimmerman, Al. and Pearl-Grand, Hamilton, O. 30.

The Atchison Theatre, Atchison, Kon., will play attractions Sunday nights. E. S. Brighem has a number of desirable open Sundays at that house.

Alice Mortlock in future will be known as Adel Mortlock. She is appearing as Freekles in The Gypsy Girl, under W. F. Keegh's management.

D. Proctor's. Newark, N. J., Oct. 2-7.

Oncer Dane is said to be successful on the Pacific New William Olympic. Chys., 25-30.

Mil. Rose Lee Angeles, 24-Oct. 7.

Isy and Birback—Proctor's Newark, N. J., 25-30.

Isy and Birback—Proctor's Newark, N. J., 25-30.

Isy and Brockman—Keith's, Prov., 25-30.

Ison and Kerton—Columbia, St. Louis, 25-30.

Ison and Merton—Columbia, St. Louis, 25-30.

Ison and Marton—Grand, Vancouver, B. C., 25-30.

Ist —Proctor's, Albany, N. Y., Oct., 2-7.

Ison and Fannes—Rijon, Des Moires, is., 25-30.

Ivan and Fannes—Rijon, Des Moires, is., 25-30.

Ison and Fannes—Rijon

VAUDEVILLE.

VAUDEVILLE.

ONE TREMENDOUS HIT.

Last week, Grand Opera House, New York City.

James Francis

Featured-The Tramp-Me, Him and I Co. P. S.-How did I go? Wow-wee-whoop! Regards to Pete Swift, The Office Boy-Spare the Grease.

ARTISTIC ALWAYS!

"THAT SWELL DRESSED ACT."

TIME ALL FILLED.

Sept. 25-Chicago Opera House, Chicago.



Novelty Jumping Specialty. In a College Boy's Den.

Big success now on Poll's Circuit. Will open on Keith Circuit (N. Y. City, Oct. 28), with Kohl and Castle Circuit to follow.

Permanent address, 190 French St., Buffulo, N. Y. WM. MORRIS, Agent.

THE ORIGINAL KING OF KOINS.

Few open weeks before salling-commencing Oct. 29 to Jan. 29. Weeks Sept. 25, Olympic, Chicago; Oct. 2, Haymarket, Chicago; Oct. 9, Columbus, St. Louis.



JOE, MYRA, KEATON JINGLES

Who wants a feature act, next season? This week-Keith's, l'hiladelphia. Next week-Keith's, "On the Square." No kid! The ONLY BUSTER-long may he Buster,

And when other Busters Bust, May Buster still be Bustering. -SAM CURTIS, Teacher.

" I'm so sorry I fell down." Aerial 'Cyclist, Assisted by

and the only man in the world accomplishing the feat. A season's sensation-new and original.

EGBERT VAN ALSTYNE



LOUISE HENRY

Presenting a Clever Act

RICHARD and Offer their latest tra

HELD FOR RANSOM.

Address J. K. BURK,

Now booking for next season.

WILLIAM MORRIS.

IN EUROPE WITH HIS HATS. The Mystic

Care RICHARD WARNER & CO., Ltd., 20 Wellington St., Strand, London, W. C.

And the ARABIAN WHIRLWINDS

Introducing ber original idea. In vaudeville all next season under direction M. S. BENTHAM.

The American Soprano.

One Conti
Sept. 4 to Sept. 28, PAVILJON and PARAGON, London, Eng.
Address WARNER & CO., 20 Wellington Street, Strand, London,

The Sensation of Vaudeville.

Booked solid till June, 1906.

Fourth Season' Vaudeville Feature

BENNETT-MOULTON CO.

IKA NEWHALL, Mgs.

DANCING JUGGLER

# VAUDEVILLE CORRESPONDENCE,

VAUDEVILLE CORRESPONDENCE.

CHIT AUG. 11...—Illustration of the react policy of the control of t

Ginerye Brednig, may): The crewit band content If the Grew 10.000 adminishme. Reads were grawed from Pt. Wayne, Hantlanton, Chanwalan, Walterka, Destructur, and Dauville. In the vansiewitte theories we the Great Freedom, Chinese Larenna, Fearl Bregner, Trank and Chaffen. Work of Get. 2 Conserve Parand House Store.

LANCASTER, PA.—Wadworth Band Greene Close Brown.

LANCASTER, PA.—Wadworth Band Greene Close B. Propins, may.; Large beaming: May Brown and W. A. Mortimer, McKinsick and Flatts. Leaves and Else. McV attern and Tryon on. and kinetograph.—Funder Theatre (Edward Montet, and Flatts. Leaves and Else. McV attern and Tryon on. and kinetograph.—Funder Theatre (Edward Montet, and Platts. Leaves and Else. McV attern and Tryon on. and kinetograph.—Funder Theatre (Edward Montet, and Platts. Leaves and Else. McV attern and Tryon on. and kinetograph.—Funder Theatre (Edward Montet, and Platts. Leaves and Else. McV attern and Theatre, May Brown and Else. McV attern and Sactis Mance, Ruber and Else. McMillian Falls. Sactis Mance Ruber and Else. McMillian Footomer, Lauker, Monter and Freedom. Charlette Extensively, and Tom West were well received.

NEW ARE, S. L.—Province (S.S.: Pantoin MV and Jones, Mance, Lauker, Monte, and McMillian Footomer, Lauker, Monter, Petits and Wast. Jones, Mance, and Bullian and Lauker, Monter, Lauke

VAUDEVILLE.

VAUDEVILLE.

THE MUSICAL LAUGH MAKERS.

THE STATION"

SPECIAL SCENERY.

Originality, Life, Novelty, Action

# Stuart Barnes

Direction GEO. HOMANS.

omas in a long play of that name—and I am reckoning Mr. Thomas as one of the few truly innatists. If Day doesn't wax too fat, Vaudeville will yet have its Kipling."—Asseron Stavens of Económico.

# \*\*\* LESLIE & DAIL BOOKED SOLID.

WM. MORRIS.

"Keep a cozy corner in your bookings for us."

Management GUS HILL, BOB MANCHESTER.

# DOHERTY SISTERS

AT LIBERTY

16 West 65th St., New York.

School Minters

School Minters

School Minters

Fraging Transport County of the State of the Sta

Haynes and Montgomery, Thomson and Vidocq, and the Mysterious De Biere 18-23 are pleasing large audi-

MEMPHIS, TENN.—East End Park (A. B. Mor-isen, mgr.): Another good week 17-23. Bill included dr. and Mrs. Gene Hughes, Gardner and Steedard Lemms Francis and her Whitriwinds, Petching Brothes, Bert Lennen, and Cole Frances Bower.

MADISON, WIS.—Flow's Theatre (Fred Flom. mgr.): Week 11-16 Three Burtines, Wallace and Beach, Amy Asron, Lawson and Curtis, and Gladys Carlina pleased fair audiences. Week of 18-23: Build Brothers, Florence Fleids, Arthur and Bessie Krona, Adelaids La Fave, and Manyor and Shanklin.

Adelaide La Pave, and Manyor and one L. Koeneke, the Strick, E. V.—Orpheum Theatre (R. L. Koeneke, res. mgr.): Buker and Tyner, Al. Carleton, Thomas Q. Reakrowke and Jeannette Lovrie, Smyth's English Seand Opera Trie, Kennedy and Resider, Mitchell and Opera Tries, Mitchell

97. THOMAS. ONT.—Bennett's Theatre G. R. Alm. mgr.): Opened II to a large bonne. The theatre is very cong. Frank Burt. J. K. Hutchinson and co. Martin and Geing, Musical Simpsons, the Morrison and Extensive Martin and Co. made up a good bill.

WINSTIPEG. MAS.—Dominion (M. Kyle, mgr.): home Midgets were featured II-16. Affantin. Arthur and the Martin Mass. Mass.—Belle Guine, and the Martin Mass. Mass.—Belle Guine, and the Martin Mass.—Belle Guine, and the Martin Mass.—Belle Guine.

BLOCKINGTON, H.L.—Carly Theore (C. og Berlen, aga.): West H: France Steiner (C. og Berlen, L. ray, Berlen, and Morris, Her Berlen, W. C. og Berlen, B. og Berlen, Green, and River, and River, Green, and River, A Ca

### MUSIC PUBLISHERS.

THE Bowery Newsboys' Quartette, with Che Chas. K. harris herald Clark's Runaway Girls, tell an interesting story. It seems that while playing CHAS. E. HARRIS, M. W. Stat St., H. Y. (Meyer C Chicago lately they received an invitation Vol. II. Daw York, Sept. 10, 1105. show, and as the invitation was signed

The Reigning Song B

Published by the
At the Gotham Theatre
Jos, E. Howard, composer "ADMIRER," there was naturally some rivalry amongst the boys which one had made the biggest "hit" with the blonde or brunette who was evidently awaiting them.

Behold their surprise when they were presented to an aged couple who had lately clabrated their fiftieth wedding anniversary.

At the Gotham Theatre Jos, E. Howard, composer and producer, sung his new song, "Central, Give Me Back My Dine," and stopped the show, ten encores being demanded before the show to proceed, and then not before the entire audience to a man sung the song, word for word, note for note. This song will undoubtedly be his bigsest hit since his famous "Good-by, My Lady Love."

celebrated their fiftieth wedding anniversary, who on hearing the great song, "Pal of Mine," by Costello and Nathan, felt that this was the best way they could show the boys their appreciation of a beautiful song artistically rendered. MORAL-You can't go wrong with a Feist song.



naries K. Harris states that on account of unprecedented demand for the slides of his ballad, "Would You Care?" he has found it lutely impossible to fill all orders for the of this song up to date, and asks those have ordered slides to be patient, as the s will be ready to ship in a very short time.

Of the many notables who are now appearing in vaudevilla, there is none more of a favorite than Helena Frederick. She is using a number of the publications of Sol Bloom, including the novelty march song by Penn and Brown, entitled "Goodbya, Dixie Dear."

The manager of Bankers and Brokers writes that "Miss Maloney" is taking four and five encores nightly. It is also a hit in Miss New York, Jr.

ork, Jr.
John Nestor, "the little man with the big
sloe," has been engaged as a special feature to
ng at the Irish Fair in Madison Square Garden.
e will sing "Keep a Little Cosy Corner in
our Heart for Me," "My Yankee Irish Giri."
Blarlight, "The Leader of the German Band"
ad "In Timbuctoo."

and "In Timbuctoo."

The proof of the ever growing popularity of "Would You Care?" and "I m Trying So Hard To Forget You," by Charles K. Harris, is the increasing demand for professional copies from ballad singers, including James Aldrich Libbey, Delia Donaid, Marie Brackman, Marie Laurent, Werden and Gladish, Violet Staley, Allen May, Cheridah Simpson, Miss Bigger, Reeves and Young, Freida Clayton, Miss Leontine, Cook and Sylvia, Kaufman Brothers, Pisber and Clark, Haines and Elemer, Maybelle Adams, Henry and Bennett, Gliman Sisters, William Herman, Eva Fitsgeraid, Jennette Martell and Aurie Dagweil.

May Melville, Lulu Keegan and Ada Brown

May Melville, Lulu Keegan and Ada Brown minue to use "Keep a Little Cony Corner in our Heart for Me" and "My Yankee Irish

Marie Laurent, soprana, now playing the Keith Ircuit, is singing Charles K. Harris' ballad, Would You Care?"

"Would You Care?"

J. K. Murray and Clara Lane, whose work is so well known to vaudeville patrons, are using with extremely good effect. So! Bloom's publications, including "Carissima." "Cleopatra. Slattery" and "Come Back." The last-named song was put on for the first time at the Dewey Theatre, this city, last Sunday night.

Johnnie Carroll has decided to sing "Miss Maloney" and he says it is one of the biggest hits he has ever had in his act.

The Village Choir have taken up "Betty" and "Little Lou," and from reports are very well satisfied with the songs. Both are published by the Continental Music Company.

Over 1,000 congratulatory letters have been received up to date by Mr. Harris in reference to the colored sildes for his descriptive love bailad, "I'm Trying So Hard to Forget You."

Lillian Lawson is singing "Andy" in A

Lillian Lawson is singing "Andy" in A nch of Keys. Published by Nathan Bivins and

MUSIC PUBLISHERS.

LEE OREAN SMITH

Address care JOS. W. STERN & CO., 34 E. 21st St., N.Y.

The Noies (Harry and Florence), who created a favorable impression in their new act at the Howard, Boston, last week, featured two of Walter Jacobs' latest numbers. Miss Noie introduced for the first time Alien's new hit, "My Dusky Rose."

Emilee Benner, phenomenal contraito, is fea-turing "Pai of Mine," by Nathan and Costello.

Truly Shattuck, whose work with Little Johnny Jones created so much comment, has entered the ranks of the vaudevillians, playing her initial week at Hammerstein's Victoria Theatre. She is using Goodbys, Dixle Dear," which is published by Soi Bloom. The other numbers of her repertoire are of a classic variety. Libby Arnold Bloodell is singing Drislane and Morse's "Keep a Little Cosy Corner in Your Heart for Me."

Heart for Me."

Welch and Buckner made a hit with the waits song, "Come Along, Little Girl, Come Along," at Proctor's 125th street house last week, and have decided to keep it in their act.

ENGAGEMENTS.

ENGAGEMENTS.

Ada Sothern, for A Chinese Concession.

Maurice W. Stewart, with Viola Allen, for the part of the author in The Toast of the Town.

Joseph Allentun, for Sherlock Holmes.

Made by the Actors' Society: Albert Andrum, with Andrew Hack; William Callington, with The Woman in the Case; Hoy Applegate, with The Shadow Behind the Throne; Madge Olinger, Frank Richter, and Edward Donnelly, with The Crossing; T. V. Emory and Julia Morton, with The Crossing; T. V. Emory and Julia Morton, with The Woman Hater; Claudia Lucas and Barbour Law, with The Brant of Gold; Augustin Wilks, with The Bad Samaritan; Al. McLean and E. A. Locke, with Eimer Buffham; Nobie Morta, with York State Folks; Reginald Bariow, with The Man with the Hoe; Mort McKim, with Why Women Sin; Rapley Hoimes, with Nat Goodwin; Charles H. Stevena, with Ben Greet; C. N. Schaeffer and Alfred Britton, with W. N. Lawrence; Harriet Boss, with Franklyn Sugare Theatre, Worcester, Mass.; Emma Butler, and Carra Melbourne, with In the Wrong House; Charles Stevena, with James O'Neill, and Frank Opperman, with Arnold Daly.

by. My Lady Love."

Katie Barry has at last found a song that suits her better than any song sie has ever sung, entitled "The Rag Bag Man," and to hear her sing it is a real treat and worth the price of admission alone. This song is not an English song, as a great many who have heard it supposed it to be, but was written and composed by two American boys and is published by an Amer-

Man" to a dosen encores. His extra versus.
written especially for
him, are all screams and
the audience never seem
to get enough of them.
This seng has swept the
country like a cyclone
and nothing can stop it,
as it is the only original
seng of its kind on the
market this eeason.

James Aldrich Libbey.
the man who made
"After the Ball" famous, is now doing the
same with Harris' latest
love ballad "Would You
Care?" Last Sunday
night he was compelled
to stop at the finish of
the first verse and chorus
on account of the tremendian.

MUSIC PUBLISHERS.

PUBLISHERS OF MUSIC. MINNEAPOLIS, MINN.

Prof. copies and orchestrations ready.

MUSIC PUBLISHERS.

The Newest Hovelty Coon Small

KENL'S and PALLY. SING IT, THEZE'S A REASON.

PUBLISHED BY

JEROME H. REMICK & CO.,

Gen. figr. Prof. Dept., 45 W. 28th St., New York.

SOTH PERFORMANCE SEPT. 15, '05

YANKEE REGENT By BEN M. JEROME.

AT THE LASALLE THEATRE, CHICAGO, ILLS.

# TTLE COZY CORNER YOUR HEART FOR ME.

The song that is traveling some. Words by TELL TAYLOR. Music by DON RAMSAY. Published by

GEO. W. SETCHELL,

# turing "Pal of Mine," by Nathan and Costello. Myrtle Belle La Paloma, vocalist, widely known to Western audiences, writes that she is meeting with success with "Tommy," published by G. W. Setchell. Anna Palmar is featuring Keep a Little Cosy Corner in Your Heart for Me," "Longing for You" and "My Yankee Irish Girl," Josephine Kremser is using Nathan and Costello's aplendid ballad, "Pal of Mine," with unusual success. She is also singing Feist and Armstrong's new song, "Can't You See I'm Lonely?" Truly Shettney where Truly and Costello See I'm Truly Shettney where Truly Shettney where Truly Shettney Truly Truly Shettney Truly Shettney Truly Truly Shettney

TURN OVER, YOU'RE ON YOUR BACK.

of real songs for program. No cards. CONTINENTAL MUSIC CO., B'way and 28th St., New York

SUGENE ELLSWORTH'S PATRIOTIC CYCLONE "Only One Country, One Flag!"

THE CYCLONIC BALLAD SUCCESS.

By WILLIAMS and VAN ALSTYNE.

# "Take Me To Atlantic City Down By The Sea."

Published by NATHAN BIVINS & CO., 39 W. 28th St., N. Y.

Prof. copies sent free on receipt of up-to-date program.

Orchestration 10 cents.

Orchestration 10 cents.

# PETER PIPER

DEARIE

Best song since "Violets." Sung Biggest as in "Sergeant Brue."

JOS. W. STERN & CO., Si East Sist St., New York

# JUST A PICTURE OF YOU—LIGHTS OF HOME

G. L. PARTEE MUSIC CO., 23 East 20th St., New York City

# Edward Jolly Winitred Wild



# SENSATIONAL **MUSIC**

A marvelous record was scored last week at the Orpheum, in Denver, by Mrs. Otis Spencer, with a new song entitled :

It is a song that has ginger and go about it and will take the encores.

Singers who want a song which makes good send for copy.

DON'T FORGET PROGRAM.

THE TOLBERT R. INGRAM MUSIC CO., Denver, Colo.

# ORRESPONDENCE

Continued from page

pleased audiences. Will at V. Mong in The laker 22. Her Only Sin P. 28 of rook, Jr. 27. Tee Proud to Heg 28. Mile of a lad in The Trinniph of an Empress cet at 17. Peggy 10.

AEW CASTLE.—611 Flot St. Greek F. Genkinger, mgr.). Garside each of closed 4-9 with Lavender Lans, Under two Flot, and Jones from Arkanass; co. and in these fait. Here Thorne 12; excellent performance med buse. The Fatal Wedding 13; good of an in heatings. Lines Index Boundary 18; fait of packed nume. Morray and Mackey co. 18-23 open dwith Heart's of the Flot Black Crook Burshilley 24. Black Englished Thurston 18. Black Crook Burshilley 24. Black Englished Shoulder The Fatal Wedding 12; while the Bay's Vacation 23.

I.E. HANGS.—ACADEMY OF MUSIC J. M. Vesco, tossee; George 7. Spang. mgr.): Dennally ind Herchelf's Mine is 19; pleased a good house; ixeellent co. W. Angu Purnell 18-22; repertoire co. at the Bart of Virginia; good co.; audiences well pleased. pleased andlences. Will to the please of the

tation, and licart of Virginia; good co.; auditness well pleased.

SHARON.—MORGAN GRAND OPERA HOUSE.

M. Reia, lessee; Lee Norton, bus.-mgr.): Uncle loss Spracety 15; fair bouse and co. The Patal Wedding 16 did good business and pleased. Haerly's Minstrels 18; good performance; full bouse. Haerly's Minstrels 18; good performance; full bouse. Haerly's Minstrels 18; good performance; full bouse. Parson's Wife 25. Little Johnny Jones 26.

WILLIAMSPORT.—L.VOMING OPERA HOUSE (I. J. Fisk, mgr.); Wife in Name Ouly 15; poor to small bouse. The Bowery Newsgrin 16-B to fair sized, but displeased audiences. Rabes in Toyland 19 to a large and enthusiastic audience; secellent co. Buster Brown 20 to good business and appreciative audiences. Mettle the Newsgrin 21.

SCOTTDALE.—GEXER'S OPERA HOUSE (A. Geyer, mgr.): A Pair of Country Kids 16 opened he house to a small audience. Why Girls Ge Wrong 7; good to small house; pleased. Block Crook co. It., Buriesquers 8; fair house; pleased. Minck Trial local) 19. Dorn Thorne 20. Donnally and Bat-bild 29.

(local) 19. Dora Thurne 20. Donnally and Hathald 29.

MEYERSDALE GRAND OPERA HOURE (W. E. Binford and A. P. Truxal, mgra.): John Griffith in Richard III 16: good oo, pleased encellent business.—DENGES THEATRS (ORCAT Allen, mgr.): A Pair of Country Kids 18: business rood. Along the Kennebec 21. Donnally and Hatfield 27.

SQUTH BETSILEHEM.—GRAND OPERA HOURE (M. Reia, leases: E. J. Goodwin, bus.-mgr.): Donnally and Hatfield's Minstrela 18: good business. Clever performance. Eudolph and Adolph 19: good business. A Hot Old Time 22. Tona. Dich and Harry 21. The Manhattan Stock on week of 28.

SHEMANDOAH.—O'HARA THEATRE (M. J. O'HARA, general agg.: G. F. Humble, bus.-mgr.): Arsold Stock on. Under the Lion's Paw. 14. A Child of the Slums 15. Lost in Expyt 16 to such business. Charlotte Burnett in The Homeymoon 19: hir busines: densived botter. A Hot Old Time 21.

BERWICK.—P. O. S. OF A. OFERA BOURS (F. E. Kitchen, mgr.): Lost, a Country Roy in Service of the Cross 21. Lampatal's United Tom's Cablin 25. Strebbine 27.

the Cross M. Langstan's Unite and the Cross M. Langstan's Unite and the County of the County of the County of the County of the County Kids M. King of Tramps M. Pair of County Kids a Mayor Stock on week Oct, 2. Stotson's U. Z. C.

PHILIPSBURG. PIERCE'S OPERA HOUSE (J. Driggs, mgr.): In Old Vermont 12 falled to appear. owney Sewagiri 20 pleased tophony booms. Monthly 25 canceled. A Pair of Country Kida 25. a Gissa 28. Village Parson 29. Endolph and Adolph

LACADEMY OF MUSIC (G. C. Bosch-finnigan's Rail 16: up to date; hig house. Rewngirl 21. Berlo-Comic Governess 22. Hactisid's Minstrole 25. A Fair Country o Olson 28. King of France 20. ER.—OPERA HOUSE (A. N. Shuster, Crados-Nevilla Reportsire on, classed 19. gr.):

LEWISTOWN.—TEMPLE OPERA HOUSE (J. McKinney, mgr.): Wife in Name Only 18; good orformance to 5. E. O. Along the Kennebec 18; persuase above the average to full house; attendance will be better; outdoor amusements have closed.

SUNBURY.—CHESTNUT STEERT OPERA DUNE (James C. Packer, mgr.): Redolph and Adolph i; played to capacity. Sunter Brown 18 to 5. E. andience well pleased. Paul Offmore present; Capacia Debonate 20. Jane Corcean Oct. 2.

MEADVILLE.—ACADEMY OF MUSIC (E. H. orris, mgr.): Uncle Just Browcott 18; excellent one and suitafaction. Adelatic Thurston in The rimph of Betty 20. Little Johnny Joses 25. Machinely 26. Two Front to Beg 29.

JOHNSONBURG.—ARMSTRONG OPERA HOUSE.

ELAND.—GRAND NEW OPERA HOUSE Landefield, mgr.): The Sign of the Cross 20 R. O.; performance very actifactory. Not Like Girls 25. Sign of the Four Oct. 4. Stetson's

CARLISLE OPERA HOUSE (W. H. Bretz. agr.): Arnold Stock co. 25-30. The Honeymoon Oct.

Week of 18.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign. mgr.): Anne Hamilton in Her Patal Sin will open the house 21. Manager MacAvuy has secured a very capable co.

OOLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): The King of the Tramps 18; satisfied fair business. The Rign of the Cross 19; large and visil pleased sudience.

PUNXSUTAWNEY.—OPERA HOUSE: Wedded and Parted 19; good performance and business. The Bowery Newsgirl 25. Sign of the Cross 30. Ole Olson Oct. 2.

Bowery Newsgirl E. Sign of the Cross 30. Ole Olson Oct. 2.

LEWISBURG.—OPERA HOUSE (H. Ever Royker, mgr.): Simple Simon Simple 27. Rudelph and Adolph 28. Not Like Other Girls 29.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mgr.): The season opened with Ole Olson 22. Kennedy Players 25-30. Rudelph and Adolph Oct. 6.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee: John Mills, mgr.): Wedded and Parted 21. Adelaide Thurston in The Triumph of Betty 22.

WAYNESBURG.—OPERA HOUSE (J. W. Munsell, mgr.): Why Girls Leave Home 20 pleased very large besse.

CLEARFIELD.—OPERA HOUSE (T. E. Clark, mgr.): Empter Brown 21. Ole Olson 30. Sign of the Oreas Oct. 2. Eben Holden 13.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgr.): The Village Parson 28.

# RHODE ISLAND.

PAWTUCKET.—KEITH'S THEATRE (Charles Levenberg, mgr.): Albee Stock co. in Cherry Pickers week of 18 to good business. Miss Timmons was charming as Nourmalee. Miss Hunt as Mrs. Duleep was a success, Mr. Churchill was an agreeable Brough, Mr. Hemern as Ayooh, Miss Abbey as Chic Rada, Mr. Dalley as Lieutenant York, and Mr. Turner as Brown were very good. The Patal Wedding week 25.

week 25.

NEWPORT.—OPERA HOUSE (Calm and Cross. mgrs.); Clara Turner co. 18-23 (except. 22) opened in An Orphan's Frager to S. R. O. Other plays; The Sapphire. Dixie. Why Men Tempt Women, Lured to Ruin, A Bachelor's Wife, and The Shewman's Dauchter to good business and satisfaction. Strong specialty by Bunth and Rudd deserves mention. Eva Tangusy in The Sambo Girl (benefit Police Relief Pund) 22. The Congrove Stock co. 25-30.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.); Muggo' Landing 25.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, mag.): International Yandeville Stars, including May Fobe and Bradley Strong. 15. 16; poor performances to losing bashess. Foctane Tailer 20; certhusiastically received by a good bouse. Buster Brown 26, 21; good performances to fair basiness; weather too warm. Shepard's Moving Pictures 22, 23. Measenger Boy 26. Reuben in New York 26. The Rivals 30. Eternal City Oct. 5.

GREENVILLE.—GRAND OPERA BOURE (B. Z. Whitmire, mgr.): Will A. Peiers Block co. week of 11. Plays: flips of the Pour, Dixie, My Unels. Should He Furgive Her. A Gay Old Lady. On Southern Soil; pleasing performances; good business. Al. G. Pield's Minstrels 21. Engenie Bluir 25.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): The Fortune Teller 16; a good performance to a large and pleased house. Buster Brewn 18; capital performance to 2 R. O.; appliance quite frequent. Shepard's Pictures 22. A Bunch of Keys 23.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Engenie Blair in A Doll's house 22. The Rivals 26. Barlow Minstrels 27. A Bunch of Keys 28.

### SOUTH DAKOTA.

YANKTON.—THEATRE (M. W. Jencks, mar.): The Paraders 18; big business; pleased. Elmore Bis-ters deserve special meution. Heoligan's Troubles 29. Old Arksnaw 30.

### TENNESSEE.

TENNESSEE

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.):
Carol Arden in Polity Primrose 18, mathnee and night, played to fair houses. Al. G. Fleid's Minstreis 18.
22.—SLIOU (J. W. Lyoriy, mgr.): My Wife's Family 1]-16 drew well filled houses. Exy Farm 18-25 in heasing fair houses. The Funny Mr. Dooley 28-26.
CRANG (R. A. McAchle, mgr.): My Wife's Family 1]-16 drew well filled houses. Exy Farm 18-25 in heasing fair houses. The Funny Mr. Dooley 28-26.
CRANG (R. A. McAchle, mgr.): My Wife's Family 1]-16 drew well filled houses. Exy Farm 18-25 in heasing fair houses. The Funny Mr. Dooley 28-26.
CRANG (R. A. McAchle, mgr.): 18-23.
DRASHO (R. A. McAchle, mgr.): 18-23.
DRASHO (R. A. McAchle, mgr.): 18-23.
DRASHO (R. A. McAchle, mgr.): 18-24.
DRASHO (R. A. McAchle, mgr.): 18-25.
DRASHO (R. McAchle, mgr.): 1

WACO.—AUDITORIUM (Jake Gardnkle, mgr.):
The Frank M. Bich Counely en, opened the supplementary seesan 11-18, presenting For Her Sister's Bake, Family Treubles, A Summer's Fancy, Drifting Apart, and The Golden West to fair business, warm weather burting attendance. Adelaids Herrmann and en, delighted a large audience 16. Uncie Josh Ferkins 18. Albert Taylor Stock en, 25-30.—ITEMS: Phil Greenwall and son Mitchell., of Fort Worth, ware down for the Auditorium opening and anticipate a fine assesson with their new house.—H. F. McGarvie was in the city and announced Will Holt, of this city, as resident measure of the New Majestic Vandaville Theatre. Fiftses thousand dollars is being spent on the reconstruction of the old Grand Theatre and when completed the New Majestic will be a splendid bouse.

MTMINISTY.—OPERA HOUSE (H. W. Warden.

tre and when completed the New Majestic will be a splendid bosso.

MYKINNEY—OPERA HOUSE (H. W. Warden. mgr.): Uncle & Perkins &; good en, to splendid business: audience satisfied. Lord Baitimore 12; fair co. sad busse. Hoeligan in New York & canceled. Preck-leater Comedy co. (under canvas) 12-16 in S. E. O. sightly. Rabbit's Foot Comedy es. (negroes; under canvas) 16; peor attraction to fair business. Albert Taylor Oct. 4. & .

SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (Martin Miller, Jr., mgr.): Spooner Dramatic co. 11-16 in Seth Swap, A Husband on Saiary. Dr. Jekyll and Mr. Hyde. Rea Bolt the Sailor, Rebind Prison Bara, and The Octoroon, Special credit is due Allie Spooner and E. N. Wallock. The Roomer Dramatic co. in very popular here.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Louis Dran co. 14-16 in A Runaway Match, Sherlock Holmes, The Parasite, March Sheep, Alabama, and The Phoenix to well filled houses; performances above the average; specialities good.

AUSTIN.—HANCOCK OPERA HOUSE (George E. Walker, mgr.): Opened 15 with Adelaide Hercrmann in magle, plessing big business.—ITEM: Surrounding country being in good financial condition now a very profitable season in expected.

TEXARKANA—GRAND OPERA HOUSE (Ehrlich Brothers, owners and mgra.): Black Pattl 14 seemed to delight large topheavy house. Albert Taylor co. 18. 19. Aristocratic Tramp 22. Liberty Belles Opera co. 29.

BELLTON.—MIDWAY PARK THEATRE (Ballings and Jones, mgra.): Boston Ideal Opera co. 11-16 to

Belles Opera co. 29. Aristocratic Tramp 22. Liberty
BELLTON.—MIDWAY PARK THEATRE (Ballings
and Jousn. mgrs.): Boston Ideal Opera co. 11-16 to
good business. Imperial Vaudeville co. 15-24.
CLEBURNE.—BROWN'S OPERA HOUSE (John
C. Brown, mgr.): Uncle Josh Perkins; good co.;
S. R. O.
GREEN VII.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Lord Baltimore 14 to small business. Hooligan in New York 15; S. R. O.

OGDEN.—GRAND OPERA HOUSE (Northwestern Theatrical Association, directors; R. Alaxander Grant, mgr.): Fay Fester Burlesquers to good houses 14, 15: performance very good; chorus and comedians good. Louis Dacre and Bessie Rosa favorites. Dr. Jekyli and Mr. Hyde 18. PARK CITY.—DEWEY THEATEE (F. J. Mc-Laghim, mgr.): A New York Girl 18. Emma Lucy Gates in concert 27. Why Women Sln 29.

# VERMONT.

VERMONT.

BURLINGTON.—STRONG (Whalen Bros., owners; Cahn and Grant, lessees; Clyde Rilton, tress.); The Lorne-Elwyn co. 11-17 (excepting 16) closed to a fine business on the week; the co. played at Middlebury 16, Miss Grey's home town, where she was given a royal reception. William West's Minstrels 16; good business; everything new and up to date. Girls Will Be Girls 19; good entertainment and business. Real Widow Brown 21; advance sale good. When We Were Twenty-One 21. Under Southern Skies 23.

BARRE.—OPERA HOUSE (Fox and Eaton, mgr.; John E Hobsa, rea-mgr.); The Princess Chic 12 gave excellent satisfaction and delighted good house, Howe's Moving Pictures 14 to S. R. O. West's Minstrels 19; brighter and bester than ever, to good business. The Real Widow Brown 22. Under Southern Skies 25.

BERNINGTON.—OPERA HOUSE (C. A. Wood and Co., mgrs.); A Village Parson 18; pleaned good house. Ruined Lives 21. Under Southern Skies 28.

LIBEARY HALL THRATEE (Ayres and Butchinamgrs.); U. T. C. (Statson's) 23. A Bell Boy 25.—ITER: Cahn and Grant are now booking for Library Hall Theatre.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessess); When We Were Twenty-One; fair house; lessess); When We Were Twenty-One; fair house.

mgra): U. T. C. (Stetson's) 23. A Bell Roy 25.—
ITEM: Cahn and Grant are now booking for Library
Hall Theatre.

RUTLAND.—OPERA HOUSE (Boyle and Brebmer, lessees): When We Were Twenty-One; fair house;
good play. Real Widow Brown 18; fair house. The
Yillage Parson 19; light house. Coon Hollow 20;
large house. Bell Boy 26.

MONTPELHER.—BLANCHARD OPERA HOUSE
(G. L. Blanchard, mgr.): West's Minstrels 18; fair
house. Under Southern Skies 20; excellent performance; good house. Prescelle, hypothet 25-30. Enthed
Lives Oct. 2.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. B.
Waugh, mgr.): The Princess Chic 14; best attraction
of the season; good business; West's Minstrels 16;
pleased; small house. Under Southern Skies 21.
When We Were Twenty-One 25. Ruined Lives 28.

BRATTLEBORO.—AUDITORIUM (G. E. Fox,
mgr.); Real Widow Brown 15; co. wery ordinary.
Howe's Moving Pictures 21. Here of a Mine 26.

BELLOWS PALLS.—OPERA HOUSE (John E.

Brosnahan. mgr.): Howe's Moving Pictures 22; suspices of the Universalist. Under Southern Skies 28.

PATE HAVEN.—POWELL OPERA HOUSE (John E.

Brosnahan. mgr.): Howe's Moving Pictures 22; suspices of the Universalist. Under Southern Skies 28.

Powell, mgr.): The Real Widow Brown 19; good co.;

### VIRGINIA.

VIRGINIA.

NORFOLK.—ACADEMY OF MURIO (Otto Walls. mgr.): Al. G. Pishid's Minstrels 15; mod performance and co. The Blurmal City 16; mod to crowded house. Madame Barah Adler 18 is a Braken Heart; good co.; good house. Frank Deshous 18 is An Office Boy; fair co.; good house. The Joffersons 30 is The Rivals; excellent co.; good house. The Joffersons 30 is The Rivals; excellent co.; good house. The Canessan 22. E. Louis James 28 is Virginius.—GRAMBY (L. Joe Le Paucher, mgr.); Massin and Masses 18-29; poor co.; fair business. York State Folius 28-48.

RIGHMOND.—ACADEMY OF MUSIC (C. J. Mc-Kee, mgr.); Right 13; delighted capacity. McFuddee's Pists 14, 15; performance and business fair. Eternal City 18-19; good performance and business. Madame Sars Adler 20. The Office Boy 21. Joseph and William Jofferson in The Rivals 22. Louis James 2. The Clansman 25, 28.—Bijou THEATRE (C. I. McKee, mgr.); Howard Hall 18-28, pissasing big business. Massos and Masson 25-30.

DANVILLE.—ACADEMY OF MUSIC (E. L. Molton, mgr.); Revenden is New York 16; fair house and performance. McFadden's Flats 18; good house and performance. Bepty Houlgan's Trip Around the World 19. Clansman 30.

STANTON.—BEVERLEY THEATRE (Barkman and Shuitz, mgr.); Louis James and cs. is Virginias; magnificent production to only fair business. Running for Office 19, to large and well pleused sudlence. The Eternal City 22. The Clansman 28.

PETERSBURG.—ACADEMY OF MUSIC (Chas. A. Bass, mgr.); Al. G. Field's Minstrels M; crowded house, well pleased. Reuben in New York, booked for 116, canceled. Masson and Masson Oct. 2. Sowing the Wind 4.

wenatches.—Theatre (Ferguson and Prewitt, issues and mgrs.): Bariow Stock co, Aug 17-20; fair co.; good business. Williams Stock co. 13-17; fair co.; big business. Williams Stock co. 13-17; fair co.; big business. Armour Stock co. 25-Oct 1.
BELLINGHAM.—BECK'S THEATRE (A. C. Senber, mgr.): Sars Kendall in Weather Beaten Benson 9; good business; first-class performance. The Chapteress 10.

# WEST VIRGINIA.

WEST VIRGINIA.

CLARKSBURG.—GRAND OPERA HOUSE (Peinler and Robinson, mgrs.): Liberty Belles 31; fair performance to good business. Cay Baker 6 and Ted E. Faust's Minstreis 7, 8 canceled. Devil's Auction 12; pleased good bosse. Hi Hearty's Minstreis 15; fair performance to 8. R. O. John Griffith in Richard III in the seriormance to 5. R. O. John Griffith in Richard III in the seriormance to poor bouse. Why Giris Leave Home 21. Dure Devil Dorothy 23 canceled. Myrkle-Harder co. 25-30. Running for Office Oct.

3. Donnelly-Hatfield Minstreis 4.

WHEGELING.—COURT THEATER (E. B. Fransheim, mgr.): Prince of Filmen 14-16; good en.; S. E. O. Haverly's Minstreis 22. Sothern and Mariows 28. Adelaide Thurston 25. William Faversham 30. Rabes in Torland 2, 3.—GRAND OPERA HOUSE (Ches. A. Feinier, mgr.): Himmelein's Ideals closed a good week 16, giving King of the Desert, Saltan's Doughter, and Price of Bosoc. The Curse of Drink 16-20; S. R. O. Finnigan's Bail 21-23. Slaves of the MIII 25-27. For His Brother's Crime 29-30.

HUNTINGTON.—THEATER (C. C. Beeber, owner and mgr.): Hi Hearry's Minstreis 11; poor co. to good business. How's Moving Pictures 14; interesting and picesing performance to good business. Devil's Auction 15; soual performance to usual good business. Running for Office 21. Murray Comedy co. week of 25. Beturn engagement Harris-Parkinson Stock co.

PAIRMONT.—GRAND OPERA HOUSE (E. P. Bartley, mgr.): Simple Simon Simple T pissased very good house. Devil's Auction 11; about same as usual; good house. John Griffith in Richard III 21. Perier's The Girl and the Bandit 22. Finnigan's Ball 25. Donneily and Hatfield's Minstreis Oct. 2 Running fo Office 4.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Running for Office 15 piessed a large audience. Dare Devil Dorothy 20. Charley Grapewin in John Henry 22. Denver Express 26. Thou Shalt: Not Kill 28. Alberta Gallatin in Cousin Kate 20.

BLUEFIELD.—ELKS' OPERA HOUSE (R. H.

WESTON.—CAMDEN OPERA HOUSE (Whalen and Edwarda, mgrs.): Carroll Comedy co. 11-16; fair performance, excellent business, to S. R. O. two nights; receipts for week, at 10, 20 and 30 cents, almost 5700. Along the Kenneber 30.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): The Maid and the Munnny 15; S. R. O.; pleasing performance. Yale's Devil's Auction 16; fair business. Cohan's Running for Office 20. Dare Devil Derothy 27. C. B. Hereford Oct S. WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Garside's Stock 18-21. Plays, first half of week: Kathleen Mayourneen, Lady Audley's Secret, Woman Against Woman; performances not pleasing. A. O. U. W. (local) 25.

GRAFTON.—BRINKMAN OPERA HOUSE (Chas. Brinkman, mgr.): Shooting the Chutes 16; good co. and business. Finnigan's Ball 20; fair; business good, Myrkie-Harder co. Oct. 2-7.

WATERTOWN.—TURNER OPERA HOUSE (William Bethke, mgr.): Irish Pawabrokers 11; good co.; fair house. Dora Thorne 10; good house and co. Our New Minister 24.—NEUMAN'S NEW THEATER (E. A. Neuman, owner and mgr.): William Owen 15; good co. and house. William Owen 16 (return): small house. Orphan's Prayer 20, 21. Vogel's Ministreis 21. Train Robbers 24. Hans and Nix Oct. 8.

KENOSHA.—BHODE OPERA HOUSE (foe Rhode, mgr.): Irene Duckett as Dura Thorne 17 to good

business; sufficer pleased. William 22.—BIJOU PAMILY THRATE

MARINETTE. SOOTT OPERA BOURE (William Steinis, mgr.): Hans and flix II pleased crowded home. Voget's Minstress 14; geoic large hous. Two Little Waffs Br.; good business; satisfactory performance. The Mosmithney's Daughter B. The Irish Pawnbrokers B. Orphan's Prages El. The Hanning Elicia Pawnbrokers B. Orphan's Prages El. The Hanning Elicia Pawnbrokers B. Orphan's Prages El. The Irish Pawnbrokers C. Alle Pluber C. The Trail Robbers B. Alle Pluber Oct. B. The Trail Robbers B. Alle Pluber Oct. B. The Trail Robbers B. Alle Pluber Oct. B. STEVENS POINT.—NEW GRAND OPERA HOUSE (B. R. Johnson, mgr.): Vogel's Minstrela Ste good businesses; actalized natifaction. The Moon-shiner's Daughter 13; fair business. Our New Minister (return) 21. The Irish Pawnbrokers 28. Her Only Bin Oct. C. The Irish Pawnbrokers 28. Her Only Bin Oct. C. The Marings of Kitty 25. Hans and Niz St. Alsesks St.

BELOST.—WILSON'S OPERA HOUSE (R. R Wilson, mgr.): Wilsin Owen in Othelio 16 to good business. Heart of Chicage B. When Knighthood Washing Wilsin Owen in Othelio 16 to good business. Under Southers Baise 18 delighted packed bouse with a circus ac opposition. Trail Robbers 22. John W. Vogel's Minstrela 28. Our New Minstrels 28. John W. Vogel's Minstrela 28. Our New Minstrels 29. John W. Vogel's Minstrela 28. Our New Minstrels 27. John W. Vogel's Minstrela 28. Cur New Minstrels 27. John W. Vogel's Minstrels 28. PORTAGE.—OPERA BOUSE (A. B. Carasgio, mgr.): Irish Pawnbrokers 16 to packed bouse with a circus ac apposition. Trail Robbers 22. John W. Vogel's Minstrels 28. PORTAGE.—OPERA BOUSE (A. Carasgio, mgr.): How Pawnbrokers 18. Trail Robbers 29. Caragio A. Scholle Knott 21. Alice Flacher in The School for Stiffared in C. Washing Market Brawshrokers 19. La Carasgio, mgr.): House of Caragio A. Market Brawshrokers 19. La Carasgio. Mgl. 19. John Market Brawshrokers 19. La Carasgio. Mgl. 19. John Market Brawshrokers 19. John Market Brawshrokers 29. John Market Brawshrokers 20. John Market Brawshrokers 20. John Market Brawshrokers 20. John Market Br

ANTIGO.—OPERA HOUSE (Max Hoffman, mgr.): For Her Sake 14; good co.; fair business. Two Little Waifs 16; very good co.; pleased small house.

# CANADA.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Schumann-Rielnik in Love's Lottery 18; was very much appreciated by a large enthusiastic audience. Poliner's Lilliputian Opera co. 18-23 in The Bells of New York, H. M. S. Pinafore. The Lady Slavey, and The Galety Gir!; very clever and entertaining performances opened to good house. W. H. West's Minestreis Oct. 2, f.—GRAND OPERA HOUSE (R. J. Birdwhistla, mgr.); When We Were Twenty-one 18-20; good houses; performance good. Ruined Lives 21-28.

LONDON, ONT.—GRAND OPERA HOUSE (John. E. Turton, mgr.): Quincy Adams Sawyer 14-16 drew good houses, which were well deserved. The Wayward Son 18: pleased a fair house. Neil Twomey as Ton Hanford and Emma Field as Martha Barnard were prticularly good and were well supported. A Desperate Chance 22. Floredora 23. George Sidney in Busy lusy's Vacation 25. Human Hearts 26. The School Girl 27. Isle of Spice 28. Down by the Sea 30. Pollard's Lilliputian Opera co. (return) Oct. 2-7.

QUEBEC, QUE.—AUDITORIUM THEATRE (F. X. Kornan, mgr.): Pollard's Lilliputian Opera co. closed their very successful engagement 18, and the splendid audiences that they had were delighted with the performances given by those clever chidren of the following operas and musical concedies: The Belle of New York. The Bunaway Girl, Geisha. Lady Slavey, and The Guiety Girl. Professor Stark. Hermann 19-21. West's Minstrels 22, 23. The Smart Set 25, 26. Deserted at the Altar 27-30.

a large audience. Dare Devil Dorothy 20. Charley
Grapewin in John Henry 22. Denver Express 26.
Thou Shait Not Kill 28. Alberta Gallatin in Cousin
Kate 30.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H.
Joliffes, mgr.): Reuben in New York 13; good house;
poor performance. Pete Baker canceled. Human
Hearts 16 pleased small audience. Louis James 20;
large and fashinable audience; performance excellent. Eternal City 28. Miss Bob White 29.

WESTON.—CAMDEN OPERA HOUSE (Whalen
and Edwards, mgr.): Carrell Comedy co. 11-16; fair
performances; excellent business, to S. R. O. two
nights; receipts for week, at 10. 20 and 20 certain

Jarge and fashionshie audience; performance excess

WESTON.—CAMDEN OFERA HOUSE (Whales

WESTON.—CAMDEN OFERA HOUSE (Whales

MESTON.—CAMDEN OFERA HOUSE (N. 12)

And Edwards, anges): Carroll Consecty on 1.1-16; fair and Edwards, anges): Carroll Consecty on 1.1-16; fair and Edwards, anges): Carroll Consecty on 1.1-16; fair on injuries of the consection of

Wayward Son 19. Vaudeville 26, 27.

BELLEVILLE, ONT.—CARMAN OPERA
HOURE (S. E. Carman, mgr.): Florodora Opera co.
19: filled the Opera House to a good performance.
Phil Hunt's Dewn by the Sea 28.

BERLIN. ONT.—OPERA HOUSE (Frank Ford mgr.): Quincy Adams Sawyer 20; good business; fair performance. Down by the Sea 28. Florodora 29.

NEW WESTMINSTER, ONT.—OPERA
HOUSE (E. E. Richetta, mgr.): The Chaperons 15: medicore performance by poor co.; fair bouse.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

# OLSON, Manager, PACIFIC COAST TOUR PORTLAND EXPOSITION and

AT LIBERTY AFTER NOV. 15, SEASONS MANAGER PAIN'S SPECTACLES. MUSICAL COMEDIES.

Address, 12 Park Place, N. Y.; 17 and 19 Mich. Ave., Chicago; or Manager "Pain's Pompeii," "IRROR Route.

"A WORLD WIDE CIRCULATION."

"The Era" Buildings, 5 Tavistock Street, Strand, London, W. C. (two doors off Wellington St.) Foreign Subscriptions, 32s. per annum. Protessional Advertisements, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 Artistes Advertise in its Columns Weekly.

PRICE, 2d. WEEKLY.

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co. 83-85 Duane St.

Samuel French, 22-24 West 22d St.

NEW YORK



# Actors' Society of America.

Members of the Society are requested to make sure that their correct addresses are on file-also photos. Send in U. S. Express Stubs.

W. D. STONE, Secretary, 114 W. 40th St.

# "Music Hall." London

THE GREAT ENGLISH VAUDEVILLE PAPER.

WHERLY.

rican Representative—MISS IDA M. CARLE, Room 708, St. James Bldg. 401 Strand, W. C.

Touring Australia with Miss Nance O'Neil Co.

Address His Majesty's Theatre, Auckland, N. Z., till Nov. 11. Management Mr. JOHN B. SCHOEFFEL

# Opera Chairs



Why not brighten up your Theatre by putting in new opera chairs? I will take chairs (which have been used) in exchange and allow a fair price.

# H. D. WARNER.

63 Fifth Ave., cor. 18th St., N. Y. City Telephone 1347-Gramercy.

# OPEN TIME at-

THE GRAND, Evansville, Ind.

THE PEOPLE'S. "

THE BROADWAY, East St. Louis, III. THE GRAND, Owensboro, Ky.

The following Sundays are open at People's, Evanoville, Bov. 19, Dec. 20, Jan. 28, Peb. 18, E. At E. St. Louis, Bov 28-20, (Thankagiving), Dec. 17, Feb. 18, and good time during any week. At Grand, Evanoville, good open time in Oct., Bov., Dec., also Christmas day, Lincovi's Birthday, 8t. Patrick's Day. At Owen-boro, good open time, in Oct., Nov. and Dec. Address PhDLEY & BURCH, Owensboro, Ky.

# WOMEN WEAR DAY AND NICHT



The SCOTT GARTER POCKET to PROTECT their MONEY and JEWELS from THIEVES and FIRE. ASK your dry groots merchants for same. Should you fail to find them, write for booklet. Prices gsc. to \$0.00.

C. H. SCOTT & CO. 213-214 Q Centre St., New York 217-221 Q Madison St., Chicago

# "TELL IT TO ME."

For sale on all trains and news-stands, or by mail, Sc.
Address EZRA KENDALL;
50 South 7th Avenue, Mt. Vernon, N. Y.

# **NEW PROCESS PICTORIAL POSTERS**

Handsomer than Lithes. 40 per cent, cheaper.

1009 is sheets. 1000 1 sheets | \$150.

Instrumed "FOOTER ALBUM" SENT FREE.
E. B. SHAW, Mgr. Lifesgravure Pester Co.,

100 Breadway (Room II), N. Y. Call or write.

# **SCENERY ASBESTOS CURTAINS**

**SOSMAN & LANDIS** of Soone Painting Student OFFICES, 236 and 238 SO. CLINTON ST.,

CHICAGO, ILL.

The LARGEST, OLDEST

and BEST

Before Leaving the City place your value in the indestructible burglar-proof vanits of

# THE MANNATTAN STORAGE and WAREHOUSE COMPANY

Marshouses | Lexington Ave., 41st and 42d Sta. and Offices, | Seventh Ave., 52d and 53d Sta. diure, Ornamenta, Trunka, etc., taken on Fire-proci Storage: also, if desired, medical and moved. State Dynamic Banca, S. Ob por Year. Call facilities for mits hasping of Themstring! Wardresen, Scouery, Bic. Las Instity Ja. Ser.

The Belber Trunk & Bag Co.

No. 182 Colu

# The Crescent Barber Shop

101 West 42d St., New York. (N. W. Cor. 434 St. & 6th Ave.) PROFESSIONAL TRADE SOLICITED.

Most modern and sanitary shop in the city. High-class manicure and chiropodist. CALL AND BE CONVINCED.

There is Only One sadie Connolly Singing. Character Irish Comeditume. med with shadows of a Great City—1805-06.

# FLORENCE HARTLEY

Stock or Production. Address Misson.

MANAGERS' DIRECTORY.

CONN.-BRISTOL.

# **Bristol Opera House**

Seats 800. Draw. population 15,000. Within easy ump of Hartford and Waterbury. Sure money for high grade attraction. Send for open time.

F. B. MICHAEL, Manager.

CONN.-JEWETT CITY.

Finn's Theatre An up-to-date theatre. Seating capacity 70. Population 4,500. Modern equipments. Good show town and good towns to draw from. Now booking for next season.

J. H. FINN, Mgr.

IND .- MEROM.

Merom Opera House Draw, pop. 1,800. Coilege Town, Want good opener for betober.

J. J. PARKER, Mgr.

OHIO-MINERAL CITY.

Davis Opera House House under new management. Scating capacity 800. Pop. 1,000. Five good drawing towns. Wanted, first class attractions for Oct., Sov., Dec. and season 90.

GEO. WIEST, Mgr.

OHIO-SPENCERVILLE.

Spencerville Opera House

IRA J. GUSHWA.

PA.-EAST STROUDSBURG.

The Grand Opera House For strondsburg and Kast Strondsburg. Only theatre in the town. Playing mood, clean attractions. Seating ca-pacity, 60. Population 10,600. Best show town in the coun-try. Now booking for this season.

PA.-LATROBE.

Showalter's Theatre Drawing pop. 25,000. Seating capacity 1,000. One night tand. Best attractions. No opposition.

WILL A. SHOWALTER, Mgr.

PA.-PUNXSUTAWNEY.

Jefferson Theatre New, ready Dec. ist. TaxiS: ground floor; 1,200 cents winning population Shift. Only theatre within 50 miles Nevet car facilities. Good sitractions wanted for Nov. 25 Dec. 2, and Xmas week

C. S. ALDRICH, Mgr.

PA.-SOUTH FORK.

# South Fork Theatre

The owners of the South Fork Theatre have decided open up this house for the season of 1905-5 and will to open up this house for the season of 1905-5 and will consider booking applications a once. This house

W. I. STINEMAN, Genl. Mgr.

PA.-VANDERGRIFT & BLAIRSVILLE.

Vandergrift Casino Blairsville Einstein's Opera House Good open time in both the above Theatres in Sept. Can use a good opening attraction. Wire or write.

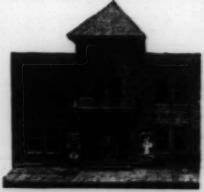
C. F. FOX, Vandergrift, Pa.

TEXAS-TERRELL.

Opera House New Ground Floor Opera House, seating 650 Large stage. Pop. 7300. Good show town. Write for open time.

B. M. CHILDRESS, Mgr.

# KANE'S THEATRE



JOSEPH P. KANE, Bus. Mgr. For time and terms, at the above theatre, also at the

or Angliorium Thraire, Port Allegheny, Pa-nelli Opera House, Ametin, Pa. est Street Thraitre, Conserpport, Pa. Wire or orite JOSEPS P. KANE, Benovo, Pa.

# ACTON, HEA

Jennie, York St. Calks. Mgt. W. C. Canningham.

ALEXANDER, HENRY

Bowdein Sq. T. fra, Boston, 38th week.

BRANDON, ETHEL

Engaged with Liebler and Co.

**BURT, LAURA** Invites offers. 301 St. Nicholas Ave., New York.

CARHART, JAMES L.

Address The Players, 16 Gramercy Park, New York.

DE VOE, PASQUALINA Salome. Featured Gordon and Bennett's Holy City (E).

HADLEY, HELAINE

At Liberty. Address Agents.

HERMAN, CHAS. D. At Liberty. Address Actors Society, N. Y. City.

HORN, DORA At Liberty. Characters. 104 W. 40th Bt., N. Y.

LORIMER, WRIGHT Address Minnon.

PITT, MARGARET

Permanent address, Actors' Society. PLUMER, LINCOLN

Next season, Human Hearts (Western). REIFFARTH, JENNIE

At liberty. Grand dame, characters.

RYLEY, J. H. Address care M. Verden, Pinner, Middlesex, England,

SEAY, CHARLES M. Actors' Society, N. Y. City.

THROPP, CLARA The Hanlons. 109 W. 101st St., New York.

TRADER, GEORGE HENRY

Permanent address, Actors' Society of Americ

WARD, CARRIE CLARK At liberty. Stock or combination. Irish dislect.

WILDER, MARSHALL P. Phone 2188 River. The Florham, 266 W. 97th St., N.Y.

WILLIAMS, CORA H.

Magueloune, Gay Lord Vergy. Apollo, London, Eng. **WILLSEA, BERTHA** 

Leads and Char. Comedy. Address Actors' Society. WOODWARD, EMILIE

23

# Alice Kauser PLAYS

**NEW STOCK PLAYS** 

**NEW REPERTOIRE PLAYS** 

Address 1432 Broadway, New York.

# VAN HORN & SON Designers and Artists in COSTUMING

PHILADELPHIA Elegant costumes to rent. Stock companies our specialty.

WALLACE GILLPATE

larburg and Marburg

MANHATTAN THEATRE, New York, N. Y.

GUSTAV G. SCHELL SCENIC ARTIST

BOB MACK MANAGER OF AGENT.

AT LIFEBUT.

Butel Gerard.

BOB MACK S. Whittier Place,
INDIANAPOLD, INC.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

# dward aas

LEADING MAN

People's Stock Co.

People's Theatre, Chicago, Ill.



Archdeacon Wealthy in The Christian with Raiph Stuart.

Metropolis Theat

**JUVENILES** GENTEEL HEAVIES And

CHARACTERS

Permanent Address, 114 West 40th St., N. Y. City.

### ENRY DUGGAN



DOUBTFUL DEFINITIONS.

sque, with a large Chorus and a few Stars.

ANNUAL TOUR OF MR.

# KIRK BROWN

PLAYS STAGED

Stock

INGENUE and SOUBRETTE

At Liberty for Season 1905-6.

. 601 Times Bidg., New York City. dy Sketch for Two People. With J. D. BARTON & CO.,

LEADING MAN.

LEADING WOMAN.

LIBERTY.

Address 114 West 40th Street, New York.

SPECIALLY ENGAGED FOR

DIRECTOR

GILMORE THEATRE STOCK CO.

SPRINGFIELD, MASS.

13 THE CALEDONIA, 28 W. 26th Street, N. Y.

# LEADING MAN

Summer Season, Cook's Opera House, Rochester, N. Y.

# lice Bu

ADING MAN
phia; Boyle Stock, Nashville; Thanhouser Stock, MilStock, Pittsburg.

With Girard Ave. Stock, Philadelakee; Harry Davis' Avenue Theatre

LEADING WOMAN

rd Stock Co. Elegant Ward

eading Woman.

At Liberty for Next Season

SPRING—Columbia Theatre, Newark, N. J. SUMMER-Gem Theatre, Peak's Island, Me.

Address Agents or Actors' Society.

GILBERT ELY CHARACTER ACTOR

STAGE DIRECTOR Of the FOREPAUGH STOCK CO. CINCINNATI. Addres Hotel Sterling.

HOPE



NEW YORK PRODUCTIONS ONLY

Leiters care LOW'S EXCHANGE, 1123

LITTLE FRANCES, MASTER PAT

WITH GEO. M. COHAN IN LITTLE JOHNNY JONES.

Management SAM H. HARRIS.

LEADING MAN

Players' Stock Co., Bush Temple, Chicago, Ills.

Management W. A. BRADY

Engaged Season 1905-6.

Address Bay Shore, Long Island.

Calumet Stock, So. Chicago.

Season 1905-1906.

LEADING WOMAN

Permanent address, No. 2142 Stst Street, Bensonhurst, Long Island.

MUGGSY,

THE MAID AND THE MUMMY.

ELOCUTION, ACTING, ETC.

ELOCUTION, ACTING, ETC.

# AMERICAN ACADEMY OF DRAMATIC ARTS and EMPIRE THEATRE DRAMATIC SCHOOL



E. P. STEPHENSON, Carnegie Hall, N. Y. City. ELOCUTION, ACTING, ETC.

ELOCUTION, ACTING, ETC.

Established 1893

# STANHOPE-WHEATCROP ramatic School

31 West 31st Stree New York

SIX MONTHS' GRADUATING COURSE

CLASS BEGINNING OCT. 16, in Dramatic Instruction. Free Scholarship.

CLASS BEGINNING OCT. 18, in Operatic Instruction. Conducted by Mr. J. C.

Send for Prospectus. Enrollment now being made.

ADELINE STANHOPE-WHEATCROFT,

Director

# NATIONAL ACADEMY OF DRAMATIC ARTS

ROBERT HICKMAN SCHOOL OF ACTING WASHINGTON, D. C.

PERFORMANCES

Under the Direction of

William Nelson Burritt

Late of Paris, France. Teacher of singing, Author of "A

SEASONS 1905-6 AND 1906-7

Orders filled promptly.

Price, by mail, 30 cents.

cents, is charged. Address

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8

DATE BOOK DEPT.

NOW IS THE TIME TO DO YOUR

BOOKING

COSTUMES AND STAGE DRESSES

SCHWARZ&FORGER

Cleaners and Dyers
FOR THE THEATRICAL TRADE

704 8th AVE., Bet. 44th and 45th Sts. and 1474 Wway, bet. 424 & 434 Sts. Best Work. Low Rates. Quick Delivery.

17 PHONE, 3288 38th St. 41 12 Branch Stores Throughout the City.

121 W. 42d St., N. Y.

NO4 CARNEGIE BALL.

Special Competition for FREE SCHOLARSHIPS Through Correct ctus to 1413 @ Street, N. W., Washington, D. C.

# GARRICK THEATRE BUILDING

No. 1326-28 Chostnut St., Philadelphia, Pa.

HENRY LUDLAM, Director.

Paculty composed of eminent specialists in all departments essential to an education in Dramatic Art
This school teaches the Dramatic Art in all its branches, and graduates (with Diploma) comtreases, Elocutionists, Orators and Public Espeakers. A practical course in Voice Building, Analysis, Runeting, Make-up, Costuming. Rebearal and Public Performance.

Winter Terms even months—begins Get. 2. Summers Terms—tour months—begins May 1.

Historiased Descriptive Pamphiet, containing terms in full; particulars, etc., mailed free upon

STAGE SCHOOL Stage Dancing, Vandeville Chorus Work, Dramatic Art, Rag Time Songs, Chorus Work, Dramatic Art, Rhocutton, Vocai, Etc. Irish Jig. Cake Walk, Cless. BUCK, Skirt, Etc. Irish Jig. Cake Walk, Cless. BUCK, Skirt, Etc. Spaking and Singing. Teacher of Julia Marlowe, Mande Adams, Ida Conquest, Marie Cahill, Margaret Fuller, Grace George, Janet Waldorf, Carlotta Nillson, Clara Bloodgood. Send for Circular. 127 La Salle St., Chicago, Ill. Circulars free. (References—all theatrical agents.)

TORRIANI SCHOOL OF SINGING

489 Fifth Avenue, N. Y.
Inging and speaking voice cultivated by absolutely puthod. Professional and private endorsement. Address
FERDINAND E. L. TORRIANI

COSTUMES, ETC.

# WM. HEPNER WIG GO. Leading Wig Makers

124 W 38th St.

SEND FOR CATALOGUE

WIGS FOR SALE AND TO HIRE Any part of the world

TEL 4693-38

MME. A. T. CRANE
THEATRICAL COSTUMER
Bented and Made to Order-Estimates Furnished.
REMOVAL:

LADIES' estably used Modern Street and Evening Gowns. Professionals needing wardrobe can purchase of us at moderate proces.

M. SCHEUER, 319 W. Mulberry St., Baltimore, Md. Scar Estaw St.

WHEN IN BOSTON FOR

THEATRICAL TYPEWRITING and MIMEOGRAPHING

NINA G. STEARNS, 730 Colonial Theatre Building, Bost (Telephone, 1846-1 Oxford) fall Orders Promptly Executed and Forwarded En Route lesk Boom for Agenta, mail and parcels cared for, etc.

> Typewriting, Stenography, Translations

40 West 28th St., Tel. 200 Mad. Sq. 71 Broadway; " 2188 Cortian 214 W. 49d St., " 2773 39th. 1402 Broadway, " Room 504.

Barney's Copying Exchange Theatrical Copying a Specialty.

"QUICK AND COMMECT."
som 12, 1388 Broadway. "Phone No. 1915—Seth

TYPEWRITING, MIMEOGRAPHING.

Theatrical copying a specialty, Bust Work. Louest Busis. J. B. NASH, 1888 Broadway (cor. 87th St.), R. Y. W. S. PAUL, the newly appointed many

**PUBLICI** To Keep Track of BURRELLE'S CLIPPING BUREAU

NOTICE! C. J. PEIKER, late manager of the BRLLE CITY OPERA HOU'SE of HAUNE, WIS., beving re-signed, hereafter all communications will be addressed to

THE NATIONAL CONSERVATORY DRAMATIC ART

OPEN THE YEAR ROUND UNDER THE DIRECTION OF

SCHOOL OF ACTING THE CHICAGO MUSICAL COLLEGE HART CONWAY

Address WM. K. ZIEGFELD, 202 Michigan Bivd., Chicago, III.

American School of *PLAYWRITING.* 

FIFTH YEAR

Conducted by W. T. PRICE.

the School grows by converting unbelievers. Let us analyse a manuscript for you on a in on you. Begin with it came, and you will remain with its asserting, who are she it the idiccy that playwriting is not an art and cannot be taught. In view of this: lay for you and send you the preliminary course, 50 issuess, constituting the secon of "The Technique of the Drama," for TEN DOLLARS. This helds for a spalles to one play and one time only. If this one analysis and the preliminary out to membership in the school, we would not touch another play of yours, at any tin thing for members, nothing for outsiders. Circular. Address

W. T. PRICE, 1440 Broadway, New York City.

Technique of the Drama," by W. T. Price, \$1.50; Brestano's, or as above.)

COSTUMES, ETC.

COSTUMES, ETC.

FRANKLIN VAN HORN

Telephone, 6569 GRAMERCY

VAN HORN **Historical Costumer** 

Near Broadway, PRODUCTIONS A SPECIALTY

DO YOUR WIGS FIT AND LOOK NATURAL?

Call upon or send to

CHAS. L. LIETZ 39 West 28th Street, N. Y.

DO YOUR PAINTS & POWDERS WORK SMOOTH AND BLEND?

Eaves Costume Co. REMOVED TO

226 West 41st Street Opposite New Amsterdam Theatre.

TELEPHONE, 4763-38th.

PLUCKER and AHRENS Practical Wig Makers.

Street Wigs and Toupess Arthitically
Theetrical Work a Specialty.

86 Bast 20th Street, New York
(I doors East of Breadway.) Telephone 201.J Gr

Jos. Hemberger MERCHANT TAILOR 405 Sinth Avenue Fire LATEST FALL AND WINTER DRESS SUITS A SPECIALTY.

FUNK & CO. Wig and Toupee Makers PAINT and POWDER

MCYICKER'S THEATRE, - CHICAGO, ILL. Send for Catalogue. Telephone-Central 604.

**SCHEUER** 

Now offers to the profession a swell line of stylish, up-to-date, slightly used street and evening gowns, carriage dresses, ice gowns, opers costs, and handsome furs. In our zents' department we carry full dress and Tuzedo suits, Inverness Capes, Prince Atheris in Costs and Vests and an elegant line of Fall and Winter overcosts of all kinds at low figures.

it will be to your advantage when in Phila delphia to look as up at the old stand. 994-920 South St. Bet. 9th and 10th Ste.

HAYDEN TRIGAL COSTUMER

140 W. 234 St

J. HENRY ROWLEY

Theatrical Costumes Mgr. Bijon Theatre, Faterson, H. J.

Ladios' GOWNS ANDREWS SLIGHTLY WORN Furs of All Kinds

MISS R. COHEN W. 74th St Formerly 18 2. Web Street. Tolopheno No. 1639 Columbus.

STENOGRAPHY,



# **Interstate Amusement Company**

WAJE STIC

THEATRES: HOT SPRINGS LITTLE ROCK FT. WORTH SAN ANTONIO

ARTISTS WISHING TO PLAY THIS CIRCUIT PLEASE SEND OPEN TIME

Competent Scenic Artist. Permanent position.
Illustrated Song Singers.

Address E. F. CARRUTHERS, Gen. Mgr., Mermed and Japoned Bldg., St. Louis

# Mr. ROBERT DOWNIN

THE GLADIATOR OTHELLO

VIRGINIUS A TRUE KNIGHT

ROBERT DOWNING, "Park Hall," Frederick, Nd. MANAGERS, KINDLY SEND OPEN TIME.

-MABBL PAIGE-New Play. SUCCESS. In

SUCCESS.

SUCCESS. SUCCESS. Academy," Jersey City, this week.

JANE CORCORAN ANNUAL IN PRETTY PEGGY BOOKED SOLID FOR

ABTHUR C. ABTUN, Room 8th, 110 West 8th

C. A. TAYLOR TRUNK WORKS B. Randelph Stree CHICAGO.

UNION ELEVATOR AND MACHINE CO. 144-6 Ontario Street,

# Joseph LeBrandt's Plays

lly (Single) Clifford. To rent on reasonable

(Only eight in the cast.) For production only.

Mr. LeBrandt has never written anything but successful money getters-and the above plays are in his best vein. For terms, etc , apply to

SELWYN & CO., 1441 B'way. Exclusive Agents for Joseph LeBrandt.

Sixth Ave. and 31st St., New York Professional Underwear House of America

SEASON 1905-06. Complete Assortment of all THEATRICAL GOODS. Notably

SEND FOR OUR THEATRICAL CATALOGUE



Warns Shots for Stage and Str.
wear. Estimates freely given
sty orders. Complete Stocks. Up to Date Styles.
rest Cash Prices for Desirable Footwes

OUR MAKE-UP BOXES

Before placing your order for photographs a personal visit to Feinberg's New Studio will convince you that as to so% can be saved.

HERE IS ONE ITEM:

s extra large photographs, 5 positions, finished, for \$6.00.

PHOTOGRAPHER, 1343 Broadway, "OFFICE SE.

# OPEN TIME! At PERU OPERA HOUSE, PERU, ILLS.

Sept. 24, Oct. 1, 11, 15, 22, Nov. 1, Dec. 3, 6, 10, Jan. 1, 3, 7, 10-14, 21 and 28. Only first-class attractions need apply. Address F. L. DAUBER, Mgr.

PLAYS

PEOPLE

BENNETT'S DRAMATIC EXCHANGE.

Suite, 305 Real Estate Soard Bid'g, Chicago
the agent for "The Tarrytown Widow." "The Holy City." "toun the Terrible," "A Royal Siave." "An Amolteman." "The Rew Dominion." "A Southern Centieman." "A Captain of Navarre." "Sunset Microson, Bearth Theorems." "Sunset Microson, Only Western agent for most of the big successful stamp for catalogue of 1,000 of the best plays for stock and repertoire.

A. MILO BENNETT, Prop.

ENDORSEMENTS THAT COUNT FOR SOMETHING.

"I consider it a top-liner in this season's new dramatic productions."—ites, Mgr. M. T. Aithillston, Grand Opers House,

"It is out of the ordinary. Good maferial in both play and company and I am going to sit through through the length, Boy E. Hyde & Bellome."